TWENTY-EIGHT PAGES.



# THE NEW YORK

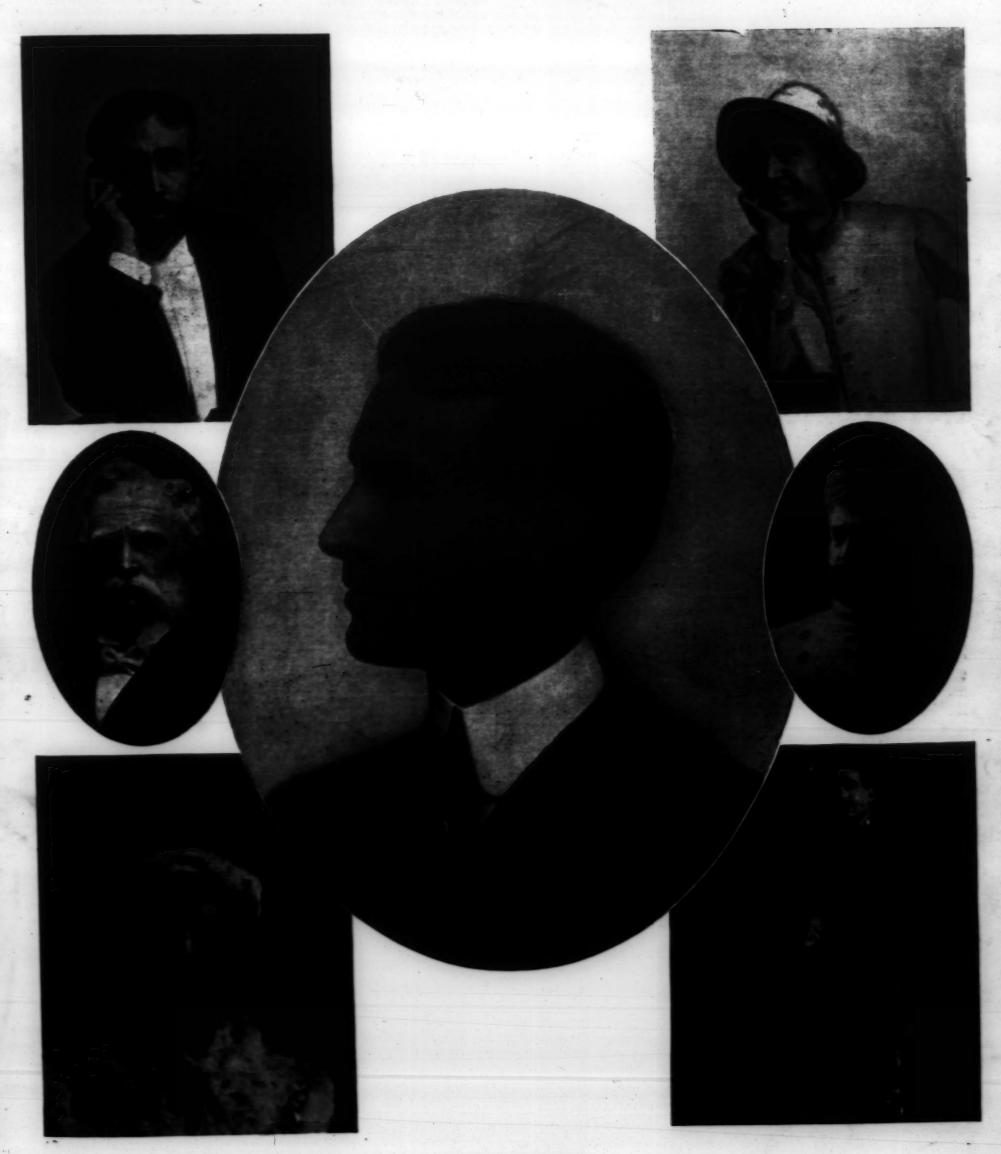


# DRAMATIC MIRROR

Vol. LIV, No. 1,402.

NEW YORK: SATURDAY, NOVEMBER 4, 1905.

PRICE TEN CENTS



HENRY BUCKLER

# THE NATINEE CIRL



ONNA VANNA will interest every woman. It was been been a few work of the work

ideals of chivalrous manhood, has been told in symbols. The story transcends conventions. The play typifies the soul struggles of a woman in whom the prose of marriage has left the poetry of sentiment still alive. The Maeterilinck masterpiece has a moral and the moral teaches self-abnogation.

Madame Kalich throughout this drama adjusted herself to its unusual moods and its rare development that would test the powers of any actress. In the last act, which calls for the more obvious force, her power biased up as the aurora borealis paints the northern sky. There must have been fifteen minutes of the wonderful final scene between the husband and wife, while the Florentine, Henry Jewett, stands waiting and the splendidly rehearsed mob strains and pants in its suppense and excitement as dogs in leash. And all the while the Slav temperament flames and lassies, while the Slav temperament flames and lassies, while the dramatic intelligence of Madame Kalich regulates and subdues. It is a cene in which a passion might have been hredded and rant might have reigned, but taste and intelligence confined voice and gesture to the minimum of movement in a modern home of rehement to-day. Monna Vanna, by the great typic, teils a soul story in the language of to-lay and the time of the sixteenth century, a universal story.

Henry Jewett listens eloquently and Henry Johker surpasses in virility. Madame Kalich

leary Jewett listens eloquently and Henry listens upon the right to the falling of the curtain upon a symbol of the struggle of souls fascinates.

A white-haired woman at in chocolate row at The Equaw Man. She had an Impressionable promp thing with her, who spoke aiways in expensionable promp thing with her, who spoke aiways in expensionable promp thing with her, who spoke aiways in expensionable promp thing with her, who spoke aiways in expensionable promp thing with her, who spoke aiways in expensionable promp thing and the first play in the beauty of its sentiment. Edwin Mitton Royle was always sentimental. Twenty-the years ago, when he was a schoolby in Sait or of the best sort. On the day that your father and it who was a schoolby in Sait or of the best sort. On the day that your father and it were marked little to discuss the beauty of the best sort. On the day that your father and it were marked little to discuss the proper of the best sort. On the day that your father and it were marked little to discuss the proper of the best sort. On the day that your father and it were marked little to discuss the proper of the best sort. On the day that your father and it were marked little to discuss the proper of the best sort. On the day that your father and it were marked little to discuss the proper of the best sort. On the day that your father and it were marked little to discuss the proper of the best sort. On the day that your father and it were marked little to discuss the proper of the core of the best sort. On the day that your father and it were marked little to discuss the proper of the core of the best sort. On the day that your father and it were to discuss the proper of the core of the best sort. On the day that your father and the discuss the proper of the core of th

foreman, a model of acting to hang on memory's wails to keep fresh and dusted and to pender upon. W. S. Hart's Cash Hawkins, the bad man of Maverick, Wyo., is more than satisfying, delighting, and Mabel Morrison as Naturich 's silent, pathetic, rarely picturesque.

While the jaded hast turns for its refreshment to the young West it can scarcely find entertainment more pleasing than The Squaw Man, now will any of the Faversham cult ever be more fascinated by their many-heroed player than as the homesick ranchman of the title-role.

There is a rumor that Miss Annie Irish will leave the stage after filling her vaudeville dates this year and that after next season she will live permanently in England. The statement has too press agenty a flavor for belief. Besides, I have had from Miss Irish's own smiling lips that she is more than half American, for isn't our ruling sentiment more than half of ourselves? And it is well known that Miss Irish's ruling sentiment is loyalty to her adopted land.

The mention of Miss Irish's ruling sentiment is loyalty to her adopted land.

The mention of Miss Irish reminds me of a story she told at a Twelfth Night reception. She had been invited to a garden party in England, and all of the young people for many miles about ind gathered for their first gimpse of an actress out of what they regarded as her natural element, the stage.

Miss Irish appeared in white, her favorite color. She carried a sunshade of white slik and tuile and wore a big garden hat of white lace. The young persons present surveyed her with mingled feelings that finally merged into a vast

urprise.

The voice of the vicar's daughter cut across he stience induced by a critical survey of Miss irish:
"She doesn't dress like an actress. Why, she looks quite like a lady, doesn't she?"

Paul Orieneff, Madame Nasimoff, and their company of Russian players have opened the first Russian art theatre in America and call it Orieneff's Lyceum, at 15 to 17 East Third Street. The first performance took place on last Friday night, the bill being S. Naidenoff's Children Vanushin.

### THE STAGE IN ROME.

Scason of Shakespeare Begun-D'Annunzio's Divorce-New Plays Promised.

(Special Correspondence of The Mirror.) ROMB, Oct. 17.

Rome, Oct. 17.

Signor Fumagalii has undertaken a gigantic enterprise by devoting a season to Shakespeare. He has already given Otheilo and Hamiet, and these are to be followed by Macbeth, Richard III, and Much Ado About Nothing. A new translation of the plays has been made, although an excellent translation already existed. Should the above plays prove a success The Tempest and Coriolanus will also be given.

Italians have become tired of the modern French drama and hall with delight this series of Shakespeare's plays. Almost every Italian actor, also, does not feel perfect in his art until he has appeared in one or two of Shakespeare's plays, usually Otheilo and Hamiet. The other plays on the programme have never before been attempted. Those who have only read Shakespeare consider his Richard III to be one of the most powerful of all Shakespeare's works. Coriolanus also is said here to be the truest expression of Roman history yet known. The choice of this play, therefore, is very much appreciated by the Roman public.

here to be the truest expression of Roman history yet known. The choice of this play, therefore, is very much appreciated by the Roman public.

So far the season has been a wonderful success. The theatre is crowded every night and the artists are enthusiastically applicated. Othello, indeed, is one of Fumagalli's best parts. He has become a celebrity in it and has played it all over Italy.

In Hamiet he has introduced a novelty which is much discussed, He plays it without a visible Ghost! Even during the play this innovation was the subject of a lively discussion among the spectpators. Some critics and Shakespearean students were of opinion that the suppression of the ghost in person was an improvement, and that it ient greater power to the scene to hear only the cavernous voice of the ghost and see the fear stricken expression on the face of Hamiet and his companions. A pillar of light, with an indefinite form within, alone is seen.

Something like this was attempted in London with the aid of the so-called "Pepper's Ghost." Here an electric jet of light is used, with a shadow faintly seen in the midst. The effect is certainly more supernatural looking than the usual living man-ghost, and I think that Italian Hamiets will ail now adopt Fumagalii's innovation.

Duse is preparing for her new professional

tion.

Duse is preparing for her new professional tours. She intends to revive Renan's Abbess of Jouarre, which will be a novelty for most play-

Jonarre, which will be a novelty for most playgoers.

We are promised many new plays, as All for
Nothing, by Butti, with Virginia Better in the
leading part. Ojetti is writing a three-act drama
called Fright. Bernardini has finished Vittoria.
Raule promises The Strongest. This surprises
me, for Giacosa has a play with the same title.
He has a comedy ready for Teresa Mariani.
Gramatica has also had a play written for her.
The Whirlwind. Then there are two new plays
in Sicilian dialect for the great Sicilian actor,
Grasso. We are also to have a new Spanish
play, The Angora Cat, in which Gramatica will
appear.

Grasso. We are also to have a new Spanish play, The Angora Cat, in which Gramatica will appear.

Maeterlinck is to give us a fairy play called The Blue Bird, and a couple of French plays will also be given. One is Vidocq, and the other is called simply 1830. Both are huge spectacular dramas. Vidocq, I expect, will be rapidly seised upon by American stars.

You have heard of the Calabria earthquake, of course. Well, a whole dramatic company was for some time buried under the ruins of the house in which the company lived. The manager, however, had his arms free, and although he was severely wounded and bleeding, he managed to extricate himself and to help in extricating his fellow artists.

And now to the "great" question of the day—bean separated for some years—madame in Paris; D'Annunzio in Italy, Now, as there is neither civil or church divorce in Italy the couple must change their nationality in order to obtain a divorce. Thus they have gone to Switzerland for the purpose. But they must reside there two years before they can be naturalized Swiss citizens, and not till then can they sue for divorce. Madame D'Annunzio is the daughter of Duke Gallese, from whom she inherits her beauty, for the duke, who was only a zonave in Plus IXth's little army, was so handsome that a rich and noble lady fell in love with him and married him, when she died she left him her palace and all her property. It was then that the Pope created him a duke. Later on he married again and Madame D'Annunzio is the daughter of his second wife.

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Madame D'Annunzio as a girl was remarkable for her beauty, and being left much alone (which is dangerous for young girls in Italy) she became so compromised with D'Annunzio that the duke insisted upon D'Annunzio marrying her, which he did. But the duke never forgave him nor his daughter, who is still too beautiful to escape the tongue of scandal.

Curiously enough Baron Franchetti, who is setting D'Annunzio's Jorio's Daughter to music, is also a divorced man. The two are now constantly together and working together at the opera, one at the music and the other at the words, for D'Annunzio is writing his own libretto. This is very fatiguing work, and over again before the music and words can harmonize together. The music (those who have heard it, tell me) is very tragic in style and D'Annunzio is delighted with it. There is a love duet which is a gem, and Lazzaro's invective is magnificent. Some of the minor parts of the play and on the minor parts of the play and on the week.

Margaret Townsend claims a copyright of the fills of Noah's Ark, which Henry W. Savage has a company of the play and the chorus of male and company of fifty people. Mr. O'Hara will sing six songs of his own composition.

The Progressive Stage Society has established permanent headquarters at 264 West Thirty-cighth street. A newly elected art committee consists of Maida Craigen, Mary T. Stone, W. D. Stone, secretary of the Actors' Bociety, and H. T. Swayne, assistant secretary of the amount of the amount of the male of the minor parts of the play and the Berkeley Lyceum beginning Sunday afternoon, Nov. 12, and continuing each evening throughout the week.

Margaret Townsend claims a copyright of the fills of Noah's Ark, which Henry W. Savage has

sometimes a part has to be written over and over again before the music and words can harmonize together. The music (those who have heard it, tell me) is very tragic in style and D'Annunxio is delighted with it. There is a love duet which is a gem, and Lazzaro's invective is magnificent. Some of the minor parts of the play are cut out of the opera, which is expected to come out during the month of March, 1906, Mascagni is also busy on Vistilia. He waited some years before he began working on it, but he has now airendy finished a couple of acis. Two poets have written the libretto. Some of the verses are beautiful and the scenes are faithful representations of Roman life during the Empire. The dresses are magnificent and the scenery archeologically interesting. In all Mascagni's operas the libretto has always been a drawback. Let us hope that Vistilia will be a happy exception; but I have my doubts. However, as Italians say, Vedremo! (We shall see!)

Besides Vistilia Mascagni is working at another opera, Alcestes of Euripides, which Ugo Fleren is putting into Italian verse. To give the music a local tone Mascagni is studying the original Greek text with a learned Hellenist. I am much afraid that this will be another of Mascagni's libretti fallures. His music would be more appreciated if he would choose subjects better understood by the public and more appealing to modern taste and feeling.

Duse during her stay in Paris will play with a French company in a representation for the benefit of Calabria. She, however, will play in Italian: the others will play in French—a hate-ful combination, but that was the only way she could play with a French company. The play fortunately is a short one, in only one act, The Wedding Visit, by Dumas (son).

Teresina Franchini has made a great hit as Salomé in Oscar Wilde's dram of the same name. In plays of this description she displays an originality quite her own. She promises to be a second Duse. D'Annunzio might do worse than write a play expressly for her. a play that would

# REFLECTIONS



Photo by Rockwood, N. Y.

This is an excellent likeness of Eugene Jepson, who has made such a notable hit as Pickering, the Pickle King, in George Ade's Just Out of College. Mr. Jepson is a graduate of the stage itself, having served a long and ardnous apprenticeship in everything from Shakespeare to farcebefore being declared the master workman he is now. His long service in the old style stock companies, where ench actor stage-managed his own part in a week's time, has made him a cornerstone of strength and reliability.

Johnstone Bennett, who is ill with consump-tion in California, will be brought East in a few weeks and taken to a sanitarium in the Adi-rondacks.

Mary Howe-Lavin, the prima donna, and Edward O. Burton, a business man of South Lancaster, Mans., were married at the Parker House, Boston, on Oct. 24, by the Rev. J. C. Duncan of Cliuton. The ceremony was private. The bride was attended by Mrs. John C. Howe, her sister. Mr. and Mrs. Burton will live at South Lancaster.

Karl L. Way, of Quincy Adams Sawyer com-pany, and Ada Wadsworth were married at St. John's Episcopal Church, Decatur, Ill., on Oct. 17.

George Meredith, the novelist, was injured at his home, near London, on Oct. 23. He slipped on the frosty ground and broke the small bone of his left leg.

Lynne Hazzard and Dorothy Hail, of the Rod-ney Stock company, were married at Cheboygan, Mich., while playing in that town.

Anna Stannard has returned to the stage after a absence of a few years and is on tour as lead-ing woman with James O'Nelli.

A Poor Relation, revived with Edwin Wallace in the role of Noah Vale, is now touring the cen-tral West.

Porter J. White's Trilby company gave Florence Colby and Paul Gutchie a banquet and many presents at the Sherman House in Appleton, Wis., after their marriage on Oct. 14. Mr. Green and Miss Burk, of the company, were best man and bridesmaid.

Mr. and Mrs. Frank Pixiey will sail from San Francisco on Nov. 4 for Japan, where they will remain until May.

Mr. and Mrs. Jacob Nunemacher have returned from Europe.

James Welch will take possession of Terry's Theatre, London, on Jan 1. Bylvanus Dauncey, the younger brother of Henry Arthur Jones, will be associated with him in the management. Florence Hamilton, who starred under the management of Thurber and Vasher last season, will star under Garland Gaden's management in a play written for her. She will open on Christmas Day. Miss Hamilton is at present filling a

Margaret Townsend cinims a copyright of the title of Noah's Ark, which Henry W. Savage has announced as the title for the new production he is preparing.

Louise Allen is about to begin a tour in Rosina Vokes' repertoire under the direction of David Henderson. She has decided upon Time Will Tell, The Circus Rider and In Honor Bound.

Charles P. Sliney, property man with Woodland, and Helen O'Nell, a member of the company, were married at Cincinnati on Oct. 23.

Mary Van Buren and T. Daniel Frawley have gone to San Francisco to participate in a charity performance to be given by San Francisco society women on Nov. 3. Mrs. T. P. O'Connor, who is a guest of Miss Van Buren, will accompany them across the continent.

Ilka Palmay, a German soubrette of much reputation abroad, has signed a contract with Heinrich Conried to play the comedienne role in Fruehlingshuft when Lina Abarbanell retires from the cast to sing in Hansel and Gretel at the Metropolitan Opera House.

# AT THE THEATRES.

To be reviewed next week,
VERONIQUE Broadway.
MRS. WARREN'S PROPESSION, Garrick.
MOONSHINE Liberty.
SIMPLE SIMON SIMPLE West End.
THE WHITE CAT New Amsterdam.
HENRY V Mendelssohn Hall.
MURCHANT OF VENICE Knickerhocker

### Manhattan-Monna Vanna.

Play in three acts, by Maurice Maeterlinck. Pro-

Trivulsio Leonard Shepherd Borso Joseph O'Meara Torello Morgan Wallace Vedio Frank Lea Short			·	uceu	OCE.	40.	
Marco Colonna Prederick Perry Prinsivalle Henry Jewet Trivulsio Leonard Shepherd Borso Joseph O'Nieara Torelle Morgan Waliace Vedio Frank Lea Short Glovanna Madame Kalit							
Trivulsio Leonard Shepherd Borso Joseph O'Meara Torello Morgan Wallace Vedio Frank Lea Short							
Berse Joseph O'Meara Torello Morgan Wallace Vedio Frank Lea Short							
Torello Morgan Wallace Vedio Frank Lea Short	Trivula	do .	 			Leona	rd Shepherd
Vedio Frank Lea Short	Borso .		 			Jose	ph O'Meara
Giovanna Madame Kalich							

vanna, was to be entrusted to an actreas just making part. Monday's performance would have been a remarkable one without such difficulties with them it may be ranked as a notable achievement.

Dramatically considered, Monna Vanna is unsestionably the masterpiece of the Belgian poet. Written for Madame Maeterlinck, it is a drams for the practical stage. It fulfills the promise of La Princesa Maleline and Pellens and Mellsande, but, symbolic and poetic as it is, there is in it the human element of appeal and a drams for the practical stage. It fulfills the promise of La Princesa Maleline and Pellens and Mellsande, but, symbolic and poetic as it is, there is in it the human element of appeal and a dramstic strength that, his former plays have lacked. The story has been too often placed before the public to need detailed discussion. It is a re-telling of the old tale of Judith and Holofernes. The place and time of the action in Pisa at the close of the Fifteenth Century. Pisa is surrounded, her inhabitants are starving and ammunition failing, are about to fail into the hands of their play comes in the offer of the reduction of their play comes in the offer of the reduction of the play comes in the offer of the reduction of the play comes in the offer of the reduction of the play comes in the offer of the play comes in the offer of the play to the play in her mantle, to spend the night in the seneral's tent. In true, exalted, sacrificial spirit Monna Vanna, despite the commands of her husband and his repudiation of her, fuifills the demand. In the tent, Prinsivalie's love, born in their childhood, reawakens and in the purity of her presence turns to something finer and sweeter than his elemental passion and he lets her go unharmed. Threatened by treacherous masters at home, doomed to death by this final mad act of rescuing Pisa, Prinsivalle gives Vanna what she calls the surest test of his love by agreeing to save himself by taking refuge.

Yanna. Her husband refuses to believe in her purity, refuses to keep her wor

that stir the emotions to their depths, furnish the rapid action which the former acts lack, and lead to a fitting climax.

The play is almost too big, too fine, too tremendous for any ordinary cast. That supplied by Mr. Flake performed their task admirably. Madame Kalich as Monna Vanna gives a profoundly interesting, if an uneven, performance, lier role fitted her like her mantle and she carried it gracefully, potently and with a fine inherent sulrit.

foundly interesting, if an uneven, performance. Her role fitted her like her mantle and she carried it gracefully, potently and with a fine inherent spirit.

As has been expected her best moments were in those situations tense with feeling which gave free rein to her exceptional emotional powers. In the first act she portrayed admirably the mental agitation to which the heroine is subjected. In the last act, where the scene is carried along by sheer emotional force, her brilliant acting rose steadily, replete with the true ring of passion, to the last cry of triumph that comes with the final curtain. It was in the second act, where Maeterlinck paints a scene with colors drawn from soul visions, that Madame Kalich did not entirely satisfy. In the subtlety of delineation the dignity of self-sacrifice, the repose of spiritual resignation, the actress touched the inner vision with earthly fingers. Lack of poise and restraint was apparent, but her true powers shone through the veneer and more than ever give promise of a brilliant future.

Marco says of Prinsivalle, "He is lettered, he loves not war. His smile speaks of understanding and gentle humanity," He yet has "one private madness. Man is made in that fashion." The man Maeterlinck drew was a warrior, yes, but a scholar, a dreamer, a poet, a lover. The man Maeterlinck drew was a warrior, yes, but a scholar, a dreamer, a poet, a lover. The man Maeterlinck drew was a warfor, yes, but a scholar, a dreamer, human qualities of the character he was interpreting, was Frederick Perry. The part of Marco, the scholarly old seer, whose age has brought him wisdom and dimmed his eyesight, but strengthened his soul visions, is like an etching penciled with a delicate tool. Frederick Petty understood the part and rendered it sincerely and artistically. Henry Kolker as Guido Colonna was admirable. In the vital scenes he rose to flashes of power and picturesque fervor. Leonard Shepherd as Trivulzio fitted the conception of the Italian diplomat of Machiavellian cunning and cruelt

### Wallack's-The Squaw Man.

Comedy-drama in four acts by Edwin Milton Royle. Produced Oct. 23, 

Sir John Applegate Cecil Ward
The Rt. Rev., the Bishop of Exeter,
Sir Charles Majoribanks Brigham Royce
Mrs. Chichester Chichester Jones Elia Dupcan
Big Bill George Fawcett
Shorty Emmett Shackelford
Andy Bertram A Marburg
Crouchy Mitchell Lewis
Baco White Baco White
Tabywana Theodore Roberts
Nat-u-ritch Mabei Morrison
Little Hal
Nick Frederick Watson
McSorley Mortimer Martini
Parker Wells Edward Knibloe
Pete W H Sadler
Parson Chester White
Mrs. Hiram Doclittle Lillian Weight
mr. miram Doolittle Boyd Southey
Bud Hardy William Frederick

It was a triple triumph, for author, artists and managers, although an agressively friendly audience insisted on an effusive welcome on William Faversham's return to Broadway. It is a thoroughly American play, quick beating with the red heart-blood of manly sincerity and self-sacrifice.

This new and unconventional story of a well-known atmosphere is introduced at Mandsley Kerhil. The English country home of the Earl of Kyenhil. The English country home of the Earl of Kyenhil. The English country home of the Earl of Kyenhil. The English country home of the Earl of Kyenhil. The English country home of the Earl of Kyenhil. The English country home of the Earl of Kyenhil. The English country home of the Earl of Kyenhil. The English country home of the Earl of Kyenhil. The English country home his cousin, Captain James Wynnegate, takes the blame and disappears, urged also by the love he bears for his cousin's countess, that is still bonorable. Thrown on this background of the highest refinements of civilization, the second act shows the Long Horn Saloon at Maverick. Wyo., two years later. It is only a cow town and water tank station on the U. F.: a shipping point for the country of the Cash Hawkins, the local "bad man." The place is so faithfully depicted and the type so artistically done in that truthfulpess that is the keynote of high art's sincerity it is a delight to all who know the wide West, and every one does know it. The Earl's party came from their private car, that is seen standing on the track. This and many other melodramatic conventionalities of plot are not noticed because of the careful popularianon withing and their conviction os his country with the convention of the shape of th

is a real Ute Indian and an official interpreter, and has been secured by a clever management to play himself. Needless to say, he was entirely convincing. He taught Theodore Roberts the Ute tanguage he uses. Mr. Roberts was so finely truthful and faithful to every detail that even those who had been West were heard telling that he was a real Indian chief, too. Mabel Morrison's work was principally in pantomime, but thrilled with the required passion and sincerity. Evelyn Wright as the five-year-old son, won every heart. W. S. Hart was one of the hits of the piece as a boisterous, boasting, bad man, beat on making trouble. Frederick Watson was the real thing in barkeeps. The rest of the men had capital make-ups and made good in their bits. Lillian Wright and Boyd Southey had a short scene of tourist Yankees who wander into a saloon on sightseeing bent, and played it with droil effectiveness. William Frederick was good as a bad sheriff, who to insure election tries to make out a case against the squaw wife. To these types and their artistic rendering the managers owe much. The public is hungry for red-blooded and thoroughly American types. While not a great play, this one is so cleverly wrought it seems possible. It goes far toward satisfying the general hunger for strong and human drama and therefore merits popularity.

# Metropolis-A Rocky Road to Dublin.

Comedy-drama in three acts, by Daniel L. Hart.

Froduced	OCL.	20.
Robert Daley		Barney Gilmore
M. NEOPTION PLANTER V		A A A A REPORT MATERIAL AND ADDRESS OF THE PERSON NAMED AND AD
William Masterson		Frank Lavarnie
Philip Ferguson		Will Long
Darby O'Donnell		Datrick Touber
Putsy Burke		Mine Shirley
Ned Carey		Major Laird
Mrs Henry Clifford		Iwis Maynard
Miss James Daley		Jessie Laseur
Mollie Moran		Emily Green
Nellie Carer		Virginia Murrey

guson, employed in a Dublin bank, abstracts come of its funds in order to pay a gambling threatens otherwise to make disclosures to Ferguson's sister. Bernadine, of very disgraceful childred of the part of the self-accrificing hero, Robert Daley was given by Barney Glinore with a land the part of the self-accrificing hero, Robert Daley was given by Barney Glinore with a land the part of the self-accrificing hero, Robert Daley was given by Barney Glinore with a land the part of the self-accrificing hero, Robert Daley was given by Barney Glinore with a land of the part, while doors of the calcular than of the part of the self-accrificing hero, Robert Daley, was given by Barney Glinore with a land of the part of the self-accrificing hero, Robert Daley, was given by Barney Glinore with a land of the part of the self-accrificing hero, Robert Daley, was given by Barney Glinore with a land of the part of the self-accrificing hero, Robert Daley, was given by Barney Glinore with a land of the part of the self-accrificing hero, Robert Daley, was given by Barney Glinore with a land of the part of the self-accrificing hero, Robert Daley, was given by Barney Glinore with a land of the part of the self-accrificing hero, Robert Daley, was given by Barney Glinore with a land of the part of the self-accrificing hero, Robert Daley, was given by Barney Glinore with a lower of the most self-possessed and debonnaire rance and a crisp, emphatic spool lines that fell to his share. He was ably supported by Mina Shirley as his sweetheart. Remadine Ferguson. John D. Griffina's sketch of not be part of the most self-possessed and debonnaire rance of the Merchant of the part while Borney was given by Barney Glinore with a land of the part with part of the most part of the self-accrificing hero, Robert Daley, was gi

### Majestic-Wonderland.

Extravaganza in three acts, book by Glen Mac-

Donough, music duced Oct. 24.	by	Victor	Herbert.	Pro
Dr. Fax			Sam	Chin
Phyllis			Eva Dave	nport
Gladys			Almee At	ngeles
Hildegarde Figgers			Lotta 1	Faust
Prince Fortunio			Bessie	Wynn
Captain Montague Bl				
James			George M	cKay
King of Hearts				
Leander				
Margot				
Gertrude			Hulda H	alvers
Rollo Jame	18 Hz	erris and	William (	Cohan
Chief of Gendarmes				
Margaret				
Marguerite			. Helen 1	Hilton
Meg				
Marjorie				Eagen
Margherita				
Madge				
Maggie				
Antony				
Orlando		RA	Correcto E	WINDO
Letharle			Georgia E	MICTOR
Paolo			Sadia Pu	urpee
Giovanni			Mades B	menas
Bassanno			Done Prod	out pec
Monitors 1			Mar.	Logita
Monitors ;			. Lillian D	Lowers
			· Assessment Al	Contract Con

That Wonderland was originally founded on the old Grimm tale of "The Dancing Princess" no one cared, because it was staged by Julian Mitchell with his usual cleverness, lavish expenditure in artistic scenery and costumes, and use of a wealth of feminine beauty and sprightliness. The string of its vaudeville beads was mainly removed when the piece was changed from Alice and the Eight Princesses to the Eight Princesses. There would have been further refolcing if more had been pulled out when the final title of Wonderland had been adopted, for the story lines were the only stupid things in the piece, and, being mainly spoken by chorus women in the usual inaudible and lifeless chorus way, they were a decided weariness. The large first night audience woke up with the delightful "Nature Class" and went into shrieks of laughter at the antics of Rollo, the horse that was the comedy hit of the piece and quite able to bear a production to box office heaven with its laugh.

What is left of the original story can hardly be discovered in the melange. When found it relates that Dr. Fax has given the eight daughters of the Kiny of Hearts a love philter that causes them to fall in love with the same number of princes who live in an enchanted castle where they all go to satisfy their love of dancing. The King makes up his mind to try Dr. Fax and punish him. To the one who will lead him to the enchanted castle he offers anything asked. Of course Prince Fortunio, the leader of the princes, decides to show the King his castle and name marriage as the reward. The scheme is nearly frustrated by the fealousy of Hildegarde Figgers, a teacher at the Asylum for the Children of the Honeless Rich who loves the princes in the removes the princes at the Asylum for the Children of the Honeless Rich who loves the princes in the removes the princes at the princes and the princes and the princes at the princes and the prin

name mannage as the feedousy of Hildegarde Figgers, a teacher at the Asylum for the Childegarde figgers, a teacher at the Asylum for the Childegarde for of the Homeless Rich, who loves the prince, but all ends joyously in the usual musical play happiness. This means dancing, smiles and a loud ensemble chorus at the final curtain. But no one cares, for all are busy with my lady's opera cloak.

ioud ensemble chorus at the final curtain. But no one cares, for all are busy with my lady's opera cloak.

There are many things that aid the evident popular success of the presenation, vet there are other things that need to be mercilessly lopped off, for they do not keep the brisk pace set by the first act. The first-class music of Victor Herbert stands high in the list. The beauty and freshness of the youthfully gay chorus were a great pleasure to the eyes. The character lines of Glen MacDonpugh were often bright and sparkling with that wit for which he is noted. The scenery, by artists Young and Unitt, was stunningly fine, often beautiful, and a droil hit in the Square of the Houses That Make Faces, by John Young. But above all were the comedians, who had the main burden of the entertainment to carry. Sam Chip was the mainspring of the whole movement. He was wound up and going all the time. He is a distinct addition to the Frank Daniels and James T. Powers school, short in size but long in laugh-making powers. He has served a long and creditable apprenticeship in the provinces and now reaps the reward of good work faithfully done. He is well fitted for stardom by skill in acting, acrobatic dancing, singing and the other numerous requirements of the comic opera star. His songs. "The Ossified Man," "The Voice for It." and "Me. Myself, and I." were especially liked. Eva Davenport has a laugh that would ripple a stone in sympathy and lived up to her reputation, although not furnisheu with work worthy her skill. Her remarks-ble attic and subcellar voice had full play in her much encored, "I Can't Get Ma to Trust Me All Alone." Clever Aimee Angeles returned to reign over hearts won by former triumphs. It is rare that such gracefully nimble feet are ruled by such beauty and cleverness. Her "Jografee" song, while reminiscent of "I Can't Do That Sum," had weil-liked locality hits and the audience was highly pleased with her quick change work and imitations. Letta Faust was the jealous school teacher and had a chance

per: von Tuzer. Produced Oct, 23,
taron Heinrich von Essigs Cliff Gorden key Skinalski Charles Howard
ing Time Jimmy Charles Nevius
Cnox Knox Teddy Burns
Summing Swift Tell Taylor
Baron Ludwig von Resign Frank Nagle
lock Duck Loney Haskell
Willie Vanderlip D. F. Crossman
iend Walter In B. Sachs
Patrolman Casey Harry Ward
duszy Liz Vinnie Henshaw
the Rummager Georgia Francioli
losa Rosetta Lillian Shaw
diss Vanderclip Ida Emerson
Swendolyn Westside Gracelyn Whitehouse
Birdle Flip May Ward
Abbie Wurst Clara Austin
Florie Waget Total

Wienie Wurst Jennie Austin
Willard Holcomb and Loney Haskeil have several times demonstrated their ability to hang
vaudeville specialties to a string of plot in such
a way as to make both story and specialties necessary. They succeed in making an illogical
sequence of songs and monologues appear so
much like a play that the andlence goes away
with a feeling of satisfaction.

The specialties of in New York Town are
stacked around the character of a German baron
who cannot prove it and who obtains employment as waiter in a Bowery concert hall. Here
he makes the acquaintance of likey Skinaiski, who
has political aspirations, and several men about
town. He is introduced into society and is made
the subject of a matrimonial conspiracy until he
finds his barony and Charles Heward mare the

the subject of a matrimonial conspiracy until he finds his barony and its accompanying finances restored.

Cliff Gordon and Charles Howard were the chief funmakers. Mr. Gordon as the broken baron, with a dialect something like Louis Mann's, was a favorite with the audience from the start. His song. "I'd Like to See It," received haif a dozen encores and his political speech in the second act was a big feature of the plece. Mr. Howard played the Hebrew political aspirant cleanly and well. He had several parodles to sing, and ran out of them long before the audience was satisfied.

Of the girls in the cast Lillian Shaw probably proved the most popular. Her song, "Ross Rosetta," with the help of a chorus in the first act, aroused enthusiasm, and her imitation of Kittle Barry was so well done that a good many spoke of her as Miss Barry's equal. Gracelyn Whitehouse also pleased with an imitation of Lillian Russell singing "Come down, My Evening Star." with a chorus dressed a la weber and Fields. Another such chorus assisted Teddy Burns in his imitation of Feter F. Dalley, which was more like Burns than Dalley. Mr. Burns' work throughout the play was generally good, however. Vinnie Henshaw, in a tough girl character, and Georgia Fransioli in a like role shared honors equally. Miss Fransioli's song "Be Polite." was a distinct hit. May Ward, the "red soutrette," danced well and found much favor by her singing "Down in Delaware" and "Beauty Lane," the latter sung with Charies Nevins, were both musically excellent. Ida Emerson also had an attractive song, "The Moon Has His Eyes on You." which she rendered well with Tell Taylor. Mr. Taylor in the role of Cumming Swift, a theatrical manager, did good work. Loney Haskell, in his familiar role of a Chinaman, had the audience with him and his reading of a Chinese marriage service in Yiddish tickled the crowd immensely. Clara and Jennie Austin were prominent in all the dances.

The plece is very well staged. The three acts show a Bowery concert hall, a street in Chinatown and

Adapted to representation by Colly Cibber. Re-

vived Oct. 28,
Duke of Gloster Bobert B. Mantell
Earl of Richmond King Henry VI
King Henry VI
Duke of Buckingham Guy Lindsley
Lord Stanley Daniel Gilfeather
Sir William Catesby Devore Parmer
Tressell Gordon Burby
Lord Mayor of London Glies thine
Prince of Wales Lorraine Front
Duke of York Liela Front
Duke of Norfolk Arthur Ebbetts
Sir Richard Radcliffe Franklin Bendtsen
Earl of Oxford
Sir James Blount Hamilton B. Mott
Lieutenant of the Tower Walter Campbell
Officer Thomas Lear
Lady Anne Marie Booth Russell
Rilizabeth Emily Dodd

Duchess of York Mrs. W. G. Ja.

Robert B. Mantell commenced his season
Shakespearean and classical plays at the Ga
Theatre with a revival of Richard III. U
the management of W. A. Brady Mr. Mantell
been supplied with an elaborate production
adequate support and is better able thereb
present Shakespeare in a manner better sufter
New York than when he was seen at the Prin
last season. In Richard, however, the aid as
to have been somewhat overdone, for freque
the mob detracted a great deal from the worl
the actors and almost became ludicrous in
battle scene. Too many soldiers are as bad as
enough.

the actors and almost became ludicrous in the battle scene. Too many soldiers are as bad as not enough.

It is not necessary to speak of Mr. Mantell's work as Richard. The role of the crooked minded Gloster is said to be the best in his repertoire and he played it with considerable vigor. His mobility of facial expression was particularly noticeable, especially in the scene with Anne and in the coronation scene.

The support was hardly other than adequate. Marie Booth Russell played Lady Anne with reserve, and while she showed no signs of greatness her work was conscientions. Emily Dodd as Elizabeth made her presence felt, both by her pleasing person and her clear enunciation. Mrs. W. G. Jones gave an excellent portrayal of the Duchess of Tork. Of the men Harry Leighton in the double role of the Earl of Richmond and King Henry VI was by far the best. Though his enunciation was faulty at times he showed hisself capable of reading blank werse intelligantly and of keeping close to the character. His scene with Richard in the first act was one of the best bits of the play. Guy Lindsley as the Duke of Buckingham also deserves credit for intelligantly work. Devore Parmer as Catesby did not seem to have the spirit of the part and suffered from to have the spirit of the part and suffered from to have the spirit of the part and suffered from to have the spirit of the part and suffered from to have the spirit of the part and suffered from to have the spirit of the part and suffered from to have the spirit of the part and suffered from to have the spirit of the part and suffered from to have the spirit of the part and suffered from to have the spirit of the part and suffered from the new lines given to the Lord Mayor. Lorrains and Liela Frost as the Prince of Wales and the Duke of York brought these roles into prominence and will be remembered for their clever work. The smaller roles were filled with ordinary ability. One feature that marked the whole company was the absence of ranting.

(Continued on page 16.)



# OTHER CITIES.

### SAN FRANCISCO.

SAN FRANCISCO.

At the Columbia Oct. 16-23 Eleanor Bohson in Merely Mary Ann is doing a very good week's business, and her performance was enjoyed by large audiences. Next week, Andrew Mack will appear in October Mr. Mack returned to this country about two weeks ago, coming direct from Australia where he had an unprecedented success.

Grand Opera House 16-23 Old Kentucky, one of the most popular of American plays, had a fine presentation. The two performance on Sunday were played to standing room, and the week's receipts have been large. The call is especially good, and the nave been large. The call is especially good, and the prace scene was again one of the features of the performance. The play will go all next week. On Sunday 29, marinee and evening, a performance of Pengy day, 29, marinee and evening, a performance on Sunday and the given, as the engagement of Ben Hur will commence on Monday 30.

The Tivoli Opera House 16-23 had as its special feature Alice Colman in Carmen. Miss Colman is a native daughter, and after studying for seven years alroad made her first home appearance on Wednay algorithm of the sunday night as Carmen with no little success. The Barber of Seville, Otello, and Somambula were the other operas. Monday night of next week Discorn will be sung for the first time, and La Buberne will have its first presentation this season. The grand opera season will be about it weeks longer, making twelve in all.

May Howard's Burlesquers at the California 18-25 presenting Mile, Fi-Fi and The Rounders, has given us the best performances of this kind since the Wheel Shows came this way. The singing and dancing of the co. were very acceptable, and the comedy work was extremely entertaining. Next week. The Star Show Giffe.

Tracked Around the World at the Contral is -a

theel shows came this way. The singing and dancing the co. were very acceptable, and the comedy week fras extremely entertaining. Next week. The Star Show Girls.

Tracked Around the World at the Central is a next successful melodrama, and has drawn many paid to witness the interesting and exciting performance 18-28. Hershall Mayall, as the leading man, are never one of his best portrayals, and Mins Elamere has suited been better cast. Shumer received the small number of hisses, showing his work to be up to his best endeavors. The balance of the co. was sucd. Next week. The Girl Engineer, which will doubtless prove as great a success as this week's performance. On the Reilis at the Majestic 16-22 presented Janice like Hills at the Majestic 16-22 presented Janice like Majestic 16-22 pres

Bose the charge of management of the Majorite Theorie San Sugania, who has been in charge of the bose blee its opening, has returned to the part of Carventian Hall, where he is again in charge of the second of the Majorite Carventian Hall, where he is again in charge of the second of the Majorite Carventian Hall, where he is again in charge of the second of the Prenk L. Woodward and Robert Burges to have the Storth and Work, the number one on, little at present in Booft Burket. The profit matters, who chair which all whether Majorith Hall the Maj

who won immediate recognition; Rosa Cooke, Frederick Beane, and Grant Ritchell. Mrs. Wiggs 39-28. Ethel Barrymore 20-1.

The Pilliars of Society was presented at the Academy 22 before a packed house, and the Thanhouser players acred one of the most pronunced successes in the history of the co. A. H. Van Bursen sands his debut as leading man and fulfilled all the expectations of his many admirers. Evelys Vanghan achieved a triumphant hit in the rale of Lona, and the remaining parts were all handled with entit uniform excellence that equal praise is divided between Mabel Carrathers, Ragonie Du Boin, Joseph Dalley, N. Sheldon Lewis, De Witt O. Jannings, Corimac Cantwell, Bodney Ransous, Benjamin Horning. A. L. Loomis, Charlotte Parry, Lain Wittig, Edith Campbell, Joseph Graybill. Emma Smith, and several others. Dervity Verson of Haddon Hall 30-6.

The Albambra had a potent attraction 22 in Kolb and Dill in a piece entitled I. O. U. A capacity house enjoyed the performance given by these remarkably clever comedians, and their capable opporting co. The stars have a bright future before them. The material of the farce-connedy is good, but the staging of the production was a weak point in an otherwise praiseworthy entertainment. Thomas H. Pearse, the well-known tenor, was repeatedly recalled, and Edith Mason scored a hit. Sky Farm 29-4.

Joe Welch in The Peddier drew capacity house at the opening porformances at the Bilon 22, and the popularity of the actor resulted in a record breaking sale for the week's engagement. Hap Ward 29-4.

an Clythe fild the lettle shorted nor well. And the lettle shorted nor well. And clythe fild the lettle should be account of the immense seating capacity of the half the best seats will be only \$1, which should insure big crowds. Three matiness will also given during the week.

Onedderstile interest attached itself to the congagnet of the Fillmonter, which held the beards at the constitution of the Fillmonter, which held the beards at the constitution of the first of the Indopendent attractions to play Kansas City this season. When attractions to play Kansas City this season, when the bearing of the shore attraction meant the beginning of the shore struction meant the beginning of the shore attraction of the day to the season of the tenting as the soliton of the first of the consequence of the beat attractions possible that would have at the beat attractions possible that would have at their prices, regarding of whose management they were under.

Blue the change of management of the Majorite Theories in the Salamin, who has been in charpe of the beat-effect.

The Salam Thake CITY.

The Salt Lake CITY.

The Salt Lake Theorie had a short week, but a good one. Wilton Lackaye in The Pit lot. Ib-21, with a special star play the leads, while others include Nurran Histone the Salamin and Madeline Winthrou, who will say the leads, while others include Nurran Histone the Salamin and Madeline Winthrou, who will say the leads, while others include Rerman Histone, and Jesuie Bainshery, Lot. Karl Hewitt, Wander Bayshill and Madeline Winthrou, who will say the leads, while others include Nurran Histone, and Jesuie Glagon, the temperature of will be seen of the season. The principale will be only and Jesuie of the Western drama in the severing of 21.

The Trilly of Jane Onker was the first of the Mountain and the contains of the Salamin Rowan and here were a start of the Western drama in the seve

# A Step trom Broadway

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The control of the co

A crowded house greeted Thomas R. Shea at the opening of his week's engagement at the Empire Oct. 21. Mr. Shea is no stranger here and his clever acting is always a source of great pleasure. During the week her appeared in The Bella, Othella, Dr. Jekyll and Mr. Hyde, Napoleon the Great, Banished by the King, Mr. Hyde, Napoleon the Great, Banished by the King, Cardinal Richellou, and The Pladge of Honor. A well the balanced co. supported the star. The Four Mortons

Mr. Hyde, Napoleon the Great, Banusses by the Aud., Cardinal Richelbou, and The Fledge of House. A well balanced co. supported the star. The Four Mortons of the Control of

## TORONTO.

R. S. Willard opened a two weeks' engagement at the Princess' Oct. 23, and is drawing fair shed auditences.

At the Grand 23 Miss Besument, a vivacious dancer, takes the dual role of Elizen O'Keefs and Neille O'Neil in The Serio-Omic Governess. She employs to the full the scope which the part civas her. Heary V. Bounelly as Fossy, the sunsic hall manager, madya a lift. The co. is small but well selected. Joseph Murphy 30.

The Elight Allisons are the star feature of the hill at Shes's this week. Their ground and lofty tumbling is always above the average. Jewell's life-lifte manufakins are a source of groat amusement and wonder. They are apity described as a theatre within a theatre, and must be seen to be appreciated.

No Mother to Guide Her is the attraction at the Majestic 25. Human interest is the hernote of the hills, and there is nothing duil in the eatire course of the performance. Some of the scense are the lovers of meladrams. The Singing Graphes. Tommy Fisher. Waiter Ferkins, and Frank Caldwell do a clever turn, and Alice Matlack wins all hearts as Bose Day. The Flaming Arrow M.

The Alexan Beauties at the Star this week is just as good as the other shows Manager Stair has been presenting to the patrons of his theatre this season on the Misses Sawtell and Sears sing and dance exceedingly well, and Ward, the Bowery boy, does some amazing sturia.

# NEWARK.

That Raymond Hitchcock has many Newark friends and admirers was clearly demonstrated at the Newark Theorems Stock ca. are struggling valiantly through Alice of Old Vincennes at the popular Empire this week, and the individual members are bearing their parts with good grace. Monday night's andisence was of the capacity order, but for the rest of the week the attractiveness of the piece remains to be seen. Lend Me Five Shillings and Cricket on the Hearth are booked for a revival at the Empire Stock and the Lend Me Five Shillings and Cricket on the Hearth are booked for a revival at the Empire Are the Hearth are booked for a revival at the Empire Stock.

A Fair Exchange, with Thomas Rom, was the attraction at the Great Southern Tuesday and

sistent and forceful in his work throughout. The
karl of Frederick A. Thomson was worthy from
ry viewpoint, and he gave to the part the tecessary
of achesiming cruelity which sade it realistically
citive. The other principal characters were all
d. When We Were Twenty-one 30-6,
the Columbia 25-35 The Runaway Boy, with Joe
fley in the leading role, is drawing well. Hearts
fold 30-6, he queen of the Convicts, a melodrama based on
assassination of Alexander, King of Servia, was
extraction at Hancy's 25-35. The ping drew good
see and there was no lack of enthusiasm during
numerous thrilling seems. The principal pingrer
Seima Herman, Julian Nos, Edward Archer, James
man, Goorge E. Raymond, Mary E. Ourard, Vira Bray, and Sadie Hardy. M. S. Woods in Lost
Big City 30-4.

### LOS ANGELES.

Ethel Barrymore and her co. in Sunday packed the Mason for three nights and a matinee Oct. 18-18. For the balance of the week The Girl from Kay's tried to make good. The Mason was well filled on the spening night, but not the succeeding. Peggy from Paris 25-25. The Chaperons 26-28, Merely Mary Ann 30-4. arbank fell back into melodrama 15-21 and he Forbidden Marriage to its patrons, who quite liberally all week, Frou-Frou pext

supported quits liberally all week. Frou-Frou pext week.

The Charles A. Taylor co. finished its second week at the Grand 15-21 in The Queen of the Highway, a sort of romantic play of the early Western days. The usual big business was done and every one seemed to have had his money's worth. Arisona 22-23.

Belauco's put on a ciever laughing success 16-22 called A Fool and His Money and did well with the piece, the usual good houses prevailing. Next week will be The Last Appeal.

The Chutes has made arrangements with some of the Midway attractions which have been at the Portland Fair to come south and camp for a while, so it will not be many days before the best of the tom tom and the Oriental born will be heard in conjunction with the musical harmonies of Chiffarelli's most excellent band.

Emma Emmes and her concert co. will play at Simpson Auditorium on Tuesday. 24.

DON W. CARLTON.

### JERSEY CITY.

N. S. Wood came to the Academy of Music Oct. 23-28 to large audiences in Lost in a Big City. The play is a thriller, with well worked up finases and elaborate scenery. Thomas E. Shea in repertoirs 30-4. Gay New York 6-11.

Al. Leech and the Three Rosebuds crowded the Bijou Theatre 23-28, when they presented Girls Will Be Girls. The play was seen here last season and scored a success. The musical numbers are good; the chorus is large and well drilled. Tracked Around the World 30-4. Mabel McKinley in The Parson's Wife 6-11.

World 30-4. Mabel McKinley in The Parson's Wife 6-11.
John C. Dolan, formerly of Asbury Park, is now assistant treasurer at the Academy of Music.
Roy Applegate, of this city, is now leading man with The Bhadow Behind the Throne co.
Thomas E. Shea will appear in The Bella, Dr. Jekyll and Mr. Hyde, Othelie, Napoleon, and Richelieu during his annual engagement in this city 30-4.
Manager Frank E. Henderson's new venture, Lieutenant Dick, U. S. A., with Robert Conness as the star, will open at Peekskill, N. Y., 4. Rehearsals are going on daily here, and are in good shape. The co. includes W. E. Butterfield, C. H. Goodrich, Harry McRae Webster (the author), Seymour Stratton, Lottle Briscoe, Helen Strickland, Flora Snyder, and Mary Lea.

### SEATTLE.

York State Folks drew well at the Grand Opera-House Oct. 15-18. The quaint characterizations, situ-stions and dialogues as ahly portrayed by a capable co. were very pleasing to the andiences. Adelbert Rhott, L. J. Lorinz, Bussell Simpson, and Rhea Acton had the principal parts. Madame Adelaide Herrmann, the magician, pleased her audiences 19-21. The Four American Trumpeters filled in the bill with well rendered musical selections. Florence Roberts 23-25. The Tenderfoot 26-28. When Knighthood Was in Flower 29-31. Madame Emma Emms I. Richards and Frincie's Minstrels 2-4. The Jolly Grass Widows was a popular attraction at the Seattle 15-21; one of the best burlesques so far seen this season. Mr. Simons and Charles Burk-hardt were two good Hebrew impersonators. Mile. Guichard and Mas Yuri scored hits, and Bush and Gordon scored in the olio. Washington Society Giris Burlesque co. 22-28. Tiger Lillies Burlesque co.

4. Third Avenue patrons burried to that theatre during a week 15-21 to see Why Women Sin. The play, in its of its lurid title, was quite interesting and trons were evidently pleased. Knobs o' Tennessee 28.

## CLEVELAND.

CLEVELAND.

Bobert Edeson was seen in a new comedy drama, entitled Strougheart, at the Euclid Avenue Opera House Oct. 22-28, which proved to be a popular attraction. William H. Crane 30-4.

The Vauchan-Glaser co. closed its very successful engagement at the Colonial Theatre 23-28 with a fine presentation of Old Heidelberg, and were favored with large audiences at each performance. The features of the production were the singing of the Adelbert College Glee Club and the scenic arrangements furnished by Bobert Brunton. The Shuberts will inaugurate the management of the Colonial Theatre 30 with The Heart of Maryland.

The Seminary Girl was the attraction at the Lyceum Theatre 23-28. Nancy Brown 30-4.

Another highly sensational melodrama entitled After Midnight was at the Cleveland Theatre 22-28. Across the Pacific 30-4.

The Cleveland Press Club will take its first annual benefit at Keith's Prospect Theatre 29, and a strong vandeville bill will be presented. In which nearly all the visiting cos. will take part.

Bobert Edeson has been the recipient of many social functions during his stay.

WILLIAM CRASTON.

## OMAHA.

Frank Daniels received a perfect ovation at the Boyd Oct. 17, 18. Piff! Paff! Pouf! made a hit 19-21, the large audiences encoring the Pony Ballet, the chorus and other leading features. Kathrya Osterman, Lain McConnell and Fred Mace are deserving of individual mention. Home Folks opened a half week's engagement 22 to a fair house. The scenic effects are excellent, and the co., which includes Edwin Arden and Archie Boyd, is unusually good.

Edwin Arden and Archie Boyd, is unusually good.
Manager Burgess announces May Irwin 25. Mrs.
Leffingwell's Boots 27, 28.
At the Krug Deadwood Dick 17, 18 to only fair business. The co. was adequate. Young Buffale 19-21 made a good impression. Haverly's Minstrels 22, 25 opened to a packed house, and turned away almost enough to farmish an audience for another theatre. The performance was excellent throughout, and the audience quite enthusiastic. Rajah of Bhong 24, 25.
A Wife's Secret 26-28. Happy Hooligan 29-1.
Lost Paradise is the week's offering at the sopular Burwood, and as usual the change of bill is proving so attractive that many are being turned away. Albert Morrison, Cecil Owen, and Eva Lang are deserving of special praise, and the cc as a whole continues its good work.

JOHN R. RINGWALT.

## BUFFALO.

J. M. Barrie's latest play, Peter Pan, with Maude Adams in the title-role, was the attraction at the Star week Oct. 23. To sum up briefly: It is indeed a fifty that so clever and versatile an actress as hande Adams should waste time on so poor a vehicle. Mabel McKinley in The Parson's Wife was at the Teck week 23 and did a fair business. The co. and stage accessories were good.
One of the most enjoyable attractions of the past week was the stupendous production of Quo Vadis by the Baldwin-Melville co. at the Lyceum. Jack Webster as Marcus Vinicius was specially fitted for the bart and gave a good performance. Edna Archer Crawford as Lygia was very good. Others in the cast weet: A. C. Henderson, A. Burt Winner, Waiter Seymour, and Heien Courtney. The acceptry was beautiful, being the work of Fred Robinson, a New York scenic artist possessing great ability, who is to remain at the Lyceum during the rest of the season.

The Flaming Arrow was the Academy week 23, and was presented by a capable co., although Go-Won-Go Mohawk was missed from the cast.

P. T. O'CONNOR.

TOLEDO.

The Bishop's Carriage was presented at the Valentiae Oct. 21 to slim houses. Mr. Pollock has written an interesting play.

Martha L. Kiplinger, mgr.): The Girl from Kay's Oct. 18 pleased large house. Arisona 21. Sweet Clover Parson's Wife 1b-21. The support was fair. The star held a reception on the stage after the Saturday matinee. The Lyceum management slipped a cog when they booked The King of the Oplum Ring. It properly belongs at Burt's, where it has been seen regularly every season and where it packs the house. Lyceum patrons only turned out in fair numbers to witness the production. How Hearts Are Broken was the Burt bill 19-21. The piece was good, and had an excellent cast. Eugenie Besserer, the leading lady, certainly has a very brilliant future. T. S.

### DENVER.

May Irwin delighted large audiences at the Broadway Oct. 16-21 in the play Mrs. Black is Back. Edwin Emery, John Hassard and the other principals gave adequate support. The Prince of Pilsen 26-28. The Pit 16-4.

Buster Brown played to the capacity of the Tabor for cleven performances 15-21 and made a huge hit. Hotty Tolty 25-28. The Old from Kay's 25-4.

Si Plunkard pleased the Curtis patrons 15-21. The Moonshiners 25-28. Wyoming 25-4.

Buriesque has evidently "caught on " in Denver, for the New Empire Theatre is doing an excellent business. Williams' Ideal Extravaganas co. is the attraction 25-28, with Katherine Klare, Frye and Allien, Frank O'Brien, World's Wonders, Livingstone Family, Carrie Franklyn, and Gruet and Gruet as special features.

### ST. PAUL.

At the Metropolitan Mrs. Wiggs opened Oct. 19 for four nights and played to large houses. The entire co. was clever and the play was very satisfactory. The stage settings were very appropriate. Ethel Barrymore in Sunday, with a co. of strength, opened 25 for three nights and is playing to capacity. The Sho-Gun 26-28. The Crossing 29-1. Home Folks 2-4. At the Grand Texas, one of the best comedy-dramas offered so far this sesson, opened 22 for a week. It has a plot and the story holds the heavers closely. The stage settings form an important part because they are very good. The entire co. offer good support to the principals. The Show Girl week of 28. The Metropolitan unbers gave the first of a series of dancing parties at Eiks Hail 20, and it was a success and was enjoyed by a large number. The boys have made a reputation with these parties in the past, and they are keeping them up to the standard if this first party is any criterion.

# CORRESPONDENCE

### ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): The County Chairman Oct. 16; very satisfactory performance to large house. Babes in Toyland 17 pieased large business. Buster Brown 21 delighted packed houses, matinee and aight. Efficient 25. The College Widow 26. A Bunch of Keys 27.—BIJOU (O. A. Neal, mgr.): Mr. Dooley 16-18; very good attraction, pieasing large business. Wills Musical Concedy oo. 22-28.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Mason and Mason in Fritz and Snitz Oct. 16-21 to good business. York State Folks 23-28.—JEFFER. SON (R. S. Douglass, mgr.): Louis James in Virginius, lagomar, and Richelieu 16, 17, to fair business. Babes in Toyland 19 to fair business. The College Widow 23. A Bunch of Keys 25. Human Hearts 28.

SELMA.—ACADEMY OF MUSIC (Long and Bees, mgrs.): Babes in Toyland Oct. 18; splendid, to good house, Funny Mr. Dooley 19 satisfied topheavy house. Funny Mr. Dooley 19 satisfied topheavy house, Fayton Sisters 23 opened a week's engagement at popular prices, presenting Outside Man in first performance.

ANMISTON.—NOBLE STREET THEATRE (A. R.

popular prices, presenting Outside Man in first performance.

ANMISTON.—NOBLE STREET THEATRE (A. R. Noble, mgr.): Savage's County Chairman Oct. 11; good business; fair co. Fortune Teller 13; poor business and co. The Eternal City 18. Holy City 19. Bunch of Keys 20. Human Hearts 26. Dare Devil Dorothy 27. Sowing the Wind 30.

TALLADEGA.—CHAMBERS' OPERA HOUSE (Soe S. Chambers, mgr.): The Eternal City Oct. 19; large and well pleased audience. Huyt's A Bunch of Keys 1.—ELRS' THEATRE (Charles G. Cropper, mgr.): The Fortune Teller 11 pleased small audience. Human Hearts 30.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): Al, G. Field's Minstrels Oct. 19 pleased capacity. A Bunch of Keys 28.——ITEM: Field's Minstrels played to largest house in history of theatre; every seat sold in advance.

SHEFFIELD. — MEYER'S OPERA HOUSE (Thomas P. Littlejohn, lessee): The Fortune Teller Oct. 16 to crowded house; well pleased.

MOBILE.—THEATRE (O. J. Tannenbaum, mgr.): Al, G. Field's Minstrels Oct. 21, 22, delighted heavy business. The College Widow 27, 28.

# ARIZONA.

PHOENIX.—HARDWICK THEATRE (F. W. Stechan, mgr.): Buhler-Marston Stock co. opened simonths' engagement Oct. 16-21 in Quo Vadis; excellent co. and business. Pain's Last Days of Pompel 25, 24.—DORRIS THEATRE (C. F. Berger, mgr.): Samuel's Stock co. 23, 24.

## ARKANSAS.

ARKANSAS.

HOT SPRINGS. — AUDITORIUM THEATRE (Brigham and Head, mgra.); 'Way Down East Oct. 18 to fair business. When Johnny Comes Marching. Home 21; two good houses; pieased. Murray and Mack 23 to big house; pieased audience. McFadden's Flats 25. Barnun's 27. Buster Brown 36. Black Patti 31. Al. G. Fleid's Minstreis 1. Billy Kersands 2.—MAJESTIC (Vaudsville; Interstate Amusement Co., props.; Frank G. Parry, mgr.); Inaugural performance last night to crowded house and pleased audience; will be a first-class vandeville house, giving two performances daily-class vandeville house, giving two performances daily-class vandeville house, giving two performances daily-class vandeville house, giving two performances and mgr.); 'Way Down East-Oct. 17; good performance and business. James De Grasse 19; fair performance and light business. When Johnny Comes Marching Home 20; good performance and business. Murray and Mack 2. Louis James 25. McFadden's Flats 26. Buster Brown 28. Black Patti 30. Thou Shait Not Kill 31. Olympia Opera co. 2. Effe Elisier 3. Babes in Toyland 4. Weil's Band 6.

PINE BLUFF.—ELKS' THEATRE (James M. Drake, lesses and mgr.); 'Way Down East Oct. 16 pleased fair size house. Joseph De Grasse as Eichenburg 25. McFadden's Flats 24. Murray and Mack 25. Not Like Other Girts 30.

HELLENA.—GRAND OPERA HOUSE (B. R. Fitspatrick, mgr.); Herald Square Opera co. C. 20, 21

HELENA.—GRAND OPERA HOU patrick, mgr.): Herald Square Opera and matinee played to good house and the chedule of booking will be this date on.

and the schedule of booking will be carried out from this date on.

JONESBORO.—MALONE THEATEE (Applagate and Patrick, mgrs, and owners): Joseph De Grasse-Oct. 17 failed to appear. Olivette 18-20; good production; small business. The Chaperons 26. Around the Town 28. Hoyt's Comedy co. week 30. Mason and Mason in Fritz and Sultz of Chaperons 26. Around the Town 28. Hoyt's Comedy co. week 30. Mason of TEKARKANA.—GRAND OFERA HOUSE (Ehrlich Brothers and Coleman, mgrs.): 'Way Down East Oct. 19 desarved a better house than they had. McFaddan's Flats 23. When Johnny Comes Marching Home 24. Robert Graw Vandeville co. 25. Joseph De Grasse 26.

FORT SMITH.—GRAND OFERA HOUSE (C. A. Lick, mgr.): Chase-Lister co. Oct. 19-21 in Clovardaie, Signal Fire, and Black Hawk Ranch; good performance: excellent business. McFadden's Flats 27. Field's Minstrels 30.

MARIANNA.—IMPERIAL THEATRE (I. B. Kat-

MARIANNA.—IMPERIAL THEATRE (I. B. Kat-senstein, mgr.): Hoyt's Comedy co. 6-8.

## CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): The Sultan of Sulu Oct. 16; good entertainment to fair house. The Chaperons 17; performance very enjoyable and business good. Peggy from Faris 20, 21; excellent co.; attendance large. Ellery's Band 23, 24.—YE LIBERTY PLAYHOUSE (H. W. Bishop, mgr.): Bishop's Players presented The County Fair 16-22; fine production; large houses nightly; Frank Bacon as Abigall Frue very clever. The Lottery of Love 22-21.—(RESCENT (G. L. Clayton, mgr.): Landers Stevens and Georgie Cooper in The King of Detectives 16-22; play thrilling and spectacular; large audiences nightly. Why Women Sin 23-20.

Gun 12.

CRIFFLE CREEK,—GRAND OPERA HOUSE (W. R. Grier, mgr.); Opened with Forbidden Land 8 to crowded house; 2500; every seat in house sold. Romons 12; crowded house. The Volunteer Organist 15 to good business; excellent co. Ghosts 22. Huster Brown 25. The Pit 28.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.); The Volunteer Organist Oct. 17; fair business; very good; John T. Doyle in the title-role was easily the best. Buster Brown 23.

LA JUNTA.—THEATRE (Ed C. King, mgr.); Volunteer Organist Oct. 12; excellent co.; best of satisfaction; business good. Polly Primrose 20; fine co.; good satisfaction; business fairly good.

GREELEY,—OPERA HOUSE (W. F. Stephens, mgr.); Holty Toity Oct. 21; good performance and house. Ghosts 25. Haverly's Minstrels 28.

### CONNECTICUT.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Lawrance D'Orrary was seen to good advantage Oct. 30. 21 in his well-known character, the heavy Englishman in his new play. The Embassy Ball, which is bright, clean and has excellent lines. Good shed andiences throughout enjoyed it. The play was written by Augustus Thomas and is well fitted for the star. Another new attraction, a farcical opera, was presented 23, under the title of The Mayor of Tokio. The book is by Bichard Carle, who plays the leading part. The music is by Frederick Peters and scored a hit, there being many comic situations for the quaint comedian and his excellent co. There was an abundance of rich scenery and custumes and a comely chorus of good voices. Lewis Morrison in a farewell tour of Faust had his usual cordial greeting 24. The Duchess of Dantsic held the boards 25, 26, and this beautiful production was most enthusiantically received by large and fashionable audiences. Under Southern Skies 29. Pearl and the Pumpkin 30-1.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): "A. H. Woods' Tracked Around the World attracted good attendance 19-21. It is a sensational melodrama, with thrilling climarses. The Lighthouse by the Sea was well put on, acted and received 23-25. Nettie the Newsgirl 28-28.—ITEM: Crowded houses at Parsons' and the Hartford enjoyed moving pictures and illustrated songs Sunday.

Englished Company of the College of Sunday.

pictures and lilustrated songs Sunday, 22.

A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): There must be hypnotism in the name of Eight Beils to draw the annual crowds; the engagement Oct. 12-14 was no exception. Tannhauser by the Savage Grand Opera co. brought out a tremendous house 16 and fully satisfied them. Tracked Around the World had both sensations and comedy galore 17 and was well cast. Under Southern Skies paid its annual visit 18 to a good audience. Lawrance D'Orsay in The Embassy Ball attracted a houseful of admirers 19, who were pleased with both star and play; local interest was doubled from the presence in the cast of Marion Barney, former leading woman of Poli's Stock co. here, and whose work was excellent. Weber's All Star co. 20. Paris by Night 21. Shadow Behind the Throne 22. Nettie the Newagiri 24, 25. Lewis Morrison in Faust 26. Dora Thouse 27, 28. For His Brother's Crime 30. The Virginian 31. Joe Bantley in A Bunsway Boy 1, 2.

W. P. HOPEINS.

31. Joe Santley in A Runaway Boy 1, 2
W. P. HOPKINS.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): The Lion and the Mouse Oct. 21 to an enthusiastic andience, and it certainly deserved it all, as it was the finest production seen here this season. The Larrie Elwyn Stock co. week 28 (except Tuesday); business good. Repertoire: The Black Hand, The Fatal Likeness, The Little Minister, The Hand of Man, Why Women Hate, For Name and Honor, The Crimson Stain, and Jesse James. Chauncey Olcott in Edmund Burks 24 drew a large and well pleased audience.

NEW BRITAIN.—BUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Under Southern Skies Oct. 20; well presented to good patronage. Shepard's Pictures 21; two good houses. Richard Carle in The Mayor of Tukio 25; large audience thoroughly satisfied. When We Were Twenty-one 28. Franklin Woodroff in Ben of Broken Bow 3. Dora Thorne 4.

—MAJESTIC (R. H. Jennings, mgr.): Imperial Pictures 22; S. R. O. The Lighthouse by the Sea 26; good house. Marching Through Georgia 28. Imperial Pictures 22; S. R. O. The Lighthouse by the Sea 26; good house. Marching Through Georgia 28. Imperial Pictures 29. Barrey Gilmore 8.

WATERBURY. — POLI'S THEATRE (Jean Jacques, mgr.); Paris by Night Oct, 19 to a small sudience. Elichard Carle and his excellent co. in The Mayor of Tokio 20; most enjoyable entertainment of the season. Under Southern Skies 21 pleased a large audience. Nettle the Newsgirl attracted a fair sized audience 25. Lewis Morrison in Fanst pleased a good sixed audience 25. The Lighthouse by the Sea 27, 28.

audience. Nettle the Newsgirl attracted a fair sized audience 23. Lewis Morrison in Faust niessed a good sized audience 25. The Lighthouse by the Sea 27. 28.

WILLIMANTIC. — LOOMER OPERA HOUSE (John H. Gray, mgr.): Samuel McKee Comedy co. Oct. 19-21. Plays: A Temperance Town, A Midnight Bell, A Trip to Chinatown; topheayz business. Under Southern Skies 23 fellighted large, select andience; co. exceptionally strong; beautiful scenery. Adam (Good Repertoire co. 30-4.

NORWICH.—BROADWAY THEATRE (Irs W. Jackson, mgr.): Chauncey Olcutt in Edmund Burks Oct. 23 drew a crowded house. Richard Carie in The Mayor of Tokio 24; large and well pleased andience; the scenery and dresses were lavish. Under Southern Skies 25. When We Twenty-one 27. Fenberg Stock co. week of 30.

WINSTED.—OPERA HOUSE (J. E. Spaulding.

co. week of 30.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Charles K. Champlin co. closed a very successful week Oct. 21; plays and specialties very good. Plays: The Octoroon, in the Heart of the Storm, and The Curse of Pride. Shepard's Moving Pictures 25. Keith's Burlesquers 26. Tracy the Outlaw 25. The Wisard of Os 4.

BRISTOL.—THRATRE (F. B. Michael, mgr.): Tracy the Outlaw Oct. 21; excellent co. and business. Dora Thorne 25; good co. and business. When We Were Twenty-one 31.—ITEMS: Tracy the Outlaw co. rehearsed new piece 22-25.—Local parties guests at banquer given Bennett-Moulton co., Turrington, 21.

NEW HAVEN.—HYPERION (Shubert Brothers, mgrs.; C. C. Collins, res. mgr.): Arnold Daly and eo. in Mrs. Warren's Profession Oct. 27; crowded house.—NEW HAVEN THEATRE (G. B. Bunnell, mgr.): Marching Through Georgis 26, 27; good play and business; well received. Lewis Morrison in Faunt 25 delighted good house. Dora Thorne 30-1.

MERRIDEN.—THEATRE (Jackson and Reed, mgrs.): The Ros Stock co. closed a successful week Oct. 14. Hoyt's Comedies 16-18 in A Trip to Chinatown, Black Sheep, and Midnight Bell, te good business. Shepard's Moving Pictures 19, 20, The Sign of the Cross 21. Adam Good Repertoire ce. 23-28.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A.

Sbears, mgr.): Will J. Keith's Burlesques Oct. 24; poor. Dors Thorne 26. Lewis Morrison in Paust 27. Hi Henry's Minstrels 28.

TORRINGTON.—UNION THEATRE (C. W. Volkmants, mgr.): Bennett-Roulton co. Oct. 18-21, pleasing good houses. Ruined Lives 23. Manhattan Stock co. 30-4.

SOUTH NORWALK.—HOTT'S THEATRE (L. M. Hopt and Son, mgrs.): Dors Thorne Oct. 22; good porformance and business.

## DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse S. Baylia, mgr.): Primrose Minstrels Oct. 23; good house. The High Flyers 25; poor house. The Sleeping Beauty and the Beast 28. Shepard's Moving Pictures 27, 28. Anbrey Stock co. 30-4.—LYCEUM (Daniel Humphrica, mgr.): Nettite the Newagiri 19-21; fair business. Eight Bells 23-25; good houses. She Dared Do Right 26-28. Neighborly Neighbors 30-1.

## FLORIDA.

ST. AUGUSTINE.—GENOVAR'S OPERA HOUSE (C. F. Hopkins, Jr., mgr.); Susanne Santje in Sowing the Wind Oct. 17; small house; excellent. De Few-Burdette Stock co. 18-21; fair houses; good co. Plays: A Struggle for Gold, Why Woman Love. The Secret Service Man. A Homespun Heart, At Fike's Peak. The Minister's Sweethearts 23. What Happened to Jackson 24.

## GEORGIA.

GEUKGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.): Al G. Field's Minstrela Oct. 10; fine, to packed house. Engenie Blair 11 canceled. The Eternal City 12 to fair audience; splendid performance. Louis James in Virginius 13 to large audience; excellent performance. York State Folks 14 to fair audience; good performance. Babes in Toyland 16 to large audience; delightful performance. The County Chairman 17. Buster Brown 20. Dixie Troubadours 21. Effic Elisler 24. Sowing the Wind 28. Pete Baker 28. Harry Bereaford 30. A Bunch of Keys 31. The Clansman 2. The Geisha Girl 4.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.):

Keys 31. The Clansman 2. The Geisha Girl 4.

SAVANNAH.—THEATRE (W. B. Secakind, mgr.):
Al. Field's Minstrels Oct. 16: big business and satisfactory performance. Thomas Dixon's The Clansman
18; best performance in the history of the house;
more than 500 were turned away. Elle Elisier in
Hasel Kirke 20; fair business. A son of Rest 21;
fair business; mediocre. The County Chairman, with
Theodore Babcock in the title-role. 25; good business
and pleased audience. The Sign of the Cross 27.

MACON.—GRAND (E. M. Horine, mgr.): A Bunch





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DR MARSHALL'S CATARRH SNUFF Fit 70 Years a H

of Keys Oct. 17 pleased fairly good house. County Chairman 18; well received by good houses and performs The Clansman 21 to capacity; capable co. Elisier 23 in Hazel Kirke pleased small audit Human Hearts 24. Sowing the Wind 27.

BRUNS WICK.—GRAND OPERA HOUSE (Plessing and Waff, mgrs.): The Clansman Oct. 26; capacity. Depew-Burdette Stock co. 30-3. Mordans Stock co. 13-18. Florence Davis 20. Lowis Mordans 22. Dare Devil Dorothy 29. A Madcap Princess 30. ROME.—NEVIN'S OPERA HOUSE (James Nevin, mgr.): Bunch of Koys Oct. 21; poor perform

Nevin, mgr.): Bunch of Keys Oct. 21: poor performance to fair business. Babes in Toyland 22; splendid co. to packed bouse. Hanel Kirke 28.

THOMASVILLE. — THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Susanne Santje in Sowing the Wind Oct. 20; fine performance to good business. Sign of the Four 2. A Bressy Time 18.

BAINBRIDGE.—OPERA HOUSE (Prevatt and Touge, mgrs.): Human Hearts 19; good performance and business. Susanne Santje presents Sowing the Wind 21; splendid performance to large sudience. CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): The County Chairman Oct. 19; good house and business; appreciative audience. Sowing the Wind 24.

ATHENS.—OPERA HOUSE (Wade H. Lowry, lessee and mgr.): Effe Elisier Oct. 27.

## IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Uncle Josh Perkins Oct. 19; packed house; Uncle Josh kept 'em in a giggle from start to finish; everybody pleased. Curtis Comedy en week. 23. Marriage of Kitty 18. When Knighthood Was in Flower 25. Georgia Minstrels 25.—67AB: The Runaways playing to big houses. EMPIRE: Packed nightly.—CHRISTENSEN'S HALL: 20-34, lectures and practical demonstrations with Marconi wireless telegraph.

WALLACE.—MASONIO TEMPLE (A. H. Conner, mgr.); When Knighthood Was in Flower Oct. 19 pleased capacity. Mack Swain Stock co. 23-28. Flasence Roberts in Ann La Mont 30. The Temderfoot 6. Miose Herman 8.

CALDWELL.—OPERA HOUSE (A. F. Inhum, mgr.); Opened with Zinn's Opera co, week Oct. 9 to big business.

## ILLINOIS.

SPRINGFIELD. — CHATTERTON HOUSE (George W. Chatterton, mgr.): co. in Deserted at the Altar Oct. 18; business. Parsifal 17; excellent productions. co. In Deserted at the Altar Oct. 16: fair on business. Practiful 17: excellent production: large appreciative audience. Charles B. Handard in Mechant of Venice 19: capable, well dressed on; pleased big audience. Rose Melville and an excellent on his Hopkins 21 amused two big audiences. As Told in the Hills 22: fair co.; pleased capacity. Quincy Adams Sawyer 24. Exra Kendall in The Barrosioriner 25. The Clay Baker 26. Midnight in New York 27. Gentleman by Day. Burgiar by Night. 28. Why Girls Leave Home 29. The Filiuts 20-4. What Women Will Do 5. Black Orook, Jr., I.—GAIRTY (Smith and Burton, mgrs.): An excellent hill drew well week of 16: The Grofesque Randolpha. Wava Cummings. Howley and Leslie, Gordon Eidrid, Lenoir's Mariopetics, and motion pictures.

WAUKEGAN.—SCHWARTZ THEATRE (Winglied, Rowland and Oliffurd, lenoes and Charles A. Takacs, res. mgr.): I. O. U., with Kalb and Dill, Oct. 21; good co.; fair house. My Wife's Family 22; fair co.; full house. Isle of Bong Bong 28. Lown by the Sen 24. Little Minister 4. Quincy Adams Savyer 5.—ITEMS: Ravinia Park and Fordams Park, respectively, at Ravinia and Highwood. 14., remain dark except for the Saturday Burton Holmes' lectures at Ravinia, drawing large crowds.—Bianche Cooper, local girl, Joined the chorus an amateur here.

ne Hannen T. Brandeway Stock & Staniey en Hanne Backett, acting mgr.); Younger Brothers Oct. II; rown The Stokes Gild IS pleased good house, as The Stokes Gild IS pleased good house, as Wiggs of the Cabbage Patch 28. Francis Willied Hannes. Hatthe Johnny Jones 28. La May 12. The Backett State Backett Backett State Backett State Backett Backett Backett Backett Backe

tty Fulix 21. Am Burgiar I. What it De G. 22. Am Burgiar I. What it De G. 25. Am Burgiar I. What it De G. 25. Am Burgiar I. What I De G. 25. Am Burgiar I De Gessor of Geck Oct. 16; excitent; pleased only fair business. Our New Minister (review date); good business; pleased. A Country Kid to fair seed besses 21. Hans and Nix 7.

LA SALLE. SIMMERMANN OFERA HOUSE G. G. Hammermann, mar.): The Country Kid drew of fair besse Oct. 18. Her Only Sin 26; satisfactor to big business. Quincy Adams Sawyer 21. 22; heavenghly enjoyed by a large andience. Little bessessibly enjoyed by a large andience. Little bessessibly enjoyed by a large andience.

mgr.); Quincy Adams Sawyer Oct. 18; Srst-class co.; good house; pleased. What Womer Will Do 30. STERLING.—AGADEMY (M. C. Ward, mgr.); John A. Preston as Ingomar Oct. 16 pleased light business.

MATTOON. THEATRE (Charles Hogse, mgr.): The Maid and the Munny Oct. 21 dailghted good

### INDIANA.

BUCCO Life, letture at Rarlin, drawing large of L.O. U. Saturder, She has a brilliant record as a matter by She has a brilliant record as a matter by She has a brilliant record as a matter by She has a brilliant record as a matter by She has a brilliant record as a matter by She has a brilliant record as a matter by She has a brilliant record as a matter by She has a brilliant record as the she has a brilliant

Minstrels 17. Royal Italian Band 20. Fatty Politz 26.

FRANK PORT.—BLINN THEATRE (Langebrake and Hufford, mgrs.): A Trip to Exppt Oct. 19; large house pleased. The Munny and the Humming Bird 26; excellent en.; evenly balanced; good house; deserved capacity. The Paraders 28 canceled; dishanded, Mildred Helland 20. Madame Schumann Heink 2. The Isle of Bong Bong 10.

HAMMOND.—TOWLES OPERA HOUSE (Jumes Wingfield, mgr.): Younger Brothers Oct. 19 pleased fair house. Down by the bon 22 gave astisfaction to large house. list of Bong Bong 27. What Women Will De 20. Her Fatal Sin 1. Heart of Chicage 5. Shooting the Chutes 11. Irish Pawnbrokers 12. Daniel Suly 18.

ELEKHART.—BUCKIAN OPERA HOUSE (D. B. Carpenter, mgr.): Jule of Bong Bong Oct. 18 to best house of the season. David Higgins in His Last Dollar 19; fair but entbusissic andience. The Rayal Chef 23 pleased packed house. The Heart of Chicage 1. Parstial S. Kellar 2.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): The Isle of Spice Oct. 10; carcellent; large, well pleased audience. Dura Thorne 12; good oc.; fair house. The Humming Bird 28. Mildred Heiland in The Triumph of an Empress 27.

NEW CASTILE.—ALCAZAR (B. F. Brown, mgr.): Trip to Egypt 20; good; fair house. The Humming Bird 28. Mildred Heiland in The Triumph of an Empress 27.

NEW CASTILE.—ALCAZAR (B. F. Brown, mgr.): Trip to Egypt Oct. 14; fair play and audience. Royal Slave 17; excellent oc.; capacity: Alvin Joslin 19; good; small audience. Black Crook 28. The Train Robber 28. Pretty Poggy 28. My Wife's Pamily 2.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Littile Johany Jones Oct. 18;

Family 2.

MUNCIE.—WIBOR'S GRAND OPERA HOUSE
(H. R. Wysor, mgr.): Little Johnny Jones Oct. 16;
crowded; well pleased house. The Little Red School
House 18 to fair business. The Munmy and the
Humming Bird II., matines and evening, pleased capacity.

ryer 21, 22; ce. Little ce. Littl

ca. good; S. H. O. nesse, The Winning Mass I. Hamlet S. AUBURN,—HENRY OPERA HOURE G. O. Henry, mgr.): Two Little Waifs Oct. 18; good home and on-Housier Girl 20; good home; cs. fair. Heart of Chicage St. Little Outcast Z. Finnigan's Bail 7. CRAWFORDSVILLE,—MUSIC HALL (M. K. Townsley, mgr.): A Trip to Reypt Oct. 17; poor co. and business. The Munsury and the Humming Bird 19; strong co.; good performance and business. VinCENNESS.—McJIMBEY'S THEATRE (Frank Green, mgr.): Stetson's U. T. C. Oct. 19; crowded home. Saul of Tarwas 21 to fair house. Farsifal 28. Van Caok Dramatic co. week 30.

BLUFFFON.—GRAND OPERA HOURE (F. S. Milt, mgr.): Gamble Concert co. Oct. 17 pleased small house. Vegel's Minstrels 25; good advance sale, NEW HARMONY.—THRALL'S OPERA HOURE (A. E. Fretayert, mgr.): Wedded and Parted Oct. 21; good performance and house.

### INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Tolson Stock es. Oct. 18-21, presenting My Jim, The Roll of the Drum, Nell Gwynne, The Pewer of Man, The Lighthouse Mystery, and Fainely Accused; good co, and houses. Hisck Patti Troubsdours 25. Gun Sun's Minstrein 27. Parker Amusement co. 30-4.

ARDMORE.—BOBINSON'S OPERA HOUSE (J. F. Robinson, mgr.): Stater's Madison Square co. Oct. 14 to good business, Wade Opera co. 17, 18; full houses; delighted. Black Patti Troubsdours 20; S. R. O.

honses; delightes.

E. O.

LEHRGH.—BIJOU THRATRE (Boons Williams, mgr.); Mahara's Minstrels Oct. 19 failed to appear.

Gus Sun's Minstrels 24.

### IOWA.

O'TTUMWA.—GRAND OPERA HOUSE G. Frank Jersey, mgr.): Haverly's Minstrels Oct. 16; fair patronage; fine co. The Wayward Son 18; moderate business and co. Well's Band 20; good co. to ordinary patronage. W. B. Fatton in The Last Rose of Summer 21; good business at matines and night; strong co. Fift Paff Pouf! 35. The Kilties' Band 26. Cherry Valley 28. Charles B. Hanford 28.

mer 21; good business at matines and night; atrong co. Fiff: Parf! Porf! 28. The Kilties' Band 28. Cherry Valley 28. Charles R. Hanford 28. AUSTIN J. MUMMERT.

BAVENFORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgra.); Robert himstell in Richard III Oct. 18; good mitefaction to a well filled house. Well's Band 18; pleasing performance; light andience; Amy Whaley, soprano, scored. Human Hearts 22; good house; performance fair. Mrs. Lef-fagwell's Buots 23; fair business. Kilties' Band 28. Piff: Parf! Pouf; 28. Her Only Sh 29. Ehler's Stock co. 30, 31.—ATEM: With the remodellar, new decorating and a number of improvements that have taken place recently in the Turner Grand Opera House it will present a fine appearance to our theatreging public. The attractions will all be independent productions. The opening will take place early in November. John Dunlap has been appointed manager of the house.

SHOUX CHTY.—NEW GRAND (Woodward and Burgson, mgrs.): The Lyman Twins Oct. 15 drew two large houses and created much merriment. Frank Danleis 18; capacity house; peneral attendants; many good valces. Frince of Phisas II, although Its third appearance, in S. R. O.; every one delighted. Morphy and his band 18 proved a good attraction. Haverly's Minstrels 21 filled two good attraction. Haverly's Minstrels 21 filled two

Harvey will arrive home this week, having completed bis season's work with Barsum and Balley.

ORAWA.—OPERA HOUSE (I. A. Blotchy, mgr.): A Royal Slave Oct. 26. Otis Bowers' White Kinstreis G. Spillman Riggs, homorist, angless Ladins'Art Circle, 13.—ITEM: Hanager Blotcky, who assumed the business-management of the Opera House rather late in the year, went to Chicago the first of this week to try and arrange for some special attractions for the season.

BURLINGTON.—GRAND OPERA H O U S E (Chamberlin, Harrington and Co., mgrs.): Jack Hoeffer co. closed week's engagement Oct. 21; fair business throughout the week. De Hollis and Valora, jurgiers, were excellent; specialty features. The Wayward Son 23; light house. Kittles' Band 28. Younger Brothers 27. The Fatal Wedding 28. Haman Hearts 30. Ether's Stock co. 24. Happy Booligan 7.

CENTER VILLE.—DRAKE AVENUE THEATEM (Paylon and Swearingen, mgrs.): Hickman-Bessey co. closed successful week Oct. 21; good co. and plays well attended. W. R. Patton in The Last Rase of Summer 23 pleased good, appreciative audience. Cherry valley 25. The Baymonds 26-28; failed to appear or notify. Her Only Sin 3. An Aristocratic Tramp 1.

HOUSE PALLS.—METBOPOLITAN OPERA

FORT DODGE.—MIDLAND THRATRE (A. B. all, mgr.; C. F. Pederson, local mgr.): Haverly's strels had good house Oct. 10 and pleased. Under others Rice filled the house 20, and gave astistion. Jolly American Tramp 23 to fair business not satisfy. Rajah of Bong Bong 26. May Irwis In Old Virginia 23.

William Wagner, mgr.); Shooting the Chutes Oct. 20; too, mgr.); Morphy and his band; good attraction; co. good; S. R. O. house, The Winning Hand 1. Got. 22. Cot. 23.

NEWTON. LIPTER'S OPERA ROUBE (A. Lister, mgr.): W. B. Patton in The Minister's Son Oct. 16 delighted fair house.

CINCENNATI.—U. M. W. A. OPERA HOUSE (Richert Buri, mgr.): Callaban's U. T. C. Oct. 23.

Nelson and Holman 20-25.

ANAMOSA.—GRAND OPERA HOUSE (Clifford T. Nilsen, mgr.): North Brothers Oct. 20-4. In Old Virginia 9.

### KANSAS.

TOPEKA—CRAWFORD (Crawford and Kane. magra.): The Forbidden Land Oct. 16; excellent ev. and performance; best of satisfaction; good house. An Aristocratic Tramp IT; good eo.; fair house. Piff: Paff! Pouf! 18; excellent production; fine co.; deserved better house. Stetaon's G. T. C. 20; good eo.; fair house. The Volunteer Organist II; good house: fair performance. The Little Housestead 22; crude performance; fair house. Walter Whiteside in We. Are King 25. The Murshy in A Corner in Coffee 28. The Mind and the Mummy 25. Under Southern Skins 25.—STAR (G. V. Morrie, mar.): A very successful week closed 21; new bill promises to celluse any given herestofore; it includes Clark's trained dog and poules and George Searcy, the black face monarch of mirth, is an entertainer of rare shillty.—NOV. ELITT THEATRE (H. Hagen, mgr.): I. I. O.; crowds turned away during the past week; the programme is an exceptionally strong one, and includes Silveno, the shadowgraphist, who won well merited praise.

DAVID J. AUGUST.

ELIT THEATRE (H. Hasrs. mgr.): H. E. O., crowds turned away during the past week; the programme is an exceptionally strong one, and includes Silveso, the shadowgraphist, who won well merited praise.

HUTCHINSON.—HOME THEATRE (W. A. Loe. mgr.): Elks' Minstrels (local) Oct. 16-18; large crowd; wood performance. Polly Primrose co. 17 pleased capacity. Lillian Mason co. 19-21; fair co.; good business. Plays: lisho, A. Wilfe's Honor, and The Circus Girl. Saai of Tarsus J. Dader Southern Skies A. A Thoroughber'd Tramp G. S. Flunkard co. 7. The Pride of Life 9. Taming of the Shrew's Moving of Tramps 28. Lond Baltimore 28. Mahara's Minstrels (Masches Conningham, mgr.): The Rajah of Tramps 28. Lond Baltimore 28. Mahara's Minstrels (Masches Conningham, mgr.): The Rajah of Bong Oct. 14. matines only, to fair bodge and only of the Market of Managard Conningham, mgr.): The Rajah of Bong Oct. 14. matines only, to fair bodge and only of always and the collaboration of the Misses Foolin, Laffan, and Grace McAriy were good.—PEOPLE'S THEATRE (J. R. Dempsey, mgr.): Week is the Three Levers, Frank (Bish Green Excellent) business. Edward Garvie scored. C. A. Morgan, W. H. Clark, and Thomas Cameron, and the kinselven of the Conningham of the Misses Foolin, Laffan, and Grace McAriy were good.—PEOPLE'S THEATRE (J. R. Dempsey, mgr.): Week is the Three Levers, Frank (Bish, Green Kuctuger, Labord and Ryerson, and the kinselven business excellent, with daily matheses.

COFFEY WILLE.—AUDITORIUM (J. R. Tackett, mgr.): My Friend from Arkanase Oct. 10 to R. R. O. best of satisfaction: All co. Rajah of Bhous: It to sook houses: failed to please. King of Tramps 14: one of houses: failed to please. King of Tramps 14: one of houses: very well pleased. Nelson-Britt pictures 22: good house of satisfaction: All co. Rajah of Bhous 11: to good houses: very well pleased. Nelson-Britt pictures 22: good house leased. Porthidde Land 34. Punkth Husber 28. Naid and Farted 35. Punkth Husber 28. Naid and Farted 35. Punkth Husber 28. Naid and Farted 37. The Co

Circle, 13.—TEMI: Hanager Blotcky, who assumed the business-management of the Opera Rome rather in the year, went to Chicago the first of this week to try and arrange for some special attractions. BURLINGTON.—GRAND OPERA HOUSE (C. W. Bachelor, mgr.): The season.

BURLINGTON.—GRAND OPERA HOUS I date the control of this for the season.

BURLINGTON.—GRAND OPERA HOUS I date of Chamberlin, Harrington and Co. mgr.): Jack Roeffer co. closed week's engagement Oct. 21; fair business throughout the week. De Bollis and Valors, jugglers, were excellent; specialty features. The rolling and Valors, jugglers, were excellent; specialty features. The Fatal Wedding 28. Busin Harris 20. Enlier's Stock co. 24. Hampy Hooligan 7.

CENTERVILLE.—DRAKE AVENUE THEATEM (P. Lee Williams, mgr.): The Punkin Husker 27.

COLUMBUS.—McGHIE'S THEATEM (W. E. McChicago and coccasing week Oct. 21: most os. and plays to S. E. Concord and coccasing week Oct. 21: most os. and plays to S. E. Columbus. Wedded and Parted 28 cancised uncommit week Oct. 21: most os. and plays and business. Wedded and Parted 28 cancised uncommit week Oct. 21: most os. and plays to S. E. Concord and business. Wedded and Parted 28 cancised uncommit week Oct. 21: most os. and plays and business. Wedded and Parted 28 cancised uncommit week Oct. 21: most os. and plays and business. Wedded and Parted 28 cancised uncommit week Oct. 21: most os. and plays and business. Wedded and Parted 28 cancised uncommit week Oct. 21: most os. and plays and business. Wedded and Parted 28 cancised uncommit week Oct. 21: most os. and plays and business. Wedded and Parted 28 cancised uncommit week Oct. 21: most os. and plays and business. Wedded and Parted 28 cancised uncommit week Oct. 21: most os. and plays and

OTTAWA.—ROHERAUGH (S. R. Hubbard, mp Piff: Paff: Pouf: Oct. 17. The Little Homesteed pleased a small andience. Under Southern Skies SALINA.—OPERA HOURE (W. P. Pierce, mp Morey Stock on. Oct. 25-28; very good co.

## KENTUCKY.

The Fortune Teller 31. Alberta Galla Chairman 3. Forbidden Land 4; two Dors Thorne 6. PADUCAH.-EENTUCKY (Thomas W. Ro

> Teeth preserved to middle age are pretty sure to last out one's lifetime. The great preservative of teeth is

# DZODI

Liquid, Powder or Paste. ASK YOUR DENTIST

PLAYS NEW Catalogue of Play stonals and amateurs, sent on DICK & FITZGERALD, 22 Ann St., New York we and enthusiantic andiance. Leads James in Victims ID; excellent e., to good business. Martin advey's Parsiful 21, matines and night; construction reading excellent; accessorates handsome. On. five intelligent and dignified performance. In 2. The Biernal City 24. Fortune Teller 25, leaving Minsteels 28, Alberta Gallatin 30, Forms Land 31. Mason and Mason 1. Jewell-Kalley 2 on 24.

co. 2-4.

\*\*RGANFIELD.—GRAND (C. F. Hart. acting

\*\*The Portune Teller Oct. 27. Kelley-Jewell

co. 30-1. Dora Thorne 8.—ITEM: Recepthing

soliness for formal opening 27. and a most

rable interest being manifested in this benefit

mance. It promises to be the social event of this

city. The house is a beauty and a credit to the

Trust you read copy of the "Sun." Morgan
paper, with picture and description of the

rand.

HENDERSON.—PARK THEATRE (F. R. Haim, mgr.): Charles R. Hanford in Taming of the
irew and Merchant of Venice Oct. 14; fair sized
dience well pleased. Barlow's Minstrels 19; fair
rformance and house. Not Like Other Giris 21.
atinee and night; poor performance; fair business.

arsifal (in English) 25. Honeymoon 28. Fortune
eller 30. Mason and Mason 31. Morrisey's Ire-

and 1.

MAYSVILLE.—WASHINGTON OPERA HOUSE Russell, Dye and Frank, mgrs.; J. L. Hamilton, us.-mgr.): Mildred Holland in Triumph of an Emerate Oct. 19; fine; fair sized house. Charlotte Bursell in Honeymoon 21; very good; fairly good house. Dickston and Mustard's Humpty-Dumpty 28.

LEXINGTON.—OPERA HOUSE (Charles Scott, ugr.): The Genius and the Model. Henry Woodruff and Edna Goodrich featured Oct. 28; great hit; condered De Mille's best effort by large andience. Alerta Gallatin in Cousin Kate 24; fair business, redded and Parted 25; business and niar allies light, he Eternal City 27. Busy leny's Vacation 28.

BOWILING GREEN, — POTTER'S OPERA IOUSE (Mayo and Taylor, mgrs.): Via Stock covers of Oct. 16-21 in repertoire to good business; leasing performances. Cinderella 24. The Honeywoon 28.

MADISONVILLE.—MORTON THEATERS

personne performances. Cinderella 24. The Honeymoon 28.

MADISONVILLE.—MORTON THEATRE (James A. Franceway, mgr.): The Girl and the Bandit Oct. 17 to large and delighted audience. Parsifal 24. The Butterflies, by local talent, 27. Cinderella 30. Alberta Gallatin in Cousin Kate 3.

WINCHESTER.—THEATRE (Cirk Gaines, mgr.): Not Like Other Girls Oct. 14 pleased good bouse. Howe's Moving Pictures 19: fine attraction: small attendance: very bad weather. Wedded and Parted 24. The Honeymoon 27.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): Lyman Howe's Moving Pictures Oct. 18: good house; pleasing entertainment. Not Like Other Girls 20: good; fair, house.

ASHLAND.—THEATRE: The Typewriter Girl Oct. 17 canceled. The Honeymoon 19: large and pleased attendance. The Sign of the Cross 27. John Parkis.—GRAND (R. E. Borland, mgr.): Char-

PARIS.—GRAND (S. E. Borland, mar.): Char-lotte Burnett in The Honeymoon 23: fair business. Alberta Gallatin in Cousin Kate 25: bad weather: small but delighted audience. Wedded and Parited 27.

### MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.):
hy Girls Leave Home Oct. 18 by a good co, and
eased a well filled house. Buster Brown 20, 21.
easented by an excellent co.. delluthed three large
diences. The Phelan Stock co. opened for week
to packed house; co, and performance fine. Marks
rothers' Dramatic co. 20-3. Isle of Suice 4. Benstrt-Moulton Comedy co. 6-11.—OLDTOWN. CITY
ALL (E. J. Jordan, mgr.): Herald Senare Stock co.
21 presented to light business "Way Down in
aine. Man to Man, Harry Tracy. East Lynne, Dark
de of a Great City, and An Australian Romance.

BOCKLAND.—FARWELL OPERA HOUSE (Be)

BOCKLAND.—FARWELL OPERA HOUSE (Bob Prockett, mgr.): Marks Brothers Dramatic co. opened two nights' engagement Oct. 23 to packed house and presented The Indian Maiden: good co.; specialities excellent. Other plays: The Children of the Shums. A Dunk's Danchter, At the Point of the Sword, A Woman's Sacrifice. Bird in a Cage, The Girl from Frisco. Buster Brown 25.

Thelan Stock 2-6.

PORTLAND.—JEFFERSON (Cahn and Grant, agra.): The Wizard of Ox Oct. 20; fair. Why Girls eave Home 20, 21; a meritorious production. Ben 6 Broken Bow 25; soleenide; light business. Chevalier arginlo's Band 28. Buster Brown 27, 28. James Jenny co. week 30, presenting When Women Love. By Word of Command, Dangers of Temptation, and ulncy Adams Sawyer.

Julicy Adams Sawyer.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy. agr.): Why Girls Leave Home Oct. 19: first-class personnance; well filled house. Buster Brown 24 pleased arge audience. Phelan Stock ec. 30-1 in Her Mad farriage, By Bight of Sword. Sergeant James. A tranger in a Strange Land. Dr. Jekyll and Mr. Iyde, and Wedded, but No Wife. Isle of Spice 2 farch Brothers' Dramatic co. 4-11.

LEWISTON.—EMPIRE THEATRE (Cahn and Jeant, props.): Wizard of Ox Oct. 29: fair house. Joenh Flynn Stock co. 21-28, with exception 26, in reportions: weak co. and poor business. Buster Brown 6. Bennett-Moulton in repertoire 30-4. Isle of Spice

A By Word of Command, Dangers of Temptation, and AlGUSTA.—OPERA HOUSE (Thomas H. Caddy, mar.): Basive Brown 2s idease performance; well the Laws Bosse Brown 2s idease performance; well the Laws Bosse Brown 2s idease Brown

## MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgra; W. F. Mason, rea. mgr.): Colonial Stock co. closed a four days' engagement 23; Rollo Lloyd and Mabel Frost were very good; the productions were well staged; co. and attendance fair. When We Were Twenty-one 24, matines and night; excellent performance; Richard Taber as the Imp gave one of his best impersonations; Dudley Farnworth, Winfred Voorhees, and Harry J. Scott deserve mention; production well staged; attendance fair. James O'Neill in Monte Cristo 25. matines and night; excellent co.; attendance good. Chauncey Olcott 26. Fenberg Stock co. 27. Kyrle Bellew 28. Shepard's Pictures 29. Britt-Nelson pictures 30, 31. Tracy the Outlaw 1. Signor Garginio's Band 2. Rally 3. In the Land of Cotton 4.—ITEMS: Brandon Courtney, manager of When We Were Twenty-one, was the guest of Manager Mason 23, 24.—Edgar Forrest manager of James O'Neill, received a warm welcome from friends here.—Sunday concerts will be give at all the local theatres, opening 29.

WORCESTER.—THEATRE (James F. Bock, res. mgr.): Wright Lorimer in the Shepherd King Oct. 16-21 drew large houses; excellent cast; good performance. Henry W. Savage's English Grand Opera co. 24. 25 presented Lohengrin. Taunhauser, and Faust to 3. Pressented Lohengrin. Taunhauser, and Faust to 3. Rrow large houses; excellent cast; good performance. Renry W. Savage's English Grand Opera co. 24. 25 presented Lohengrin. Taunhauser, and Faust to 3. Rrow large houses; excellent cast; good performance and Faust to 5. Rrow large houses; excellent cast; good performance and Faust to 5. Rrow large houses; excellent cast; good performance and Faust to 5. Rrow large houses of Franklin Woodruff in Ben of Broken Bow 31. Krentzer Sonata 1. College Widow 2. Wrw Girk Leave House 3. 4. Denman Thompson 6.—FRANKLIN SQUARE (John E. Burke, res. mgr.): Maisolm Williams Stock co. in The Christian drew the largest houses of the vest 23-29; excellent performance; the work of Mr. Williams, Miss Reed, and Mr. Sawyer was exceptionally good. Too M

an instance. Still house. Creston Clarke in Monsieur Stationece. Still house. Creston Clarke in Monsieur Stationece. But and I stiller's farmy Sielty 27 repeated for the four and I didle's farmy Sielty 27 repeated for the four and I didle's farmy Sielty 27 repeated for the four and I didle's farmy Sielty 27 repeated for the four and I stiller and I s

R. O. James good business.

TAUNTON.—THEATRE (Cahn and Cross, mgra.): Irish Band Oct. 19; small house; fine concert. In the Land of Cotton 20; fair house; delightful play; good co. James O'Neill in Monte Cristo 24 gave his usual finished performance to fair sized house.

### MICHIGAN.

or Chicage 24. The Royal Chef 27. Howe's Moving Pictures 3.

MANISTEE.—BAMSDELL THEATRE (Robert R. Ramsdell, mgr.): The Irish Pawabrokers Oct. 11; excellent performance to S. R. O. My Wife's Family 20; good performance and business. Adelaide Thurston in The Triumph of Betty 23. Ben Hendrickson in Ole Olson 24. Sherlock Holmes 10. Finnizan's Ball 18. West's Minstrels 21. Seminary Girl 29.

GRAND RAPHDS.—POWERS' (O. Stair, mgr.): The laie of Bong Bong Oct. 21 pleased a large andience. J. W. Ransone scored. Erra Kendall 1.—MAJESTIC (O. Stair, mgr.): The Smart Set 19-21: pleasing performance to big business. David Higgins opened for four nights 22 in His Last Dollar; large houses. More to be Pitied Than Scorned 26-28.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Sanford Dodge in Damon and Pythias Oct. 20 (under auspices of local order of Knights of Pythias): fair co. and business. Local order of Elia will present The Mocking Bird 22, 24. by home talent, Adelaide Thurston 26. Ole Olson 30. Coon Hollow 2.

KALAMAZOO.—ACADEMY (B. A. Bush, prop.

order of Elia will present The Mocking Bird 23, 24, by home talent. Adelaide Thurston 26. Ole Olaon 30. Coon Hollow 2.

KALAMAZOO.—ACADEMY (B. A. Bush, propand mgr.): Isle of Bong Bong Oct. 18; best home of season; groof co. The Moonshiner's Daughter 21, matinee and evening. The Home of Mystery 22; good co. and business. The Royal Chef 24. A Desperate Chance 25. The Tie that Rinds 26. Desperate at the Altar 27. The Hoosier Girl 28.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Our Pastor Oct. 21: big business; co. very good. The Show Girl 22 delighted large audience; excellent co. Maude Henderson Stock co. 23-28 opened to big business in Unjustiy Condemned; co. good. The School Girl 29. Ole Olson 3. Down by the Sea 4. His Highness the Bey 12.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Adelaide Thurston in Triumph of Betty Oct. 21 brought out a full house; a special train was run to this city from Lake City for the play; the support is adequate. Sanford Dodge in Damon and Pythias 28. Rodney Stock co. 6-11.

PETOSKEY.—GRAND OPERA HOUSE (Willard F. Hopkins, mgr.): Porter J. White's Faust Oct. 19; fair co.; light business on secount of storm. Damon and Pythias 21; good co. Adelaide Thurston in The Triumph of Betty 24. Ole Olson 27. Romance of Coon Hollow 31.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): Serio-Comic Governess Oct. 20; poor to small house. Rachel Lewis Stock co. onened 23 to good business. Howe's Moving Pictures 30. Alice in Wonderland 4, 5.

MARQUETTE.—OPERA HOUSE (A. F. Kaepcke, mgr.): Florodora Oct. 17; fair co. to capacity. The Show Girl 23: poor co.; fair business. Dan Sully in Our Pastor 24. Adelaide Thurston in The Triumph of Betty 28. Ole Olson 7.

ALPENA.—MALITZ OPERA HOUSE (Steele and Denison, mgrs.): Rowels Moving Pictures (Steele and Denison, mgrs.): Rowels Moving Pi

Ing's Chanedians 4. A Romanne of Chem Bellow 18. MUSKEGON.—GRAMD (R. F. Mayessaham, sage.): The House of Mystery Oct. 23 pleased big business. Isle of Song Bong 25 canceled. Funct 26. Houses of Cirl 29. Our New Minister 5. Woman in the Case G. Howe's Moving Pictures 9. Sky Farm 12.

YPSILANTI.—OPERA HOUSE (T. G. Seett. magr.): Hunt Stock on, week Oct. 10 pleased good houses. The Royal Chef 28. Wife in Name Only 10. Howe's Moving Pictures 13. Wife in Name Only 10. Howe's Moving Pictures 13.

SOUTH HAVEN.—ARLKIRK OPERA HOUSE (M. V. Seikirk, mgr.): Profuser P. M. Snider, hypnotist, Oct. 17-19; good, to fair houses. Deserted at the Altar 28. Levy Comedy co. 2-4.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Fretty Persy 23 canceled. The Eye Witness 26. Howe's Pictures 2. Miles-Berry Stock co. 6-11.

### MINNESOTA.

PARIBAULT.—OPERA HOURE (Ward and Arthur, mgra.): Winninger Brothers Oct. 17-21 in Bilent Witnesses. Lights and Shadews of a Great City. Darkest Hour, Sheridan Keene, Binnje Binno. Alone in Greater New York; good co.; played to packed bouses. San Toy 27. Bis Bighness the Bey 28. The Rajah of Bhong 2. Sanford Dodge in Damon and Pythias 3.

WINONA.—OPERA HOURE (O. F. Burlingame, mgr.): His Highness the Bey Oct. 16 to good business; Phil W. Peters as Louie Wurtselheimer accred; good chorus. The She-Gun, with John E. Henshaw, 20 to the best bouse of the seasos; fine chorus; clegant costumes. Mrs. Wiggs 28. All Sides of Life 26, 27. San Toy 30.

CROOKSTON.—OPERA HOUSE (C. P. Walker.

25. 27. San Toy 30.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Lady of Lyons Oct. 16; poor house and co. The Girl from Sweden 21; good house; fair co.; good specialties. The Convict's Daughter 23. Warner Comedy co. 30-4. His Highness the Bey 2. The Holy City 7.

ALBERT LEA.—BROADWAY (W. F. Gage, mgr.): His Highness the Bey Oct. 20; fine; packed house. Hello, Bill 24. The Rajah of Bhong 27. Bell Ringers 31. Florofora 4. The Girl and the Bandit 13.

ROCHESTER.—METROPOLITAN THEATER

Bell Ringers 31. Florodora 4. The Girl and the Bandit 13.

ROCHESTER.—METROPOLITAN THEATRE (J. R. Reid, mgr.): A Royal Slave Oct. 10 to fair house. Delter Brothers' Moving Pictures 14 to excellent business; good co. The Hely City I7. His Highness the Bey 19. East Lynne 23. San Toy 28.

ST. CLOUD.—DAVIDSON OPERA HOUSE (R. T. Davidson, mgr.): Margaret Neville co. in Lady of Lyons Oct. 21, 22 to small houses; enthusiastic audiences. His Highness the Bey 29. Her Double Life 3.

RED WING.—AUDITORIUM (Ralph G. Taber, mgr.): His Highness the Bey Oct. 18; excellent; big house. San Toy 28.—OPERA HOUSE: David Harum 16.

### MISSISSIPPI.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.);
A Trip to Atlantic City Oct. 16. Two Old Cronies
17; good performances to sardine capacity. Bressy
Time 31. Aif, Taylor 1. Barlow's Minstrels 6. WEST POINT.—OPERA HOUSE (William West, agr.): Wills' Comedy co. Oct. 19, 20; good, to S.

NATCHEZ.—Quarantine all raised; regular sched-ules go into effect; Baker Grand Opera 6. COLUMBUS.—OPERA HOUSE (P. W. Mears, mgr.): Sowing the Wind 3.

### MISSOURI.

MISSOURI.

JOPLIN.—CLUB THEATRE (L. F. Bailard, mgr.):
The Funkin Husker Oct. 14: good co.; capacity.
Tim Murphy, supported by Derothy Sherred and co., in
A Corner in Coffee 18 pleased, as usual, large and
fashionable audience. The Forbidden Land Z: excellent co.; stunning costumes; S. R. O. The Maid and
the Mummy 25. The Little Homestead 29. May
liwin 31. Lyman Twins 1. Walker Whiteside 4.
Wedded and Parted 5. Tolson Stock co. 6-8. London
Gaiety Girls 9.
SPRINGFIELD.—BALDWIN THRATRE (George
H. Olendorf, mgr.): Tim Murphy in A Corner in
Coffee Oct. 17: house good; excellent performance.
The Porbidden Land 23. Britt-Nelson Moving Pictures 24. The Maid and the Mummy 25. Wedded
and Parted 27. McFadden's Flatz 28. Hewe's Moving Pictures 29. May Irwin 30. Alberta Gallatin 4.
FULTON.—FRATT'S THEATRE (C. F. Wilkerson, mgr.): Lyman Howe pleased full house Oct. 20.
At Cripple Creek 25. Hot Time in Coon Town 30.
Edward Perry (piano recitai) 4. Thomas McCleary
(lecture) 6. Wedded and Parted 10. Two Merry
Tramps 17. Bans and Nix 21. Under Southern
Skics 25.
MEXICO.—GRAND (A. R. Waterman, mgr.):
Down Where the Cotton Blossoms Grow Oct. 18: co.

Skies 28.

MEXICO.—GRAND (A. R. Waterman, mgr.):
Down Where the Cotton Blossoms Grow Oct. 18; co.
not very strong; house poor. Lyman H. Howe's Moving Pictures 22; good house; poor. Well's Concert Band
24. At Cripple Creek 26. Gideon's Hot Time in
Coontown 28. Wayward Son 2. The Clay Baker 3.
The Pride of Jennice 6.

AURORA.—MINOR'S THRAPRE (Louis J. Minor, mgr.): At Cripple Creek Oct. 17: best melodrama ever in this house; good business, with strong opposition. The Butlers (hypnotists) 25-28. Woods Sisters 30-1. Ward's Minstrels 3. My Friend from Arkansaw T. The Liberty Belles 11. Ward's Minstrels 3. My Friend from Arkansaw 7. The Liberty Belles 11.

MOBERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): The Runsways Oct. 17; good play and business. Sky Parm 18; first-class performance to fair house. A Hot Time in Coontown 26. Well's Band 28. Jack Heefler ce, week of 30.

MACON.—BLEES THEATRE (H. Logan, mgr.): Sky Farm Oct. 19; thoroughly enjoyable. Hot Time in Coontown 25. Well's Band 29. Cherry Valley 31. Lyman Twins 2. Volunteer Organist 9. Black Crook, Jr., Burlesquers 10.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Dora Thorne Oct. 17; good business. The Runsways 18; good business. Cherry Valley 20; fair business. Sky Farm 21; good business. Van Dyks-Eaton co. week 23.

LAMAR.—OPERA HOUSE (J. 8, Moore, mgr.): At Cripple Creek Oct. 18 pleased good business; best attraction we have had in years. J. Y. Lewis Comedy co. 23, 24. Elp Van Winkle 27. Tolson Stock co. 9-11.

eo. 9-11.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): That Little Swede Oct. 6; fair; Miss Greene good. Chase-Lister co, week 9; excellent, to fine business. An Aristocratic Tramp 18 canceled. Reati and his Royal Italian Concert Band 19.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.): Lyman Howe's Moving Pictures Oct. 18; splendid; the best moving picture show that has visited this

CARTHAGE.—GRAND OPERA HOUSE (Archie Brigham, mgr.): An Aristocratic Tramp Oct. 14; fair house. E. J. Carpenter's At Cripple Creek 16 more than pleased large house; strong co.

RICH HILL.—SANDERSON OPERA HOUSE (N. Gossom, mgr.): An Aristocratic Tramp pleased small house Oct. 17.

house Oct. 17.

POPLAR BLUFF;—FRATERNAL OPERAHOUSE (W. B. Hays. mgr.): Wood Sisters Oct. 16-21; performances and business good.

LOUISIANA.—PARKS THEATRE (Michael F. Dailett. mgr.): Well's Band Oct. 23 to a large and appreciative audience; Amy Whaley, soloist, scored. At Cripple Creek 27.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): Van Dyke-Eaton Stock eo. Oct. 17-22, inclusive. In the Hands of the Car 17.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Sharpley Dramatic co. closed week Oct. 21; popular prices; good co.; good houses. Boselle Knott in When Knighthood Was in Flower 18 delighted large sudience, Florence Roberts in Ann La Mout 31.

HELENA.—OPERA HOUSE (George A. Miner, mgr.): When Knighthood Was in Flower Oct, 17; good house and performance.

## NEBRASKA.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Walker Whiteside Oct. 18; large andiences afternoon and evening. Hoity Toity 19; somewhat disappointed crowded house. Rajah of Bhong 20. 21, with same result. Haveriv's Minstrels 24. Home Folks 26. Mrs. Leffingwell's Boots 26. Happy Hodl-gan 27, 28.

FAIRBURY.—OPERA HOUSE (C. F. Strels, mgr.); Angell Comedians Oct. 18-21 in The Black Flag. Lost in Egypt, Folks Back East. Down in Arkansas, and Wanted, a Match; gave satisfaction to fair business. Taming of the Shrew 24. As You Like it 25.

FREMONT.—LARSON THEATRE (Breed and Phelps, mgrs.): A Russian By Oct. 18; poor business. Hotty Toity 18; found favor; large business. Two Merry Tramps 21; fair patronage. Under Southern Sties 23; business fair. An American Tramp 24. Volunteer Organist 30. The Kittles 2.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.); The Prince of Pilsen Oct. 18 delighted a S. R. O. andience. Two Merry Tramps 24. Convict's Daughter 15.

KEARNEY,-OPERA HOUSE (R. L. Napper,

mgr.): Revel of the Fairies (local) Oct. 18; cricwded bonne; pleasing. Aura Parker Kennedy (concert) 24; fair house. GRAND ISLAND, - BARTENBACH OPER

### NEW HAMPSHIRE.

MANCHESTER. OPERA HOUSE Ington, mgr.): Kyrle Bellew as Rat rington, mgr.): Kyrle Bellew as Raffor, most satisfactory performance of the sensor 8, R. O. Ben of Broken Bow 23 thins of Garguilo's Raid 27. Chara Turner 30-4. Globa Stiles, mgr.): Robie's Knickerborkergad ea, and business. Crackerjacks 23-25. O.: best buriesque thus far this season Night 26-28. Casino Girls 30-1. Nettle the 24.

Night 26-28. Casino Girls 30-1. Nettle the Newsgirl 24.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, mgr.): The Wizard of Oz Oct 25 pleased large bone. Stesson's U. T. C. co. 31.
Boster Brown 1. Why Girls Leave Home 2. Lorne Elwyn e. 6-11.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Buster Brown Oct. 19: fair house; pleased. Winard of Oz 21: good house; fairly nleased. Franklin Woodruff in Ben of Broken Bow 24; light house; fine performance. Wronged T. CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Shepard's Moving Pictures Oct. 19.

20. pleased medium bonses. Wizard of Oz 23; fair performance to large audience. Buster Brown 31.

Laca Turner co. 6-11.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus. mgr.): Dot Karroll co. Oct. 16-21; excellent to 3. R. O. The Isle of Spice 31. Gay Matinee Girl 4.

CLAREMONT.—OPERA HOUSE (H. T. Raton, mgr.): Stetson's U. T. C. Oct. 21; poor; topheavy house.

### NEW JERSEY.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): W. F. Nankeville's co. appeared Oct. 20, 21, in The Sleeping Beauty and the Seast, attracting three large audiences, most of whom were pleased. George Primrose's Minstrels attracted were pleased. Minstrels attracted were pleased. Minstrels attracted well. More to Be Pitled Than Scorned did good business 23, 24. The Shadow Behind the Throne 25 was cuite a thriller; well acted to a pleased house. Shadows of a Great City 30-1. A Slave of the Mil 2 Levis Morrison 3, 4.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant 8. Riggs, bus. mgr.): Queen of the Convicts opened to fart business Oct. 19-21; co. pleased. Selina Hermann in the title-role was especially clever and her acting won merited applause. Weddred and Parted played to S. R. O. 22-24; cast capable; Ruth Sacored. while Margaret Brownill, the villarhess. is convincing.

THOMAS J. McALEER.

ASBURY PARK.—CASINO PIER THEATEE (J. B. Delcher, mgr.): The Christian Oct. 7 pleased capacity, Marching Through Georgia 11; excellent, to S. R. O. The Geishs Girl 14 pleased good house. Rathbun-Mann co. 16-21 in The Village by the Sea. Jason Joskins. Why Women Hate, and An Helress to Millions. Mrs. Tempic's Telegram 23; good co., to light business. Neighborly Neighbors 24 pleased small boose. David Harum. 28. Deserted at the Altar 1. Way of the Transgressor 3. Pickings from Puck 4.—ITEM: H. D. Rarnes has been appointed assistant manager of Casino Pier Theare.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Sbortridge, mgr.): Windy City Oct. 6; owing to a counter attraction—benefit for a deceased popular local munician—Che attendance was light; performance ordinary. Rathbun-Mann 9-14 was greeted by a large

proved thrilling. Middleman 19. Man from Pittsburgh 27.

PILAINFIELD.—NEW THEATER (W. J. Conniban, mgr.): R. P. Outcault (lecture) 19 to light house. Elwyn Strong in Dr. Jekyll and Mr. Hyde 20; clever performance to full house. Archie L. Sheparit's Moving Pictures, matines and evening, to fair houses. Leander Cordova in The Shadow Behind the Throne 34; good performance to good house. The Way of the Transgryssor 2. Shadows of a Great City 3. When We Were Twenty-one 4. Tryout of The Redemption of David Corson 6. Lillian Brandt in The Madcap Princess T.

BRIDGETON.—CRITERHON (Ed B. Moore, The Way of Younger): Vandeville Oct. 19-21; capacity business. Sieeping Beauty and the Beast 25; crowded house; good performance; audience enthusiantic. Neighborly Neighbors, matinee and night, 28. The Hustler I. Vandeville 24. Real Widow Brown 8. The Life That Killa, matines and night, 11. Uncle Josh Spruceby 15.

That Kills, matines and night, 11. Uncle Josh Spruceby IS.

ELIZABETH.—LYCEUM THEATRE (Edwin Elroy, mgr.): Dors Thorse co. Oct. 19-21; average co.; light business. A Dangerous Life 23-25; medicore, to light business. A Fatal Wedding 26-28. The Curse of Drink 30-1. Fighting Fate 2-4. The Power Behind the Throne 6-8. Wedded and Parted 9-11. Slave of the Mill 13-15.—JACOBS: Myrkle and Harder co. 23-28.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Wedded and Parted Oct. 9-11; good, to capacity. Dolly Kemper in Gypsy Girl 16-18 to S. R. O. Nettis the Newsgirl. Child Slaves of New York 19-21. She Daned to Do Right 23-25; pleased capacity. Eight Bells 26-28. Canter's Last Fight 30-1.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): D. W. Robertson's Moving Fictures Oct. 14: good business and pictures. The Fatal Wedding 21. The Man from Fittsburgh 26.

SALEIM.—GRAND (William Alexander, mgr.): Neighborly Neighbors Oct. 27: good performance and business. East Lyune 31. Slaves of the Mill 4. Muggs' Landing 9.

## NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HO Bladd, mgr.): John F. Stowe co. in Ten Bar Boom Oct. 17: fair co.; fair house. Richie's Physical Culture Exhibition 21; and attraction.

## NEW YORK.

NEW YORK.

ELMIRA.—LYCEUM THEATRE (M. Reis. Issues and mar.; W. Charles Smith, res. mar.): Eighteen months after its destruction by fire, this house, rebuilt into one of the handsomest in the State, was respened by The laie of Spice Oct. 19 to canacity andience; thoroughly enjoyable production. The new house, erected for Colonel David C. Rebinson, is situated on the ground floor at the corner of Lake and Market streets. It is finished in red, brory and the with a stage larger than the ordinary and a seating capacity of 1,700. The Sign of the Pour drew well 20 and pleased. Princess Chie had two large and delighted bouses 21. Thomas Jufferson in Bip van Winkle 26. Human Hearts 28. International Stock co. 30-4.—RIALTO (F. W. McConnell, mar.): Captie and Collins. Smith and Chester, May Neilson. Sadie Brand, and Mae Lavrence 23-28; canacity business.—ITEMS: In addition to Resident-Manager Smith, Lessee Reis has made the following appointments for the Lyceum Theatre. Assistant managers, May C. Bouille.—Amour the out-of-town managers present at the opening of the Lyceum were; M. Rela. Henry C. Bouille.—Amour the out-of-town managers present at the opening of the Lyceum were. M. Rela. New York: John L. Kerr. Syracuse; Challes S. Smith. Hornellaville.—Campbell Stration's co. presenting The Sign of the Four laid of one day here 21.—Neighbody Neighbors booked for the Lyceum 25 failed to appear.—A new theatre is being erected at Watkins. R. Y.

ALBANY.—EMPIRE THEATRE (Frank Williams.

pear.—A new theatre is being erected at Watkins, N. J. MAXWELL BEERS.

ALBANY.—EMPIRE THEATER (Frank Williams, mgr.): The laie of Snice Oct. 21: co. highly satisfactory: house packed. W. H. Crane in An American Lord 23; solendid performance: drew large audience. Thomas Jefferson in Rip Van Winkie 24 obessed small audience. Dirby Bell 25. Creston Clarke 27. Marie Cahill 25. The Shauncek Band I.—HABMANUS BLEECKER HALL (H. R. Jacoba, mgr.): Maching Through Georgia 23-25: big business; good co. Sherbock Holmes 29-28. The Bars in Down the Pike 30. The Fatal Wedding 31. Nat M. Wills I. For His Brother's Crime 2-4. Paris by Night 6-8.—ITEMS: Harry A. Johnson is the new advertising agent of the Empire Theatre—Through prompt action a serious paulc was averted at the Empire during the spot light grauped a live wire, his outcry was understood by the audience to be "Fire!" and great excitament prevailed for a few minutes, during which one young lady leaped from the gallery to one of the boxes; or der however was soon restored.

GEORGE W. HERRICK.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.):

GEORGE W. HERRICK.

The Rays appeared in Down the Pike to some business Oct. 23-25. On 26-28 Elfe Fay. supported by a strong co., attracted fine audiences with The Belle of Avenue A and cleased. Yorke and Adams 30-1.—BAKER (J. H. Moore, mar.; W. B. McChilum, res.-mgr.); Old Heidelberg, as presented by the stock co., week 23-28, was well interpreted. Bertram

Lytell and Ida Adair in the leading characters were all that could be desired, and the work of Alexander Daie. Charles Carver, and John R. Summer was highly commendable. The Holy City week 30-4.—LY. J. Commendable. The Holy City week 30-4.—LY. CEUM (M. E. Wollf, mar.): The Education of Mr. Pipp to fair house 23. Marie Cahill and co. appeared in her new musical play. Moonshine. 24 to greatly pleased andience. The Thalia Theatre co. of Viddish players appeared in Queen Lear and The Gruban to fair business 25. 26. W. H. Crame to large audiences 27. 28.

SYRACUSE.—WIETING OPERA HOUSE (John L. Reer, mgr.): Marie Cabill in Moonshine pleased good aired bouse Oct. 25. Thomas Jefferson 28. Creaton Clarke 2.—BASTABLE THEATRE (H. A. Hurtig. mgr.): Hearts of Gold to large upper houses 19-21. Elife Fay in The Belle of Avenue A 23-25 zave good performances to large bouses. The Raya 26-28. Jasade Mae Hall 30-1. Yorke and Adame 2-4.—ITEM: and formerly treasurer of the Owen Davis Stock co. here. was in town, ea' route, 24.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgra; H. J. Steenberg, rea-mgr.): Princess Chic Oct. 19 pleased good bouse. The Beauty Doctor 20; fair house; pleased. The Winning Girl 22; good house; delightful performance. West's Minstrels 27. Cousin Kate 28.

POUGHIKEEPSIE.—COLLINGWOOD OPERA HOUSE: International Stock co. Oct. 16-21 closed with A Housespun Heart, The Shadow of the Cross. The Evil Men De, and The Boad to Ruin to fair business. Thomas Jefferson in Rip Van Winkle 23 deserved more than the small andience cathered; good co. David Harum 24: featured William H. Turner to fair attendance; co. not up to the standard of previous years. Grace George in The Marriage of William Ashe 25; was very cordinity received by a well filled house; co. and mounting left northing to be desired. H. Beeves-Smith doing especially finework. The Sign of the Cross. 26; was well presented to a light house; co. and mounting left northing to be desired. H. Beeves-Smith doing especially finework. The Sign of the Cros

LUMBUS INSTITUTE: Ben Greet co. 27, 28. Shanrock Band 6.

KINGSTON.—OPERA HOUSE (C. V. Du Bois.
ngr.): Aubrey Stock co. closed week of Gct. 16-21.
with When the World Sleeps to good business. Jere
With When the World Sleeps to good business. Jere
McAuliffe Stock co. opened week of 28-28 in Up York
State to S. R. O.; co. fair. Other plays: Confessions
of a Wife. The Man of War's Man. Derry Doolin, the
Irish Gameheeper: King of Tramps. Tennessee's Pardner. and Shanus O'Bries. Bleeshoon Brothers' Vaudeper, and Shanus O'Bries. Bleeshoon Brothers' Vaudeprile cs. 20-4.—RONDOUT OPERA HOUSE (Vaudeville cs. 20-4.—RONDOUT OPERA HOUSE (Wardeliam G. Pinier, mar.): Manhattan Stock co. opened
week of 28-28 with Wicked London, giving excellent
antiafaction to S. R. O. Piars balance of week; 'Wary
Brown in Maine, East Lynne. The Chreus Girl, How
Men Decetive Women, in the Days of Neil Gwynne,
and Woman Against Woman. Lieutenant Dick, U.
S. A., G. When We Were Twenty-one T.

TROY.—RAND'S OPERA HOUSE (M. Bela, mgr.;
H. J. Thompson, res.-mgr.): West's Minstrels Oct.
18; cs. and business good. The Isle of Spice 20; fine
house. The Sign of the Four 21 pleased good house.
The Education of Mr. Pipe 25 delighted fine solicases. Creston Clarke 28. Marie Cahill 27.—LYCEUM: The Miriam Shelby Stock to. will reopen the
house 28 with The Banker's Daughter.—MUSIC
HALL: Howe's morring nictures 25 gave a first-class
exchibition to capacity. Mr. Howe is a prime favorite
here.

ENNGHAMTON.—STONE OPERA HOUSE G. P.

HALL: Howe's moving pictures 25 gave a frat-class exhibition to capacity. Mr. Howe is a prime favorite bare.

BINGHAMTON.—STONE OPERA HOUSE G. P. E. Clark, mgr.): The Beauty Doctor Oct. 18 attracted fair bosses. The Winning Girl 20, by Charies W. Doty, was presented by a capable co. for the first time before a fair sized andience, and was well received. 8the Tracked 21; successful. Bennett-Moulton co. 2-39 (exceed 25): tile business. Thomas Jefferson in Elio Van Wintite 25 picased fair sized auditorce. Human Hearts 21. Howe's pictures 1. On the Bridge at Hidsight 2.

HEWBURGH.—ACADEMY (Pred M. Taylor, mgr.): International Stock co. closed week Oct. 9-14 with For Her Children's Sake and Boad to Rule to good business; picasing performance. Nat M. for good business; picasing performance. Nat M. Willis in The Duke of Duluth 17 pleased crowded humas. Cossin Kate 18. Mikado (local) 19-22. Mr. Wills in The Duke of Duluth 17 pleased crowded humas. Oceals Kate 18. Mikado (local) 19-23. Grace George 24. The Sign of the Cross 27. Dighy Bell in The Education of Mr. Fipp 28.

AUEURS.—BURTIF AUDITORIUM (R. S. Newton, mgr.): The Sign of the Ocean 27. Dighy Bell in The Education of Mr. Fipp 28.

AUEURS.—BURTIF AUDITORIUM (R. S. Newton, mgr.): The Sign of the Stock (R. R. Newton, mgr.): The Mars of Mr. Fip 28.

Bunktiffs.—BURTIF OFERA HOUSE (R. S. Newton, mgr.): The Sign of the Stock (R. R. Newton, mgr.): The Gates of Justice, A Greet Temptation. Heart of Virginia. In the Badow of Nicht, Rine Jeans Promet in the Robins of Nicht, Rine Jeans Promet of Ocean Stock (R. R. Newton, mgr.): The Gates of Justice, A Greet Temptation. Heart of Virginia. In the Badow of Nicht, Rine Jeans Promet of The Propose Rine Badow of Nicht, Rine Jeans Propose of Propose Rine Propose Rine Propose Rine Proposed Rine Proposed Rine Proposed Rine Princes (R. R. Revice). A Country Stoy in New York 14 failed to sut in an appearance. When Wennes Love 18; good bessess on of poof co. Flaye: Midwicht Chinatown, Rachel Golduteli, Frincess of Patches, The Little

Chinatown, Rachel Goldstein, Princess of Patches, Little Christian, A Banaway Match, A Showman's Lattle Christian, A Banaway Match, A Showman's Raghter, Miss Sheriack Holmes, At Fort Reso. Ansy Stock co. 25-28.

WELLSVILLE—BALDWIN THEATRE (S. F. Serman, Issue; Mark Graves, mgr.); Boardman's smedium, booked for week of Oct. 18, closed their quasiment 19 on account of light business. Plays; ghthouse Robbery, A Country Romance, Beyond the Cotion. The Frincess Chie 21; full house and every se estimied. Campbell Stratton as Sheriack Holmes The Bigs of the Four 24 to light business. The ing of Bagnes 28.

FERENSKILL—COLONIAL THEATRE (Fred S. maningham, mgr.); Manhattan Stock co. closed op-

f Negues 28.

EKSKILL.—COLONIAL THEATRE (Pred S. urbam. mgr.): Manhattan Stock co, closed ensat Oct. 16-21; last half of week 'Way Down ne, Nell Gwynne, and Woman Against Woman; attafaction to good attendance. W. J. Keith's nue co. 23: very poor performance to fair David Harum 25; corellent oerformance to large Sign of the Cross 28. Dr. Jekyll and Mr.

house. David Harum 25; excellent performance to large house. Bign of the Cross 28. Dr. Jekyll and Mr. Hyde 30.

UTHCA.—MAJESTIC THEATER (E. D. Eldridge, rea. mgr.): The Maid and the Munmy Oct. 13: good e.c., fulr house. The Isle of Spice 14: very good, to good house. In the Bishop's Carriage 17: excellent play and co.; good house. The Street Singer 20, Coon Hollow 22. Education of Mr. Pipp 24. W. E. Orane 28. Marie Cabill 28.

NIAGARA FALLS.—INTERNATIONAL THEATER (Ellarris Lamberz, mgr.): Way Women Sin Oct. 13: full house: fair business. Described at the Altar 19: full house: fair business. Described at the Altar 19: full house: fair business. The Sign of the Four 28. Ber and Abey 28. The King of Bogues 27. The Princess Chic 28.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Pudd'nhead Wilson Oct. 19 failed to appear. West's Minstrels 21 pleased good house. For her Chiffwer's Sale 24: performance and attradance thir. Shericek Holmes 25 pleased good house. Mondews Beaucaire 28. The Duke of Duluth 30. Bufus Bastus 21. The Patal Wedding 1.

ARATOGA SPRINGS.—TOWN HALL (Sherlick Sisters, mgrs.): Sherlock Holmes, with Erroll Dunhar in the title-role, Oct. 24: excellent co. and sectormance to large and intrarected audience. The native with the large and intrarected audience. The caster production is entitled to special mention. Too Proud to Ber 29. Tracy the Outlaw 2. David Harum 7. Whr Girls Leave Home 28. Roc Comedy co. 30-4. David Harum 6. Two Orphans 7. Burst Alvin's moving pictures Oct. Ellar 50 fair State Bastus 21. The Sign of the Four 28 was an interesting play, bristling with startling situations. West's Jubilee Minstrels 28.

OSWEGG.—RICHARDSON THEATRE (J. A. HOUSE (M. Reis, lesses: Charles S. Smith, mgr.): The Beauty Ductor drew the usual large and pleased audience. 21. The Sign of the Four 28 was an interesting play, bristling with startling situations. West's Jubilee Minstrels 28.

JAMESTOWN.—SAMUELS OPERA HOUSE G.
J. Waters, mgr.): Garside Stock co. Oct. 25-38; fair
co. and business. Running for Office 27. King of
Rogues 31. The Genius and the Model 1. Princess
Chic 4.

West's Minstrels 26. Cousin Kate 27. Pold'she Wilson 3. The Duke of Duluth 4.

West's Minstreis 28. Cogsin Kate 27. Posid'sheed Wilson 2. The Duke of Duksth 4.

PALMYRA.—OPERA HOUSE (H. L. Averill. mgr.): On the Bridge at Midnight Oct. 28: fine performance to big business. Basy and Abey 28. Gorton's Minstreis 2. Too Frond to Ber 6.

PENN YAN.—YATES' LYCEUM (H. E. Bell. mgr.): The Missouri Girl Oct. 18: poor performance: fair business. The King of Rogues 21: fair performance: fair business. Cossin Kate 28.

CORTLAND.—OPERA HOUSE (W. W. Walince, local mgr.): Princess Chit 20 (return) pleased gened house. The King of Rogues 24: poor co. and house. On the Bridge at Midnight 1.

LYONS.—MEMORIAL THEATRE (Burt C. Obmann. mgr.): William H. West's Minstreis Oct. 24 pleased a gened audience. On the Bridge at Midnight 28 satisfied a fair house.

CANAJOHARIE.—WAGNER OPERA HOUSE (W. J. Rosser, mgr.): Gerton's Minstreis Oct. 18 pleased large house; excellent co. A Romance of Cosn Hollow 27. The Heart of Texas 9.

FISHKHIL.—ACADEMY OF MUSIC (C. G. Robinson, mgr.): Hi Henry's Minstreis Oct. 19 gave excellent satisfaction to R. R. O. Bon Ton Comedy co. week 25 failed to appear. East Lynne 8.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Parted at the Altar Oct. 20; very good co.; pleased fair bouse. On the Bridge at Midnight 28; good co.; pleased fair bouse. On the Bridge at Midnight 28; good co.; pleased fair bouse. On the Bridge at Midnight 28; good co.; pleased fair bouse. On the Bridge at Midnight 28; good co.; pleased for bouse. On the Bridge at Midnight 28; good co.; pleased for bouse. On the Bridge at Midnight 28; good co.; pleased for bouse. On the Bridge at Midnight 28; good co.; pleased for bouse. On the Bridge at Midnight 28; good co.; pleased for bouse. On the Bridge at Midnight 28; good co.; pleased for bouse. On the Bridge at Midnight 28; good co.; pleased for bouse. On the Bridge at Midnight Oct. 29; on on performance to poor business. Cradoc-herville co. 26-28.

MALONE.—OPERA HOUSE (W. C. Nichola, mgr.): Allan Hearts 29.

CLYDE.—OPERA HOUSE (W. C. Nichola, mgr.): On the Bridge a

## NORTH CAROLINA.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (Oniger and Reynolds, mgra.): A Thoroughbred Tramp Oct. 21: fair house: sudience pleased. Hollingsworth Twins week 23, popular prices, opened with Tennessee's Pardner; good house and play: showe the average repertoire co.,—AUDITORIUM (W. F. Bandolph, mgr.): The Fortune Teller 21; good-house and andience pleased. Laura Millard in -The Geisha 28. Harry Beresford in The Woman Hater 30.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgra.): Cocinne Bunkle Stock co. Oct. 19-21 in A True Kentuckian. In Sunny Tennessee, and Uncle. Jush. to good houses; fair perfusmances Woods-Browning Stock co. counced 25 in Because He Loved Her to B. R. O. A Hot Old Time 24 to full house; good stock co; same co. 25-28.

GREENSBORD.—GRAND OFERA HOUSE (Chas. 7. Puller, mgr.): The Sign of the Four Oct. 17; fair co. and business. Miss Bob White 21; excellent co. and very good business. Laura Millard Opera co. 22. Florence Davis in The Player Maid 25. Sophia Bradford co. 26-4.

WILSON.—LYCEUM THEATER G. J. Pracett, mgr.): Humpty Dumpty Oct. 17; good, to pleased sudience. Donneily and Hatdeld's Minstrels 19. Uncle Josh Spruceby 24. The Ranne King 27.

CHARLOTTE.—ACADEMY OF MUSIC (Marz S. Nathan, mgr.): A See of Rest Oct. 18 pleased a good bouse. Miss Bob White 20 satisfied good business.

### NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE
(C. P. Walker, mgr.): Lady of Lyona Oct. 17; Bichthanse; fair co. Raymond Whitaker was good. Sar Toy 18 played to big business; pleased bouse. A Girl from Sweden 23. The Convict's Daughter 24. His Blighness the Bey 1. The Boly City 2. Dan Sully in Our Pastor 2. Robert Fitzsiummons 4.

WAHPETON,—OPERA HOUSE (W. G. Probert, mgr.): Margaret Serille in Lady of Lyons Oct. 19; good co.; fair business; deserved better patronage. Oursiet's Daughter 28.

MANDAN.—OPERA HOUSE (Kennelly, mgr.): Della Pringle on. Oct. 29-28 in A Southern Romance, The Christian, The Midnight Express.

OHIO.

DAYFON.—VICTORIA THEATRE G. M. Boda.
gen. mgr.; G. C. Miller, bus.-mgr.): The Crossing.
Get. 18, 19: a fairly interesting story of the romantic, continue type, well played by John Bish. Mabel Bert.
and capable co.; Landismoshy stased and dressed, but and capable co.; Landismoshy stased and grant and ware greeted by large of an Empress II; good support and finely mounted of an Empress II; good support and finely mounted of an Empress II; good support and finely mounted of an Empress II; good support and landismoshy mounted of an Empress II; good support and landismoshy mounted play appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were greeted by large to the finel of glay appeared again and were gr

ITEMS: Loresta Hammond, of the opera co., was eductained by her brother.—Frank Bechtel, advance agent of the Vogsi Minstreia, spent Sunday 22 at home here.

YOUNGSTOWN.—PARK THEATER Gule Delmar, mgr.): Big Hearted Jim Oct. 19; good piece and co.; piessed fair house. Rellar 20; good entertainment and packed house. The Huntings in A Fool House 21; local favorites, satisfied bir house 21; local favorites, astained bir house 23; piessed good business. Schumann-Heink Opera co. 28. Quincy Adams Sawyer 27, 28.——GRAND (T. K. Albaugh, mgr.): The offering for 23-28 was fair and business the same. Brasil and Brasil. Klekke and Fravoli, Dixon and Anger, Jules and Elia Garrison, the Musical Johnstona, Le Roy and La Vandin.——ITEMS: Charles Wayne and his incubator Girls were booked for headliners at Grand for 23-28, but were closed by Manager Albaugh as not being up to standard called for at this house.—Arthur L. Wood, musical director of the Running for Office co., received a good reception here in his native city and was the guest of his parents.—Jule Delmar has resigned as manager at the Park; he is to go with Mr. Keith; his friends congratulate him on his promotion.—Owing to the filmess of Madsme Schumann-Beink, Clara Mentus, her understudy, will take her place.

FORTSMOUTH.—GRAND OFERA HOUSE (C. P. Highey, mgr.): Mildred Holland in The Triumph of an Empress Oct. 18 to good business; astisfaction of a Empress Oct. 18 to good business; astisfaction appreciative andience; excellent performance and well balanced co. Norma May Stock co. 23-28 canceled. Wedded and Parted 28. Sign of the Cross 30. The Royal Chef 2. John Griffith 3. A Trip to Egypt 4. The Fortune Teller 6. Way Down East?. Paul Gilmore 8. Miss Bob White 10. Buster Brown 11.

—JTEM: The New Orpheum, vandeville theatre, will open 30 at popular prices; it belongs to the Gus Sun Circuit.

EAST Liverpool.—CERAMIC (Edward L. Moore, mgr.): Running for Office Oct. 17; poor performance and well filed bonuse in Hearts of the Buse Ridge and Factory co. and performances. The

Sign of the Four the first half of the week; satisfactory co. and performances. The Beauty Doctor 31. Buster Brown 1.

ASKRON.—NEW COLONIAL THRATRE (M. Beia, mgr.; Thy S. Hill, bus. mgr.): The Maid and the Mimmy Oct. 18; medium attendance; just fair. Devil's Auction 20 pleased paying business. Running for Office 21; very good; well filled house. The Eleventh Hour 28. Paul Glimore 28. Vozer's Minstrels 31. Babes in Toyland 1. Eben Holden 2. Big Hearted Jim 3.—UNIQUE THEATRE (Achille Phillion, mgr.): The Prompins. Herbert Sartella, Marcell and Sennett, Joseph Marnella, the cameragraph, Harry S. Marion 25-28; attendance light; attractions just fair.

CADBOLLITOR—GRAND OPERA HOUSE (Two

CARROLLTON.—GRAND OPERA HOUSE (Two

III; strong on.; pleased large and most; i house of season.—MINERVA OPERA HO O. J. Finetrock, mgr.]: Two Johns 19; large pleased audience. American Jubiles pleased full house.—ITEMS: P. H. Keening manager of the Grand, has just return tour of the State.—William H. Handley, which has family here.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Alberta Gallatin in Cousin Kate Oct. 19: bis business considering weather accellent astisfaction. Over Niagara Falls 21 pleased large audiences. John Griffith in Bichard III 20 pleased large audience. John Griffith in Bichard III 20 pleased large audience. John Griffith in Bichard III 20 pleased large audience. A Trip to Exgrit 25. The Woman in the Case 26. The Sign of the Oross next.—ITEM: John H. Griffith gave a very interesting lecture to the Shakuspearsean Club at the Auditorium on the afternoon of 28.

on the afternoon of 28.

MARION — GRAND OPERA HOURE (Charles E. Perry, mgr.): Our New Minister Oct. 20 greatly pleased fair house. Nasarone, presented by fituhert, proceeding the first opening of the Studebaker, Chicago, here 21 before its opening at the Studebaker, Chicago, the play, a biblical and interdeal frama, was cinherately staged and is beaded by Charles Daiton. The Great Lafayette 24, Two Little Waifs 28. Little Red School House 27. Voxel's Ministrels 30. When Women Love 2. The Diamond King 4.

The play, a biblical and historical drama, was dulies, rated staged and is headed by Charles Bulton. The Great Lafayette 2. Two Little Walts 25. Lattle Red School House 27. Vogel's Minartels 25. Lattle Red School House 27. Vogel's Minartels 25. When Women Love 2. The Diamond King 4.

HAMHLTON.—JEFFERSON Comes and the Manual Comes and Lattle Red School House 27. Vogel's Minartels 25. When Manual Comes 25. The late of Shoke Oct. 19; large house; pleased, The Eye Witness 21 did fairly well; good performance. A Trip to Egypt 22; good bonses, nor Reaf 26; as last year. Phoche Davis is well gilled house; capacity: Grat-class co. Aivin July 25. void Gilled house; carellest performance. A Trip to Rey Lattle Walth 29. Land of Nod 31. Fulf: 26! Pouf! I. The Sternal City 2. AlLifa Notice—Opperat Novel Lattle Walth 29. Land of Nod 31. Fulf: 26! Pouf! I. The Sternal City 2. AlLifa Notice—Opperat Mouse of the Montecy of the house. Flays: A Research of the Comes of the Montecy of the house. Plays: A Research Comes are comed week 26 to crowded house in Gilver Perkins. A. M. Ondery Adams Zawyer 26. Katle Emmett in Walfs of New York 31. Over 28-agars Fails I. Next Door 2.

SFRINGFFIELD—GRAND OPERA HOUSE (L. J. Sayra Fails I. Next Door 2.

SFRINGFFIELD—GRAND OPERA HOUSE (L. J. Dalle, mar.): Shooting the Chutes Oct. 18 to two fair houses. Aivin Joulin 21 to fair bousness matthes and night. The late of Spites 25; pleasing, to good partronage. Mildred Holland in The Triumpa and sight. The late of Spites 25; pleasing, to good partronage. Mildred Holland in The Triumpa 20. Land of Nod 28. Two Little Walfs 28. Af Piney Ridges 20. Lot of Nod 28. Two Little Walfs 28. Af Piney Ridges 20. Lot of Nod 28. Two Little Walfs 28. Land of Spice 16; packed house; good on, Charlotte Barsett In The Grands and Street Research Commence of Nod 28. Deep Commence of Nod 28

In Toyland 20.

STEUBENVILLE—GRAND (C. W. Maxwell, mgr.): The Woman in the Case Oct. 19: co. and performance good. To Die at Dawn 21: fake performance. The Holy City 25 to big house; excellent performance. Quincy Adams Sawyer 25. Kellar 28. Buster Rrewn 31. Faul Jones Opera co. 4. A Pair of Country Kids 7.

ELVRIA—THEATRE (H. A. Dyksman, mgr.): Maid and the Mummy Oct. 19: ordinary, to fair house. Seminary Girl 21 pleased two good houses. Devil's Auction 23: fair house and performance. Outcault (cartonnist) 24 pleased. Madams Schuman-Beink 25. Quincy Adams Sawyer 31. Isle of Spice 4. Eben Holden 6.

PIQUA—MATS OPERA MATTER

LOGAN.—OPERA HOUSE (F. A. Koppe, mgr.):
LOGAN.—OPERA HOUSE (F. A. Koppe, mgr.):
Barlow and Wilson's Minstrels Oct. 12; poor house
and performance. A Poor Relation 13 pleased small
andience. Edwin Wallace was appendid. Over Ningara
Falls 20; good business and performance. The Sign
of the Cross 1.

UHRRICHSVILLE.—CITY OPERA HOUSE (Edvin
and Van Ostran, mgrs.): The Clay Baker Oct. 19
(return); excellent, to full house. Over Ningara Falls
25. The Diamond King 27. The Elaventh Hour 2.
A Pair of Country Kids 6.

BOWLING GREEN.—CHIDESTEE THEATRE
(E. J. Ernst, mgr.): Two Little Waifs Oct. 20; good,
to fair house, K, of P. (local) 24. Old Clothes Man
28. Mummy and the Humming Bird 1. Quincy Adams
28. Mummy and the Humming Bird 1. Quincy Adams
28. Mayer 3. Our New Minister 8.
CANAL DOVER.—HARDESTY THEATRE (W.
H. Cox, mgr.): When Women Love Oct. 20; good
business and performance. The Diamond King 28.
Big Hearted Jim 4. W. H. West's Minstrels 6. The
Royal Chef 2.

CRESTLINE.—NEW OPERA HOUSE (George H.
Bock, mgr.): Over Ningara Palls Oct. 7; good co.;
fulr house. A Royal Sinve 11; excellent co. and
house. Old Clothes Man 19; good co. and business.
King of Rogues 7.

ZANESVILLE.—WELLER (J. G. England, mgr.):
Alberta Gallatin in Cousin Kate Oct. 18; excellent
co.; good house. Edison's Moving Pictures 21, pleasing good house. Harris-Parkinson Stock co, week 25
(except 26). "Way Down East 26.

SALEM.—GRAND OPERA HOUSE (Smith and
Fonds, mgrs.): The Flaming Arrow Oct. 19; excellent,
to good business. The Two Johns 20; fair co. and
business. A Royal Sinve 27. Over Ningara Palls 30,
M'CONNELLSVILLE.—TWIN CITY OPERA
HOUSE (Adams and Bain. mars.): There will be no
attraction until Nov. 7. when Rudolph and Adolph is
booked to appear.—ITEM: Theo. M. Bilker arrived
bere.

VAN WERT.—AUDITORIUM (P. X. Smiller, leaseand mgr.): John Griffith in Richard III Oct. 19:

bested to appear.—ITEM: Theo, M. Birler arrived here.

VAN WERT.—AUDITORIUM (F. X. Sailier, lessee and mgr.): John Griffith in Richard III Oct. 19; excellent co.; good house. Bhooting the Chutes 21; fair co, and business. John W. Vagel's Minstreln Zf. Mummy and the Humming Bird 30.

ATHENS.—OPERA HOUSE (Saughter and Pinsterwald, mgrs.): William V. Mong as Feter Denig in The Clay Baker Oct. 21 gave one of the finest interpretations ever occu here. A Trip to Egypt 27. The Sign of the Cross 31.

GREEN FIELD.—GRAND OPERA HOUSE (E. C. Darks, mgr.): Empire Mandoin Club pleased small house Oct. 18. A Foor Belation to fair house 20. Arriel Quartette (Lacture Course) delighted large undience 24. Alvin Joslin 27.

GALION.—CITY OPERA HOUSE (S. E. Riblet, mgr.): A Royal Since Oct. 12; performance fine; good house. The Bowery Newagiri 17; mediocre, to good house.

### LETTER LIST.

Miss Ambler, Lillian Albertsen.

Bryan, Blanche, Vivian Barber, Mrs. W. P. Burt.

Mac Bishon, Daisy Barrett, Mac Burt. Derectly Bal
lard, Mell J. Barry, Mrs. P. Bransen, Alan Bowen,

Brelle Burke, Viola Bancrott, Sylvis Bidwell, Jean
stein, Edith Blair, Marion S. Barney.

Curry, Ada, Isabella Clinton, Mabel Clarks, Lil
lian Clayes, Carolyn M. Conger, Cecyl Cerninz, Mar
ion Cackburn, Ada Collina, Gertrode Carter, Rhea

ion Cockburn, Ada Collina, Gertrode Carter, Rhea

Clements, Virginia Calvert, Annie Cureviy, Ethei Clay
ton, Ida Canon.

Davis, Delly, Belle Durcy, Leigh De Lacey, Gace

De Mar, Esta Dean, Ethel De Compe, Mrs. Lorn

Darts, Bissele Davis, Norine Dunham.

Rustace, Jane, Gertrode Ellis, Emily G. Brickson,

findle Etherten.

Fay, Enna Eva, Pannie Frankel, Allee Farring
ton, Virginia Fairfax, Marie J. French, Pauline Field
ing, Marguerite Pavar.

Gaillard, Alice, Mahel Gorden, Leonore Gordon,

Rute Gould, Isabelle Girardt, Edith Crothus Gordon,

Kate Gould, Isabelle Girardt, Edith Crothus Gordon,

Kate Gotthold, Lissie Gerarne, Lottle Gilson,

Huntington, Grace, Louise Hunter, Nannie Hil
man, Margaret Hager, Hasel M. Hall, Flessie V. Hall,

Lorett Healey, Orre Hummell, Jessie Huston, Elener

Hicks, Florence Hill, Pearl Hearl.

Johnson, Virginia.

Kingsley, Salome, Lenora Kerwin, June Knor, Suo

Kelleher, Myria Ketchum, Julia Kingsley, Fanny G.

Kress.

Kingsier, Salome, Lenora Kerwin, June Knez, Sue Kelleher, Myria Keichum, Julia Kingsier, Fanny G. Kress.

Leighton, Blanche, Gindys B. Lockwood, Blanche Lawrence, Lillian P. Landeru, Mrs. Le Marine, Ada Lewis, Fiorence Lancaster, Dolores Lorne, Gertrade Lewis, Fiorence Lancaster, Dolores Lorne, Gertrade Le Brandt, Jeffreys Lewis, Lillian Lawrence, Amy Laird, Lora Leih, Leona Leizh, Emalyn Lackaye, Clee Lee, Ritu Love, Alice Lonson.

Millington, Gertrade, Edna Macbeth, Theresa Maxwell, Mrs. Carlyle Moore, Mrs. Frank Murphy, Florence B. Morrison, Nettle Marshall, Locille Massiota, Bectle May, Mme. R. Mantell, Helen Miller, Madaline-Maitland, Josle Markler, Madae Maitland, Livite Mildred, Blaie Moore, Ethel Morion, Lillian M. McKenna, Mrs. Jas. K. MacCordy, Grace McLeed, Florence J. McCarthy, Dolly McCann, Carolyn McClain, Emily Macpherson.

Niven, Mahel, Marie Nash.

O'Brien, Anna M.
Pearce, Etta, Mrs. A. R. Patton, Mrs. C. A. Parker, Anna Pomercy, Hattle Perry, Chara Puney, Salome Park, Marte Parkes, Mrs. A. Y. Pearson, Eva B. Page, Lillian Prince.

Russell, Leah, Grace Bussell, Virginia V. Roydon, Virginia Russell, Rosa Band, Helen Reicke, Ella Ray, Mollie Revelle, Corona Elecardo, Gertrude L. Raymore, Mrs. McKee Rankin.

Stuart, Marie, Mollie Sherwood, Minnie Seligman, Thee Shaler, Elli Salisbory, Ethel Smith, Ploy Sotton, Ennua Sherwell, Edna Shiney, Lilian Sanbora, Della Shelbon, Phyllis Sawyer.

Tuone, Bessie, Gunsie Taylor, Laiu Tabor, Helen Tracy, Bessie Taylor.

Willers.

Willers. Mrs. J. D. Walsh, Aida Woolcott, Edith Warren, Helen Wilmer, Locille Whiteeliffe, Grace Walter, Mande Welsh, Valley Wellman, Basie Wilson, Young, Forence, Florence Lake Toung.

Allen. Charite, Johnnie Adnir. Tony Ashler. Warren Atwood, Paul Anderson, William B. Abele, A. W. Anderson.

Brune. Charence, George Bullock, Alf Britton, Chan.

Brune. Charence, George Bullock, Alf Britton, Chan.

H. Bewers. Charles Bagley. Riward Barrett, Fred Bond. F. W. Burns. J. Edw. Browne. James Beody.

J. U. Buchsser, Arthur E. Barrett, George Berry. H.

W. Bestty, Harry D. Blackmore, Thurlow Bergen, M. L. Bowman, John Burke, Charles Burks, Felix Blei. W. P. Burt, G. Boulface, Jr.

Campbell, Will, Bert D. Carber, Robert Cruig, Jerome Camerer, James Gosper, Bur Caruth, C. E. Chans. Alex C. Connetock, Frank W. Cand, Charles Candee, George H. Cooper, E. Cantro, Frank G. Campbell, Walter Creighton. George Clarke, Girard Camerou, Bobert Curtis, J. J. Clark.

Bornsey, Bickard, Francis Donna, John Davies, Gavin Dorothy, Frank Dupres, Edward Doyle, Lee Ditrichtels. Victor De Silke, James Durkey, William De Setley, Franklin Deland, Charles W. Doty, Hugh D'Arcy, John A. Dewey. Charles L. Dex, Sidney Donalde.

Dorocky, Frank Dupres, Edward Doyle, Lee Ditro-stein, Victor De Silke, James Durkey, William Setley, Franklin Deland, Charles W. Doty, Bi D'Arcy, John A. Dewey, Charles L. Dez, Sid-Donalds. Elmer, Fred, Jack Elleyn, A. R. Evana. Figman, Oscar, H. C. Ford, George Fox, Fred Freeman, Dick Pits Gerald, W. S. Fleming, Jos W. Frankel, Arthur L. Fanshawe, George T. Form Constitutions.

W. Frankel, Arthur L. Fanshawe, George T. Forrest,
Gamble, Theo L., Roland C. Gorden, Arthur W.
Gregory, C. P. Greneker, William S. Gill, Charles A.
Grau, Heary Gressitt.
Hawkins, Stanley, H. A. Huse, Graham Hoffman,
Bichard K. Hinchcliffe, I. N. Heffron, Jack Hassirizz, Willard K. Hose, Sarry L. Huntington, George
F. Hasbronck, Cay Hodgron, G. Gordon Hamilton,
Eddie Heron, J. H. Huntley, Robert T. Haines, Syivester J. Hudson, Johnny Hoey, John Hepworth,
Johnson, Chester C., Ben Johnson, Owen M. Johnson, Lorimer Johnstone, H. R. Johnson, E. C. Jonkins.

Kean, Pennington Kennedy,
Linton, Pasif W., Tom Levanion, Victor Leighton,
Pred Lennon, Wm. Leraine, Lester Lonergan, Fred
A. Lupres, David Laselle, Frank Lindon, Bennon
Le Mar, Lennor Lachner, Wm. Lewvers, Jack Lasile,
Clinton E, Lloyd, Wm., Lewin, Clay Lambert,
Misson, Chas. A. J. Daly Murphy, B. Frank
Mitchell, R. B. Mitchell, Henry Meyers, Lawrence
Maryten, Chas. A. Murcy, Geo., Morton, Fred W.
Mace, Chas. A., Murcy, Geo., Morton, Fred W.
Mace, Chas. Mylott, J. Smith Marka, Clifton Mal-

Marsten, Chaa. Post Mason, Fred'R Maynard, Rarry
M. Morse, Chaa. A Murry, Gee. Morton, Fred W.
Mace, Chaa. Mylott, J. Smith Marks, Clifton Mallovy, Wn. L. Malley, Rara Mathews, Win. Chrystie
Miller, Frank T. Mecritt, Wm. L. Machen, Harold
Mordanut, Arthur Molyneau, Jan. Morrisey, Wilbur
Mack, Jan. G. Macfariand, Thos. J. McMahon, Bardley McCullum, C. W. MacDonald, J. H. McCarthy,
Harry McFaydea, Thou, McLarnie.
Norria, Gea, S., Z. P. Noel.
Preston, Jan. C., Frank Pallma, Geo. Paxton, Goldwin Patton, H. R. Pottsey, J. A. Puts, W. D. Padgh,
Jas. Parvis, Edmund Plohn, Fred'k Phinney, Geo.
W. Paige.

Quinlan, Edward.
Rice, Frank, Will S. Bickard, Edmund Russell.
W. G. Reed, J. N. Restfrow, Douglas Buthern, Louis
Rassell, Bert Radney, Sam Robinson, Jos. Ransome,
Sydney Resenfeld, Bich'd F. Rapp, Chas, Rowan,
Chas, Reiss, Clarence Roperson, Fred Bunnells, W.
V. Banous, Chas. T. Robinson, Sam Rourite, Frank
Rowan, G. W. Boberta.
Seley, Jas., P. Engene Sweet, Chas, W. Swain,
Chas, W. Strine, Reginald Simpson, Edward A.
Sparks, R. Mortimer Shutse, Leonard Shepherd, Harry
Sedley, S. V. Smith, Wm. W. Schilling, B. F. Small,
Jr., Jessie F. Stevens, Rugene Sorestino, Arthur
Seymour, Hollis Stons, Jos. Selman, L. M. Sandberz,
Geo. Sherman, Waiter, Sederling, Leo St. Elmor,
Chester Backett, W. Hallen Smith, Chas, Seymour,
D. B. Sarlin, Geo. Samuela.
Twomey, Neil, E. P. Theorier, Edwin Trevor, Jos.
Troxier, J. C. Turner, J. E. Toola, H. M. Trevor,
Geo. E. Tallman, Chas, Taner.
Vandivere, Chas, E., Carl Verson, J., Van Bensselner, F. A. Vincest.
Wall, David, Ben Woul, Cacil Webb, Leo D. Wharton, T. W. Wandiling, F. O. Wood.
Ton. T. W. Wandiling, P. O. Wood.

Vandivere, Chas. E., Carl Verlaus, laser, F. A. Vincest.
Wall, David, Ben Woul, Cocil Webb, Leo D. Wharton, T. W. Wharton, J. W. Wandling, F. O. Woot, Chas. J. White, Fred Wysne, C. C. Ward, Harry West, Harrison J. Wolfe, T. E. Whithread, Henry Woodruff, Jas. R. Waite, Harry R. Wutson.
Yale, Francia, Frank Young.
Zimmerman, J. Fred.

Piorence Leslie, Clara Paulet, Loraine Barnard, Miss M. B. Moulton, Hifney McCardy, Prank E. Rowan, W. Rhodes, D. H. Hunt, F. A. Demerest.

# NOTICE!

# THEATRICAL'ROSTER, 1905-6

Helen T. Charke, Laura Bucklew, martin Adama, Alyce Keenan.

RAALPH, MARGARET.—Bobert Lee Allen, manager; M. R. Madison, advance representative; Henry A. Guthrie, treasurer; Norman Wendell, stage-manager; William Hangan, stage-carpenter; Emmett Horner, property man. Margaret Raiph, Alice Aitken, Ewelyn Watzon, Mrs. Forrest, Charles E. Wildish, Harry Forrest, Allen E. Mathes, Boyd Martin, James Strong, Walter Rheem.

RIP VAN WINKLE.—Walter S. Howard, stagemanager. Thomas Jefferson, Frank C. Banga, Earl Western, Russell Bassett, Carl Ketler, D. Jones, Viola Flugrath, Leoni Flugrath, Ethel Fuller, Duder McCann, Robert Brown, Malcolm Duncan, Lauretta Francis, Mets Greene.

etta Francis, Meta Greene.

THE CLAY BAKER.—Harry Bubb, manager; larry Scott, business-manager; Charles Bernecker, roperty man; James McCauley, carpenter. William V. fong, Charles E. Emery, Fred Hoadley, T. Welles Ivans, E. S. Stanley, George Woods, Ruben Fox. onise Kelley, Mary Kroner, Pansey Stanley, Marie a Beau.

Evans, E. S. Stanley, George Woods, Ruben Pox. Louise Kelley, Mary Kroner, Pansey Stanley, Marie De Beau.

THE HOLY CITY (Rastern).—Gordon and Bennett, proprietors; C. W. Roberts, manager; O. R. Henkel, advance agent. Clarence Bennett. J. Harrison Taylor, Raymond Gilbert, Frederick Siebke, Richard Chapman, Harry Arnold, Harry Stetson, J. K. H. Has, Boy Barker, Pasqualina De Voe, Maude Seiden, Alma C. Merrill, Bessie Lorain, Harriett Wilson, Occile Bliss. Opening date, Van-Burea, Ind. Aug. 7.

THE SQUAW MAN.—Liebler and C. sapany, proprietors; George C. Tyler, general manager; Joseph L. Plunkett, manager; Hugh Ford, general stage director; Albert Cowies, stage-manager; Wells E. Knibloe, assistant stage-manager; Ben Beetwald, electrician; H. P. Finkle, stage carpenter; Juliun Swarts, property man; John Shines, assistant property man. William Paversham, Herbert Sleath, Selene Johnson, Selina Petter Boyle, Katherine Fisher, Frederick Forrest. C. A. Carlton, Hago Toland, Geell Ward, William Petter Boyle, Katherine Fisher, Frederick William Eville, Brigham Royce, Ella Duncan, George Rawcett, Emmett Shackelford, Bertram A. Marburz, Mitchell Lewia, Theodore Roberta, Mabel Morrison, Evelyn Wright, W. S. Hart, Frederick Watson, Mortimer Wright, Wells Edward Knibloe, W. H. Sadler, Chester White, Joseph Judge, Lillian Wright, Boyd Southey, William Frederick, THE VILLAGE PARSON.—W. E. Nankeville, proprietor; John McVickera, manager; Edwin A. Marvia, business-manager; Sam C. Miller, stage-manager. H. M. Smith, Waiter Russell, Ed. Groppel, Fred Erns, Philip Lewing, Jero Felton, Daniel Holding, Effie Bordine, Baby Olevia, Marie Harcourt, Camille Muori.

THE VOLLUNTEER ORGANIST.—Waitsr W.

Nelson, Mellor Newman, Carrie Thomas, Isaber Cam-ton, Frances Clinton, Ethel May.

TO DIE AT DAWN.—Engene Spofford, mana-ger; Lou Hildebrand, advance representative. Lawrence Coghlan, Howard Stillman, Leo Nadel, Harry E. Bowe, J. C. Kilne, O. D. Carlyle, Dora Mitchell, Josephine Bushnell, Blanche Hasciton.

Josephine Bushnell, Blanche Hasciton.

TRACY, THE OUTLAW KING.—Ritter and Panshawe, proprietors and managers: Ralph Horton, musical director. Harry Bellows, Charles T. Watson, Melvin Ashton, Oswald Darlington, William Cheevers, Norton Walling, Sam Turner, Pete Bronson, Andy Higgins, Florence Watson, Marie Wilson, Zillah Walling, Ella Montague. Opening date, Clifton Forge, Va., Sept. 24.

missel director. Harry Bellows, Charles T. Walson, Meria Ashton. Swald Darlington, Milliam Ashton. Swald Darlington, Marie Millon, Zillah Walling, Elin Montague. Opening date, Clifton Forge, Va., Sept. 24.

MUSICAL COMEDY.

MUSICAL COMEDY.

MUSICAL COMEDY.

A FOUR LEAF CLOVER.—Aubrey Mittendal, proprietor; J. Walter Collier, manager: Morace G. Sadier, business representative; Claude Recker, Sage-manager; L. R. Lefferson, assistant Recker, Sage-manager; L. R. Lefferson, assistant Stage-manager; L. R. Claude Brooke, Brandon Hurst Walter Perkins, Saits Edwards, Röuneré Durnad, Mand Granger, Viola Carstedt, Grace William Commission, Company, Company,

THEATRICAL'ROSTER, 1905-6

ORAMATIC.

A SLAYE OF THE MILL—Greens and Benefit proprises: Harry Gerkes, manager: 4. H. Wilstin, descent gener, where the control of the contr

### COMEDY.

A BREEZY TIME. Fits and Webster, proprietors and managers. E. L. Clemens, William H. Sears, H. Ferdinand Bartlett, Harry Wolff, William C. Herman, Walter Nichols, J. C. Foxcraft, Spencer R. Cox Evelyn Dale, Helen Dellsworth, Florence Du Brell, Pearl Golding.

A POOR RELLATION.—Davis and Eugene, proprietors; R. F. Meyers, manager; Cliff Wodetski, business-manager; F. W. Warren, properties; T. C. McDonough, stage director; James London, musical director. Edwin Wallace, Lee J. Kellam, Frederick Wyatt, Edward Wales, Kathrine Horan, Helene Ascot, Mand Alice Lee, Roseabel Travis, Master Roland, Little Roberta.

Little Roberta.

A ROCKY ROAD TO DUBLIN.—J. H. Haviln and G. H. Nicolal, proprietors and managers; John P. Rogers, business manager; Frank Du Coin, advance sgent; I. Seidenburg, treasurer. Barney Gilmore, Frank Lavarnie, John D. Griffin, George Hassell, Will H. Long, Patrick Toubey, Mina Shirley, Inia Maynard, Jessie Leseur, Emily Green, Virginia Murrer.

rey.

AN ARISTOCRATIC TRAMP (A Company).—
Kilroy and Britton, proprietors; I. Newt. Bronson, business-manager; Harry A. Murray, manager; Harry F. Cummings, stage manager; Elmer B. Chapman, musical director; Will T. Morton, stage carpenter; E. Right, properties. Sarah Trendwell, Helen McCabe, Hancha Bischoff, Jack Fleming, Albert W. Taylor, Carl T. Jackson.

## REPERTOIRE.

BRENNAN STOCK,—H. R. Brennan, proprietor and manager; George S. Horseford, business-manager; Norman Gray, stage-manager; R. R. Dearbora, musical director. Minnie De Lange, Madolin Rivers. Lottie Ladd, F. N. Challoupe, Arthur Show, F. J. Martell, Arthur Gordon. Opening date, Pascoag, R. I., Sept. 25.

# what DAVID WARFIELD America's

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My Dear Doctor.—I wish to thank you for suggesting your cold cream to me. I was a bit wary at first, for all cold creams look alike to me, but after using it for nearly three weeks I must compliment you upon having what I think the best cream I have used. Sincerely, DAVID WARFIELD. Ask for it at department stores or druggists, or sent direct by mail. Prices. 85c., 59c., 78c. and \$1.00.

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# AT LIBERTY! LEO DALE INGRAHAM

Leading Woman

Rochester, Ind.

WANTED THANK SGIVING DATE From Attraction. Wichnity of New York Address, E. H. TOUNGMAN, SEast 201 Street, New York.

OPEN TIME, GREENVILLE, PA.
Week of Nov. 18, and 80, 21; Doc. 11, 16, 21, 25, 21.
Business

# McCANE, MISS MABLE

Prima Donna, His Highness, the Bey, 1905-6.

## THOMPSON, W. H.

Principal tenor, His Highness, the Bey, 1905-6.

Edwin L. Patterson, Francis J. McCarthy, Judd Whitz, Bonita Lesley, Germaine Lynn, Emma Hart, Mab Sweeney, Alma Viva Keller. Opening date, Trinidad, Col., July 9.

MAMHEE FLEMING.—Mamie Fleming and W. H. Gracey, proprietors; W. H. Gracey, manager; L. J. Fleming, business-manager; George Roberts, advance agent; Beaumont Claxton, stags-manager; Dell Tarr, musical director. Mamie Fleming, Lydia Irvin, Emma Ballard, Agues Archer, Katharine Jameson, Edna Gracey, Barle C. Simmons, Jack MacDonald, Walter, S. Percival, Max Milligan, Frank Fielder, Al. Leybourne, James Crockett, Arthur Simmons, Nick Larkin, Opening date, Long Branch, N. J., Sept. 4.

### OPERA.

HOPPER. DE WOLF.—Sam S. and Lee Shebert, proprietors; H. A. Crippa, stags-manager; Berman Perlet, musical director. De Wolf Hopper, William Wolf, William Danforth, Joseph Phillipa, John Dunsmuire, Frank Casey, Carl Haydn, Ada Deaves, Estelle Wentworth, Bertha Shalek, Margerite Clark.

guerite Clark.

IRMA COMIC OPERA.—James P. Wheadon, manager; Otto L. Jeancon, business-manager; William Heywood and Warren Moore, advance agents; Frederick Moos, musical director; Frank Geiger; elactrician. Emma Abbott De Bold, N. L. Baker, A. C. Moos, Helen Edgar, Clara Banagan, Floresce Williams, Sofia Voris, W. B. Martin, Stella Bhanley, Nana McClain, Inex Du Viere, Cal Martelle, Ida Sterling, Mabel Edgar, Marguerite Dias, J. W. Moore.

### STOCK COMPANIES.

GLICK STOCK.—Harry Glick, proprietor and manager; Harry T. Smith business-manager; George Salisbury, stage-manager; Rea Morris, musical di-rector; Lew Kraner, carpenter and electrician. J. J. Sheridan, William Morris, Charles Catas, Harry Per-tins, William McFail, Joe Echebest, Lelia Glick, Loelia Salisbury, Lottle Glemnore, James Edwarda. Permanently located at Elysium Theatre, New Or-leans. I.

### VARIETY.

THE WATERMELON TRUST.—M. H. Welsh, proprietor; H. H. Whittier, business-manager; S. F. Cohen, advance agent; H. R. Ball, treasurer; W. L. Le Vard, stage-manager; Lumford Davis, musical director. Walter Lewis, Montrose Douglas, Matt Morris, Joe Newton, Ben Cartier, Gordy and Gordy, Four Andersons, William Robinson, Minnie Newton, Mabel Lewis, Clara Morris, Sadie Le Vard, J. W. Toomey, Alabama Quartette, Santiago Mandolin Club. Opening date, Chambersburg, Pa., Oct. 7.

## MISCELLANEOUS.

HOWE'S MOVING PICTURES.—Lyman B lowe, proprietor; D. J. Tasker, manager; Charles F ox, musical director; C. C. Stontenburg, electrician

## Born.

PITNEY.—A daughter to Mr. and Mrs. Frederick W. Pitney (Louise Gunning, at New York city, on Oct. 20.

## Barrico.

Mischoff, Joseph Judge, Lillian Wright, Boyd White, Joseph Judge, Lillian Wright, Boyd Wheelock, Jr., Engene Jepson, Charles Proportetor; John McVickers, manager; Edwin A. Marchia, Writing H. Killiott, Sam C. Millier, terteert De Guorre, Lillian Seville, Leaning, Jero Pelton, Daniel Holding, Engan, George H. Trader, George Irving, Harry Ackson, George H. Trader, George Irving, Harry Ackson, George H. Trader, George Irving, Harry Ackson, George H. Trader, George Harry, Harry Howard United Wheelock, Jr., Engene Jepson, Charles Moord, Westers, Philip Leaning, Jero Pelton, Daniel Holding, Engan, George H. Trader, George Hendum, Louise Sydmeth, Blanche State, Philip Leaning, Jero Pelton, Daniel Holding, Engan, George Hendum, Louise Sydmeth, Blanche Moord, M. B. Pollock, Tully Marshall, Albert W. Meyer, Jack Marchia, Philip Leaning, Ceorge Mendum, Louise Sydmeth, Blanche Shaw, at Indianapolis, on Oct. 24. Comstock, Mand Sinclair, Lillian Seville, Louise McNamara, Myrtle Tannebill, Margery Taylor, Nelligh acknown, Margery Taylor, Nelligh Comstock, Mand Sinclair, Lillian Seville, Louise McNamara, Myrtle Tannebill, Margery Taylor, Nelligh Comstock, Mand Sinclair, Lillian Seville, Louise McNight, of Knight Brothers and Saw-Margery Taylor, Nelligh Comstock, Mand Sinclair, Lillian Seville, Louise McNight, of Knight Brothers and Saw-Margery Taylor, Nelligh Comstock, Mand Sinclair, Lillian Seville, Louise McNight, All Margery Taylor, Nelligh Comstock, Mand Sinclair, Lillian Seville, Louise McNight, All Margery Taylor, Nelligh Comstock, Mand Sinclair, Lillian Seville, Loui SLINEY—O'NEIL.—Charles P. Silney and Helen
O'Neil, at Cincinnati, on Oct. 23.
SOUSA—ADAMS.—John Philip Sousa, Jr., and Elleen
Adama, at New York city, on Oct., 22.
STRAUS—LiEBIG.—At Quincy, Ill., Oct. 23. Samuel
C. Straus and Ana Mae Liebiz.
WALZEM—MAY.—At San Antonio, Tex., Erwin Walsem, of San Antonio, Tex., Erwin Walsem, of San Antonio, Tex., Erwin Walsem, of San Antonio, and Debona Fay May, of The
Liberty Belles company.
WARREN—CONLAN.—George Ernest Warren and
Mabelle Blanche Conlan, at Biddeford, Ma., on Oct.
11.
WAY—WADSWORTH.—Karl L. Way and Ada Wadsworth, at Decatur, Ill., on Oct, 17.

THEATRE

Died.

Baker.—Lewis Baker. at New York city, on Oct.

Baker.—Lewis Baker. at New York city, on Oct.

Baker.—Lewis Baker. at New York city, on Oct.

Bay.—Baritis.—Baritis.

Bivoham.—Baritis.—Baritis.

Bivoham.—Baritis.—Baritis.

Burgess. aged 63 years.

Connors, wife of "Chuck." Connors, aged 31 years.

CULLAS.—Benjamin Culien. at Pittsburgh. Pa. on

Harris.—Baritis.—Baritis. at Bahway. N. J., on Oct.

Both.—Benjamin Culien. at Pittsburgh. Pa. on

Harris.—Benjamin Culien. at Chicago. on Oct. 1, aged fit years.

Harris.—Benjamin Culien. at Chicago. on Oct. 1, aged fit years.

Harris.—Benjamin Culien. at Chicago. of Can.

Boy. Mass., on Oct. 20, ared 73 years.

Harris.—Boy.—Benjamin Kilian. Italy.

Patter.—Brancesce Parta, at Milian. Italy.

Patter.—Prancesce Parta, at Milian. Italy.

Patter.—Pran

NEW YORK THEATRES.

BIJOU Broadway and 30th St. Evenings, 8:15. Matinee, Saturday, 2. Extra Matinee—Election Day. Second Year in New York DAVID BELASCO

### PRESENTS WARFIELD

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THE MAN ON THE BOX

BELASCO THEATRE, 42d St., near Broadway.
Eve. at S sharp Matine Sat. at 2.
Extra Matines Election Day.
DAVID RELASCO presents MRS.

LESLIE CARTER In David Belasco's ZAZA Mrs. Leetle Co Version, Bat. Nov. 11—Farewell performance of Mrs. Lealie Ca

MANHATTAN THEATRE, B'y & 38d St. Ev'g

# MME. KALICH

In Mr. Piske's production of Maeterilinek's MONNA VANNA

# PASTOR'S MARIN

OPENS DAILY AT 11:30 A. M.
LeBrun Grand Opera Trio, Al W. Maddox and Maybelle
Meivin, Leona Thurber and her Four Black Birds, Downes
and McDenough, The Elwood Co., The Beldsworths, 2619
Wood, George and Georgie, Koppe and Koppe, and as an
Extra Attraction, Mile. Emeric, assisted by M. Silverna.

NEW STAR Lex. Ave. & 107th St. Mat. 85c. 15c., 25c., 35c., 50c. and 75c. Ralph Stuart in The Christian MURRAY HILL St. & Ler. Ave. Mat. The Sign of the Cross

The DEWEY E. 14th St. Ladies' Mat. Daily. Knickerbocker Burlesquers

The GOTHAM E. 15th St. Mat. daily. Best Res'd **Bowery Burlesquers** 

### GRAND OPERA HOUSE POTTSTOWN, PA.

THANKSGIVING and other important NOVEMBER and DECEMBER TIME OPEN to standard attraction

C. M. VANDERSLICE.

# UNKNOWN.

# DATES AHEAD

reservated are notified that this department closes or evidan. To insure publication in the subsequent issu-dates must be mailed to reach us on or before that day. DRAMATIC COMPANIES.

BRFEZY TIME (John R. Andrews, mgr.): Tupelo Miss., Oct. 31, Okelona Nov. 1, Aberdeen 2, Living Miss., etc., at., based of the stock, Ala., 4.

A BUNCH OF KEYS (Gus Bothner, mgr.): Columbus, ca., Oct. 31. Talladega, Ala., Nov. 1, Selms 2.

Demopolis 3, Meridian, Miss., 4, Columbus 6, Aberdeen 4, West Point 8, Canton 9, Jackson 16, Natches

COUNTRY KID (H. B. Whittaker, mgr.): Man-hall, Ill., Oct. 31, Kasimson Nov. 1, Newton 2, St.

A COUNTRY KID (B. B., White A. M. C. S. S. Shall, Ill., Oct. 31. Rodinson Nov. 1. Newton 2. St. Bino 3. Greenville 1.

DESPERATE CHANCE (Bert Howard, mgr.): Clacknest, 0., Oct. 29-Nov 4.

A DENPERATE CRIME (F. L. Davis, mgr.): Dunkirk, N. Y., Oct. 30. 31, Brocton Nov. 1. Mayville 2. 3.

A GIRL OF THE STREETS (Laura Alberia; Decker and Vertuse, Pra., 1: Builtimore, Md., Oct. 30-Nov. 4. Harristourg, Pa., 6-8, Pottstown 9, Lancaster 10, Norristown 11.

A HOMESPUN HEART: Milford, Ia., Oct. 31, Spirit Lake Nov. 1, Eatherville 2. Windown, Minn., 3. St. James 4, New Cim 5.

CASTET 10. NOTINIOWN 11.

A HOMESPUM HEART: Milford, Ia., Oct. 31. Soirit Lake Nov. 1. Ratherville 2. Windom. Minn., 3. St. James 4. New Ulm 5.

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Central City, Neb., Oct. 31. North Platte Nov. 2. Chervenne, Wyo., 4.

A LITTLES OUTCAST (E. J. Carpenter's; Frank Rutledge, mgr.): Casignte, 1. T., Oct. 31. Lehigh Nov. 1. Durant 2. Cadro 3. Sulphur Sgrings. Tex., 6. Gilmer 7. Navasto 8. Cameron 9. Caldwell 10.

Brenham 11.

A MENSAGE FROM MARS (A. L. Rheinstrom, mgr.): Allentown, Pa., Oct. 31. Phoenkville Nov. 1. Pottaville 2. Hazeiton 3. Shamakin 4.

A MILLIONAIRE TRAMP (Fred. C. Thomas, mgr.): Cumberland, Md., Nov. 2. Charleroi, Pa., 4. Monongabels 6. Uniontown 7. Morgantown, W. Va., 8. Dawson, Pa., 9.

A PAIR OF COUNTEY KIDS (Smith and Banmian, mgrs.): Mt. Jewell. Pa., Oct. 31. Corey Nov. 1. North East 2. Conneaut, O., 3. Barberton 4. Steubenville 6. Cashocton 11.

A POOR RELATION (B. F. Meyera, mgr.): Au Sable, Mich., Oct. 31, Alpena Nov. 1, Onawa 2. Chebogran 3. Petoskey 4. Reed City 6. Claire 7. Alma 8. Ithags 9, 32. Johns 10.

RABBITTS FOOT (Pat Chappelle, mgr.): Jackson-ville, Tex., Oct. 31.

A RACE FOR LIFE: Chillicothe, Mo., Oct. 31, Alton. III., Nov. 1, Jackson-ville, Tex., Oct. 31.

A BOMANCE OF COON HOLLOW (George B. Haine,

ville, Fex., Get. 21.
RAGE FOR LIFE: Chillicothe, Mo., Oct. 21. Altem. RL, Nov. 1, Jacksonville 2, Decatur 3, Kankakee 4, Milwankee, Was, 5-11.
ROMANCE OF COON HOLLOW (George B. Haine, mgr.): Petoskey, Mich., Oct. 21, Sault Ste. Marie, Nov. 2, Sault Ste. Marie, Can., 3, Maniatique, Mich., 4, Muniating 6, Newberry 7, Grand Maris 2, Onaway 2, Alsena 19, East Tawas 11.
ROYAL SLAVE (West; Gordon and Bennett, props.; Rott. 8, Stetson, mgr.): Waskefeld, Neb., Oct. 21, Norfolk Nov. 1, Pierce 2, Wisner 3.
ROYAL SLAVE (West; Gordon and Bennett, props.; Fred Miller, mgr.): Arcols. Ill., Oct. 21, Oskiand Rov. 1, Sullivan 2, Farmer City 4.
ROYAL SLAVE (Rast; Gordon and Bennett, props.; Fred Miller, mgr.): Beaver Falls. Pa., Nov. 1, Wellsville, O. 2.
ROYAL SLAVE (Rast; Gordon and Bennett, props.; E. T. Stetson, mgr.): Beaver Falls. Pa., Nov. 1, Wellsville, O. 2.
ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): New Berlin, N. Y., Oct. 21, Norwich Nov. 1, Hamilton 2, Waterville 2, Amsterdam 4, Roue 6, Satavia 7, Newarit 6, Weedsport 5, Oswego 10, Fullon 11.
RUNAWAY BOY (M. H. Myers, mgr.): Burlington, R. J., Oct. 21, Bringsport, Conn., Nov. 1, 2, Derby 3, South Novwai & New 10rk city 6-12.
RUNSMAN SPY (W. Dick Harrison, mgr.): Marshall-RUNSMAN SPY (W. Baberts, mgr.): Truenton, N. J., Nov. 2, Choster, Pa., 8, Salen, N. J., 4, Burlington 1, Morthuranter (M. Rama, Ma., Oct. 30, 4, Montressurer (M. Rama, Ma., Oct. 30, 4, Montressurer (M. Rama, Ma., Oct. 30, 4, Montressurer (M. Rama

propa.; Oni. C. W. Roberta. mgr.); Tronton. N. J., Kov. 2. Chester, Pa., 3. Salem. N. J., 4. Burlington. II.

Kov. 2. Chester, Pa., 3. Salem. N. J., 4. Burlington. II.

BON OF REST: Birmingham. Ala., Oct. 30-Nov. 4. Montgomery 5-6. Anniston 9. Bome. Ga., 10. Christonery 5-6. Annistonery 6-7. Christonery 6-7. Chr

refinite.

120MA (David J. Ramage, mgr.); Stockton, Cal., Oct. 31, Oakland Nov. 1, 2, San Jose 3, Sacramento 4, Portland, Ore., 6, 7, Olympia, Wash. 5, Tasma 8, 10, Victoria, B. C., 11.

TOLD IN THE HILLS (W. F. Mann. mgr.); Padarsh, Ky., Oct. 31, Cairo, III., Nov. 1, Oarboniale 2, Herrin 3, Murphysboro 4, Cape Girardean, Ma. 6, Charleston 7, Forrest City, Ark., 6, Little Lock 10, Pine Bluff 11, Hot Springs 13, F. CREPPLE, CREECK (E. J. Carpenter's); acknowlife, III., Oct. 31, Lincoln Nov. 1, Decatus, Charlespaign 3, Ricommington 4, Spring Valley 5, Charlespaign 3, Ricommington 4, Spring Valley 5, Manne 6, Monmouth 10, Montanger 1, Manney 1, Montanger 1, Manney 1, Montanger 1, Aurora 8, Kowanage 9, Monmouth 10, Montanger 1, Manney 1, Montanger 1, Manney 1, Montanger 1, Manney 1, Manney

2. Champaign 3. Bloomington 4. Spring Vailey 5. Ottawa 7, Aurora 5, Kewance 9. Monmouth 10. Moha 11.

12. FINEY RIDGE (M. O. Higgins, mgr.): Canton, O., Nov. 2, Tonnestova 3. 4, Columbus 6-8.

13. REVENUER, ETHEL: Mitwaukee, Wis., Nov. 1. Bockford, Ill., 2. South Brod. Ind., 5, Grand Rapids, Mich., 4, Ft. Wayso, Ind., 6, Teere Haute 7, Louisville, Ky., 8, Lectington 10, Indianapolis 11. 14 TES, BLANCHE (David Belasco, mgr.): Philadebla, Fa., Oct. 20, Nov. 1.

12. LLEW, KYBLE (Liebler and Co., mgrs.): Spring-Beld, Mass., Oct. 31, Hartford, Conn., Nov. 1, Waterburg 2, New Haven 3, Bridgeport 4, Philadeblas, Fa., 6-30.

EN HUR: San Francisco, Cal., Nov. 1-11.

ERESPORD, HARRY G. J. Coleman, mgr.): Spartanaburg, S. C., Oct. 21, Orangeburg Nov. 1, Columbia 2, Aurostin, Ga., 5, Macon 4, Athens 6, Rome 7, Chattanooga, Tenn., 8, Atlanta, Ga., 9, Anniston. Als., 10, Birmington III.

16. HEARTED JIM (Klimt and Gaussio, orops.):

Ala., 10, Birmingham 11.

G- SEAR TED JIM (Klimt and Gamolo, props.; Frank Gamolo, mgr.); Eansoville, O., Oct. 31, Now-rk Nov. 1, Mandeld 2, Akron 3, Canal Dover 4, Villiamsport, Pa., 6, Elmira, N. Y., 7, Corning 8, Vilkee-Barre, Pa., 9-11.

STER BROWN (Eastern); Concord, N. H., Qct. 31, aconin Nov. 1, Barre, Vt., 2, Montpeller 3, Burington 6.

CARTER, MRS. LESLIE: New York city Sept. 20—
Indefinite.
CHECKERE (The Kirks La Shelle Ca., mgra.): Philadelphis. Pa., Oct. 20-Nov. 4.
CHILD SLAVES OF NEW YORK: Pittsburgh. Pa.,
Oct. 30-Nov. 4.
CLARKE, CRESTON: Utlea. N. Y., Oct. 31, Syracuse
Nov. 1. Cawero 2. Wellsboro, Pa., 3. Waverly, N.
Y., 4. Philadelphia, Pa., 6-11.
Nov. 1. Gait 2. Brantford 3. Hamilton 4. Toronto
6-2. St. Catherines R. Woodstock 10. London 11.
CONFESSIONS OF A WIFE (A. H. Wood, mgr.):
Columbus. O., Oct. 30-Nov. 1. Toledo 2-4. Buffalo,
N. Y., 6-11.
CRAME, WILLIAM H.; Cleveland, O., Oct. 30-Nov.
4. Columbus 6, 7. Dayton 8, Indianapalla, Ind., 2,
Ft. Warne 10. Tuledo, O., 11.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.):
Baltimore, Md., Oct. 30-Nov. 4. Philadelphia, Pa.,
6-18.
CUSTER'S LAST NIGHT (Prank G. Rheaden

Oct, 30, 31, Asbury Fact, Rov. 1, Element 2, Alleutown. Fa., 4, English 7, Lancaster 5, York 5, Alleutown. 10, Tyrusc. 11.

Diviriges, Sanfyold (Strangt Books, may.); Aspicton. Wis. Oct. 21, Wisson. Minn., Nov. 1, Mankato 2, Faribouit 2, Owatoma 6.

DOONE, ALLEN (Econody and Weetfall, mayr.); Ningara Falls. 7, Eric. Pa., 6. Youngstown 9, 10, Asbitabula 11.

DORA THORNE (A: Harry Mays., may.); New Haves., Cons., Oct. 30-Nov. 1, Wallingford 2, Waterbury 3, New Britain 4, Winsted 6, Palmer, Mann., 7, Ware S. Turnese Falls 9, Bellows Palls. V., 10, Brantilebore 12.

DORA THORNE (C: Rowland and Clifford, mayr.); Herrin, III., Oct. 31, Murphysbore Nov. 1, Daugnoin 2, McLeausbare 1, Mt. Yerusc. 4, Januer 5, Owenshore, Ky., 6, Hendelsvoon 7, Monganfield 6, Marton 9, Fulton 16, Calre, III., 11

DORA THORNE (B; L. E. Fund, may.); Washington, Ind., Oct. 31, Vinconness Nov. 1, Biocomfield 2, Bockville, III., 8, Brantil, Ind., 6, Jackmarville, III., 8, Brantil, 16, Oakland 7, Parmer City 8, Lercy 9, El Pass 10, Stratter 11.

DORA THORNE (B; W. T. Gaskill, may.); Portland. Ore. Oct. 24, Salem 6, Albary 7, Engere 2, Roseburg 9, Medford 10, Chico. Col., 11.

DORA THORNE (B; D. G. Bartman, may.); Curvensyfile, Fa., Oct. 31, Brookville Nov. 1, New Bestileber 2, Reynoldsville 2, D. Bus 6, Panzastawney 6, Hastings 7, Barnesboro 8, Windber 9, Blairwille 11.

PORBAY, LAWRANCE: Philadelphia, Pa., Oct. 28-Nov. 4, Boston, Mass., 6-25.

DOWN BY THE SEA (8, W. Comba, mgr.); Marsh-5-16, Wis., Oct. 31, Wasson Nov. 1, Mercill 2, Secannata, Mich., 2, Giadetone 6, Manistique 7, Marquotte 8, Ishpenning 9, Hascock 10, Calumet 11.

11.

2A.SY DAWSON (Henry W. Savage, mgr.): Brooklya, N. Y., Oct. 20-Nov. 4.

EREN HOLDEN (W. E. Scammon, mgr.): Warren, O., Oct. 31, Youngstown Nov. 1, Akron 2, Bellefoutaine 2, Springfield 4.

DESON, ROBERT (H. S. Harriz, mgr.): Detroit, Mich., Oct. 30-Nov. 4, Chicago, III., 6-18.

IGHTEEN MILES FROM HOME: Lyan, Mass., Oct. 21, Nov. 1, New Bedford 2, Tauston 3, Fall Sliver 4.

iver 4. LIOTT, MAXINE: New York city Sept. 4—indefi-

Philadelphia, Pa., Oct. 30-Nov. v., Scholabla, Pa., 6-11.
ATTY PELIX (Bert Jacoba, mgr.): Knightston, Ind., Nov. 1, Albany 2, Winchester 3, Elwood 4, Greenfield 6, Shelbyville 7, New Castle 8, Tipton 9, Alexander 10, Marion II.
AUST (Porter J. White's): Big Rapida, Mich., Oct. 31, Ladington Nov. 1, Nesanh 2, Marinetta, Wis., 3, Green Say 4, Appleton 5, Menomines, Mich., 6, 2, Green Say 4, Appleton 5, Menomines, Mich., 6, Coconto, Wis., 7, Stevens Point 8, Eau Claire 9, Bed Wing, Minn., 10, Marshfield 11, Oshkosh, Wis., 12

Bed Wing, Minn., 10, Marshfield II, Oshkosh, Wis., 12
PAVERSHAM, WILLIAM (Liebler and Co., mgrs.):
New York city Oct. 23—indefinite, Fighting Fatte (William Ryso, mgr.): Hoboken, N. J., Oct. 20-Nov. 1, Elizabeth 2-4, Baltimore, Md. 6-11.
FISKE, MES., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, mgr.): Pittsburgh, Pa., Oct. 20-Nov. 4, Baltimore, Md., 6-11.
FOR HER SAKE (Louis A. Elliott, mgr.): Sloux Falls, R. D., Oct. 31.
FOR HIS BROTHER'S CRIME (D. D. Sears, mgr.): Albany, N. Y., Nov. 1-4, Boston, Mass., 6-11.
FRANKENFIELD, LAURA: Farge, N. D., Oct. 31.
Wadens Nov. 1, Sauk Conter 2, St. Chond, Minn., 3, Duluth 4, Hankinson 8, Ledgerwood 9, Oskes 10, La Moure 11.
FUNNY MR. DOOLEY: Cairo, III., Oct. 31, Centralia Nov. 1, Alton 2, Jacksonville 3, Quincy 4, St. Louis, Mo., 5-11.
GAILAND, BEETHA: Baltimore, Md., Oct. 30-Nov. 4, GAILATIN, ALBEETA (Kane, Shipman and Colbin, mgrs.): Evansville, Ind., Oct. 31, Henderson, Ky., Nov. 1, Owensbore 2, Madisonville 3, Nashville, Tenn., 4, Jackson 6, Corinth, Miss., 7, Holly Springs 8, Memphia, Tenn., 8, Cairo, III., 10, Carbondale 11, Ocarbondale 11, Ocarbondale

6. Memphia, Tenn., 8. Cairo, Ili., 10, Carrella IS.
Contralla IS.
College, GRACE (Wm. A. Brady, mgr.): Philadelphia, Pa., Oct. 30-Nov. 11.
ILMORE, BARNST: Holyoka, Mass., Oct. 30-Nov. 1.
ILMORE, PAUL (Jules Murry, mgr.): Mansfield, O.,
Oct. 31, Zanesville Nov. 1, Cambridge 2, Cauton 3,
Newark 4, Massillon 4, Parkersburg, W. Va., 7,
Portsmonth, O., 8, Huntington 9, Stanton 13,
Newark 13,

Newark 4, Massillon 6, Parkersburg, W. Va., 7, Portsmouth, O., 8, Huntington 9, Stanton 11, Roanoke 13, GOODWiln, NAT G.: Philadelphia, Pa., Oct. 29-Nov. 4, Washington, D. C., 6-11. GRAPEWIN, CHARLES: Brooklyn, N. Y., Oct. 30-Nov. 1, GRAPEWIN, CHARLES: Brooklyn, N. Y., Oct. 31, Huntington Nov. 1, Ashland, Ky., 2, Portsmouth, O., 3, Irouton 4, Hillsbore 6, Wilmington 7, Dayton, Soldier's Home, 8, Greenville 9, Richmond, Ind., 10, New Castle 11, Franklin 12, HACKETT, JAMES K., AND MARY MANNERING: New York city Sept. 29—Indednite. HALL, HOWARD (Henry Pierson, mgr.): St. Joseph, Mo., Nov. 5, 6, Omaha, Neb., 7, 8, Dec Moinea, Ia., 9-11.

9-11.

Hall, JESSIE MAE: Syracus, N. Y., Oct. 30-Nov. 1, Rochester 3-4, Columbus, O., 6-3, Toledo 9-11, Indianapolis, Ind., 13-15.

HANFORD, CHARLES B. (F. Lawrence Weber, mgr.): Ksokuk, Is., Oct. 21, Ottumwa Nov. 1, Muscatine 2, Codar Rapido 3, Davesport 4, Rock Island, Ill., 5, Moline 6, lows City, Is., 7, Burlington 8, Quincy 9, Kirksville, Me., 10, Sekulia 11.

HANS HANSON (James T. McAlpin, mgr.): Braceville, Ill., Oct. 31, Lexington Nov. 1, Atlanta 2, Virden 3, Gillsspie 4, East St. Louis 5, Jerseyville, G. Greenfield 7, Roodhouse 5, Wischester 9, Bluffa 10, Clayton 11.

HEARTS OF GOLD (Phil Hunt, mgr.): Newark, N. J., Oct. 30-Nov. 4, New York city 6-11.

HEARTS OF GOLD (Phil Hunt, mgr.): Sault Ste. Marie, Can., Oct. 31, Manistique, Mich., Nov. 1, Goldstone 2, Escanaba 3, Calumet 4, Lake Linden 5, Hancock 6.

HER ONLY SIN (Lincoin 2, Carter's): Washington, Ia., Oct. 31, Siguarney Nov. 1, Ottumwa 2, Couterville 3, Albis 4, Oskalnosa 4, Newton 7, Grinnell 4, Tama 9, Trace 10, Iowa Palle 11.

HER WEDDING DAT Games Well, mgr.): Chicago, Ill., Oct. 15-Nov. 4, Milwaukos, Wis., 5-11.

HER WEDDING DAT Games Well, mgr.): Prairie City, Is., Oct. 31, Dallas Center Nov. 1, Adele 2, Pamonce 3, Guthrie Centre 4, Stuart 4, Casey 7, Adair 8, Aosta 2, Walhut 10, Shelly 11, Neola Hoogins, David (E. D. Starr, mgr.): Detroit,

Pamoneo S. Guthrie Centre 4. Stnart 6. Casey 7. Adair 8. Anota 2. Walnut 10. Shelby 11. Neols 12. Higgins, DAVID (R. D. Sturr, mgr.): Detroit, Mich., Get. 29-Nov. 4. HOLLAND. MILDRED: Lafayetta, Ind., Oct. 31. Terre Haute Nov. 2. Tipton 2. Marion 4. Peva 6. Learangort 7. South Bend R. La Porte 9. Ekpert 10. Benton Harbor, Mich., 11. HOME POLES: St. Paul, Minn., Nov. 2-4. Chicago, Ill., 6-18. HONEST HEARTS (Klimt and Gassola, props.; William Marbie, Jr., mgr.): Medford, Ore., Oct. 31. Ashland Nov. 1. Oroville 2. Santa Rosa 3. Valleje 4. Oakind 11. 12. HOOLIGAN IN NEW YORK (France and Brown, mgrs.): Pilot Point, Tws., Nov. 4. Pt. Worth 6. Dublin 7. Gelthewsite 8. Santa Anna 9. Colemna 10. San Angelo 11. HOOLIGAN'S TROUBLES (A. J. Aylesworth, mgr.): Grand Porka, N. D., Oct. 31. Rossiand Nov. 1. Northport. Wash., 2. Harrington 3. Wendtchu 4. Seattle 5-11. HOW BAXTER BUTTED IN: Norfolk, Va., Oct. 30-Nov. 4. How HEARTS ARE BROKEN (J. E. Clifford, mgr.): Meridian, Miss., Oct. 31. Selma, Als., Nov. 1. Montogomery 2. Prenacola, Fla., 3. HUMAN HEARTS (Kentern; Jesse M. Blanchard, mgr.): Binghamton, N. Y., Oct. 31. Milton, Pa., Nov. 1. Levrishung 2. Sanbury 3. HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Hanafbal Mo., Oct. 31. Quincy, Ill., Nov. 1. McComb 2. Monmouth 3. Galesburg 8. Peoria 6. Kewanee 7. Dixon 8. Morrison 8. HUNZINGS. THE (Harry Dull, mer.): McKesuport, Pa., Oct. 30-Nov. 4. Manchester 2. Dubungs 4.

Nov. 1. Oswego 2. Wellshoro, Pa., 3. Waverly, N. Y. 4. Philadelphia, Pa., 6-11.

COGHLAN, BOSE: Guelph. Can., Oct. 21. Berlin Nov. 1. Galt 2. Brantford 3. Hamilton 4. Toronto 6-6, St. Catherines B. Woodstock 10, London 11.

CONFESSIONS OF A WIFE (A. H. Wood, mgr.): Columbus, O., Oct. 30-Nov. 1. Toledo 2-4. Buffalo, N. Y. 6-11.

CRAME WILLIAM B.: Cleveland, O., Oct. 30-Nov. 4. More. 1. Oct. 21. Waterloo Nov. 1. Toledo 2-4. Buffalo, N. Y. 6-11.

CRAME WILLIAM B.: Cleveland, O., Oct. 30-Nov. 4. Buffalo, N. Y. 6-11.

CRAME WILLIAM B.: Cleveland, O., Oct. 30-Nov. 4. Buffalo, N. Y. 6-11.

CRAME WILLIAM B.: Cleveland, O., Oct. 30-Nov. 4. Buffalo, N. Y. 6-11.

CRAME WILLIAM B.: Cleveland, O., Oct. 30-Nov. 4. Philadelphia, Pa., 6-18.

CUSTER'S LAST NIGHT (Frank G. Bhoades, mgr.): Candern, N. J., Oct. 30-Nov. 4. Philadelphia, Pa., 6-18.

CUSTER'S LAST NIGHT (Frank G. Bhoades, mgr.): Candern, N. J., Oct. 30-Nov. 1. Bultimore, Md., Oct. 30-Nov. 4. New York city 6-11.

DAVID HABUM (Julius Cahn, mgr.): North Adams, Mors., Oct. 31. Bossick Falls, N. Y., Nov. 1. Mors., Oct. 31. Bossick Falls, N. Y., Nov. 1. Mors., Oct. 31. Bossick Falls, N. Y., Nov. 1. Mors., Oct. 32-Indefinite, New York city Oct. 32-Indefinite, New York City

A Bellington. Wach. & Prevett T. Tannen & Olymois S. Furthaud. Ore., 18, 11.

EOLE AND DILL: Cincinnati, O., Oct. 28-Nov. 4.

LACKAYE. WILLYON (Wm. A. Bredy, mar.): Depver, Opt. Oct. 28-Nov. 4. Omnths, Neb., 5-7, St. Joseph. Mos. S. Kannes City 5-11.

LOHAINE. BOSEET: New York city Sept. 5—indefver, Cai., Get., 26-Ner. 4, Omaha, Neb., 5-7, St. Joseph, Ma., S. Kanmas Chty 9-11.
LORAINER BOBERT: New York city Sept. 5—indeficity.
LORIMER. WRIGHT (Wm. A. Brady, mgr.): Baltimore, Md., Nov. 6-18.
LORT IN A Bill CITY (A. H. Wooda, mgr.): New-srk, N. J., Oct. 25-Nov. 4.
LYMAN TWINS (Lyman Bros., mgrs.): Marshall.
Mo., Oct. 31, Bounville Nov. 1, Macson 2, Klrisville 3, Treesins 4, Artchisson, Kan., S. Hgrton 6, Tosecka 7, Manhattan 8, Clay Center 9, Abilene 10, Paola 11.
MACK. ANDREW (Rich and Harris, mgrs.): San Prancisco, Cai., Oct. 22-Nov. 4, Santa Barbara 6, Santa Ana 7, San Diego S, Los Angeles 9-11.
MeFADDEN'S FLATS (Thos. H. Henry, mgr.): St. Lonia, Mo., Oct. 23-Nov. 4, Kannas City 5-10.
McKINLEY, MABEL: Althoona, Pa., Nov. 2, Trenton, N. 14, Jones City 6-11.
MALORY'S WEDDING DAY (fra R. Baynes, mgr.): Wilson, N. C., Oct. 31, Weldon Nov. 1, MANSFIELD, RICHARD: Chicago, Ill., Oct. 10-Nov. 4, Gonben, Ind., 4, Feoria, Ill., 6, Des Moines, Ia., 8, Omaha, Neb., 36, 11.
MASON AND MASON: Henderson, Ky., Oct. 31, Paducah Nov. 1, Fulton 2, Jackson, Tenn., 4, Jonesboro, Ark., 6, Little Rock 3, Hot Springs 9, Pine Bluff 10, Rielena, Nev., 11.
MILORETIMER, LILLIAM V. (Harry Bubb, mgr.): Peoria, Ill., Oct. 31, Jacksonville Nov. 1, Louisiana 2, Belleville 5, Litchfield 6, Decatur 7, Champaign 8, Omaha, Neb., 16, 11.
MCELVILLE, ROSE G. H. Stirling, mgr.): Lincoln, Ill., Oct. 31, Jacksonville Nov. 1, Louisiana 2, Belleville 5, Litchfield 6, Decatur 7, Champaign 8, Danville 9, Angelen 10, Cet. 31, Jacksonville Nov. 1, Louisiana 2, Belleville 5, Litchfield 6, Decatur 7, Champaign 8, Danville 9, Reserville 10, Cet. 30-Nov. 1, Wilkes-Barre 2-4.
MORTIMER, LILLIAM (No Mother to Guide, Nov. 1, St. Joseph 2, Quincy, Ill., 3, Pooria, 4, Terre Haute, Ind., 6, Grand Rapida, Mich., 7, South Bend, Ind., 8, Detroit, Mich., 9-11.
MURPHY, JOSEPH (Goorge Kennedy, mgr.): Toronto, Can., Oct. 30-Nov. 4, Lockport, M. Y., 0, Niagara Palla, 7, Eric. 10, South Bend, Ind., 8, Detroit, Mich., 9-1.
MURPHY, JOSEPH (Goorge Kennedy, mgr.): Toronto,

MYSTERIES OF NEW YORK: Lynn, Mass. Oct. 31, Nov. 1.

MY WIFE'S PAMILY (Western; W. McGowan, mgr.): Sheboygan, Wis., Oct. 51, Racine Nov. 1, Dixon, III., & Sterling 10, Kewance 11, La Salie 12.

MY WIFE'S PAMILY (Western; W. McGowan, mgr.): Elwood, Ind., Nov. 1, New Castle 2, Muncle 3, Richmond 4.

N. D., Oct. 31, Bowden Nov. 1, Fessenden 2, Harvey 3, Baltour 4, Minot 6, Velva 7, Bowbell 8, Portal 8, N. D., Oct. 31, Bowden Nov. 1, Fessenden 2, Harvey 3, Baltour 4, Minot 6, Velva 7, Bowbell 8, NEIGHBORLY NEIGHBORS; Wilmington, Del., Oct. 30-Nov. 1, Camden, N. J., 2-4.

NETHERSOLE, OLGIA (C. B. Dillingham, mgr.): Chicago, Ill., Nov. 1-11.

NETTIE THE NEWSGIRL (Gould and Freed, mgrs.): Holyohe, Mass., Oct. 29-31, Manchester, N. H., Nov. 2-4.

TEXAS: Minneapolla, Minn., Oct. 29-Nov. 4, Des Moines, in., 5-4, Omaha, Neb., 5-11.
THE ARRIVAL OF KITTT: Picton, Can., Oct. 21, Gouverneer, N. Y., Nov. 8, Malone 9, Keeseville 10, Whitehall 11.
THE BANKER'S CHILD (Harry Shannon, mgr.): Viola, Ili., Oct. 21, Galva Nov. 1, Cambridge 2, Sheffield 3, Henry 6, Toluca 6, Wenona 7, Butland 5, Minnouk 16, Sheffield 12.
THE BOWERY NEWS GIRL (Riess and Totton, mgrs.): Kokomo, Ind., Nov. 1, Ellwood 2, Alexan-dria 3, Munsey 4, New Castie 6, Lebason 7, Ladoga 8, Williamsport 9, Danville, Ill., 10, Terre Haute, Ind., 11. ind. II.

IME BOT BEHIND THE GUN (W. W. mgr.): Indianapolis. Ind., Oct. 30-Nov. I.

III., 2, Terre Haute, Ind., 3, 4, 8t, Louis E COLLEGE WIDOW (Eastern; Henry W. avage, mgr.): Boston, Mass., Sept. 18—indefinite. E COLLEGE WIDOW (Western; Henry W. avage, mgr.): New Orleans, La., Oct. 25-Nov. 4, lexandria S. Natches, Miss. 6, Vicksburg T. Beundt, Tex., 8, House of B. Galveston 10, San Andria Alexandria & Natchez Miss. 6, Vicksburg T. Beaumont, Tex., 8, Houston 9, Galveston 10, San Antonio 11.

THE CROSSING: St. Paul, Minn., Oct. 29-Nov. 2, Minneagolis 24.

THE CURRE OF DRINK: Hoboken, N. J., Ort. 24.

THE CURRE OF DRINK: Hoboken, N. J., Ort. 24.

THE DENVER EXPRESS: Lauriens, N. C., Nov. 1.

Clinton 2, Newberry 8, Asheville 4, Elberton, Ga., 6, Hartwell 7, Commerce 8, Winder 9, Mource 10, Oevington 11.

THE DEVIL'S AUCTION: Anderson, Ind., Nov. 1.

Frankfort 2, Logansport 3, Lafayette 4, Danville III., 6, Crawfordaville, Ind., 7, Terre Haute 8, Parls, III., 9, Mattoon 10, Decatur II.

THE ELEVENTH HOUR (Charles A. Sellon, mgr.): Millersburg, O., Oct. 31, Newcomerstown Nov. 1, Unricheville 2, Toronto 3, East Liverpool 4, Whoeling, W. Va., 6-8, Steubenville, O., 9, Youngstown 11.

Uhrichsville 2, Toronto 3, East Liverpool 4, Wheeling, W. Va., 6-8, Steubenville, O., 9, Youngstown 11.

THE ERRAND BOY (P. H. Sullivan Amusement Co., mgrs.): New York city Nov. 1-4, New Haven, Conn. 6-8, Necwalk 9, Bridgeport 10, 11.

THE ERRANG CITY: Louisville, Ky., Oct. 30-Nov. 1, Hamilton, O., 2 Columbus 3, 4.

THE EYE WITHESS (Edhund Manley, mgr.): Detroit, Mich., Oct. 20-Nov. 4, Cleveland O., 6-11.

THE FATAL WEDDING: Galesburg, Ill., Nov. 1, Ottawa 2, Aurora 3, Radford 4, Davenport, In., 5, Ft. Madison 6, Keckuk 7, Fairfield 8, Washington 9, Maguoleta 10 Clinton 11.

THE FLAMING AREOW (W. F. Jackson, mgr.): Toronto, Can., Oct. 29-Nov. 4, Hamilton 6, 7, Kingston 6, Ottawa 9-11.

THE FUNNY MR. DOOLEY (Fred Rider, mgr.): Cairo, Ill., Oct. 31, Centralis Nov. 1, Alton 2, Jacksonville 3, Quincy 4, 8t. Louis, Mo., 5-11.

THE GAY MATINEE GIRL: Beifast, Me., Oct. 31, Madison Nov. 1, Tegus 2, Gardiner 3, Dover 4, THE GYFSY GIRL (W. T. Keogh'u): Pittsburgh, Pa., Oct. 30-Nov. 4. sonville 3. Quincy 4. St. Louis, Ma., 5-11. THE GAY MATINEE GIRL: Beirast, Me.. Oct. 31. Madison Nov. 1. Togus 2. Gardiner 3. Dover 4. THE GYPSY GIRL (W. T. Keogh's): Pittsburgh. Pa., Oct. 30-Nov. 4. THE HEART OF CHICAGO (John Whitsley, mgr.): Eithart, Ind., Nov. 1. South Bend 2. Laporte 3. Michigan City 4. Hammond 5. Coal City 6. Fairburg 7. Danville 8. Arcols 9. Terre Haute 10. Spring-field III. 11. THE HEART OF MARTLAND: Cleveland, O., Nov. 1.4. Baffale, N. Y. 6-11.
THE HEART OF MARTLAND: Cleveland, O., Nov. 1.4. Baffale, N. Y. 6-11.
THE HEIR TO THE HOORAH: Janesville, Wis., Oct. 31. Madison Nov. 1. Milwaukes 2-4. Peoria. III. 4. Davesport, In. 7. Clinton 8. Dubuque 9. Cedar Rapids 10. Des Moines 11.
THE HOLY CTTY (West: Gordon and Bennett, props.; Edward Taylor, mgr.): West Union, W. Va., Oct. 31. Clarksburg Nov. 1. Grafton 2. Piedmont 3. THE HOLY CTTY (West: Gordon and Bennett, props.; Henry M. Blackslier, mgr.): Janestown, N. D., Oct. 31. Farge Nov. 1. Grafton 2. Piedmont 3. THE HOOSIER GIRL (Gus Cohen. mgr.): Belding. Mich., Oct. 31. Alma Nov. 1. Ithaca 2. Owosse 3. Saginsw 4. St. Charles 5. Rad Aze 6. Ray City 7. Mt. Pleasant 8. Scottville 10. Ledington 11. THE HOUSE OF MYSTERY (Mittenthal Brothers Annaement Co., mgrs.): Louisville, Ky., Oct. 29-Nov. 4. Indianapolis. Ind., 5-8. Dayton, O., 9-11. THE IRIBH PAWNBBOKERS (Ollie Mack and Joa. W. Breats, mgrs.): Flint, Mich., Oct. 31. Lansing Nov. 1. Fort Hursus 2. Jackson 3. Baffin Greek 6. THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): New York city Oct. 30-Nov. 4. Philadelphia, Pa., 6-11.
THE LION AND THE MOUSE (Henry B. Harria, mgr.): Potr Hursus 2. Jackson 3. Baffey Ville 4. THE LITTLE RED SCHOOL HOUSE (J. A. West. mgr.): Cedarville O., Ced. 31. South Charleston Nov. 1. Washington Court House 2. Wilmington 3. Salin 4. Circleville G. Chillicothe 7. THE MIDNIGHT FLYER (Ed Anderson, mgr.): Altoons, Pa., Nov. 1. Fredonia 2. Koltone, Nov. 1. Barnshort 2. Ebensburg 3. Elairsville 4. Gallitzin 6. Lock Haven 10. Williamsport 11. THE MIDSOURI GIRL (Waster

NOT. I. S. Cambres, N. J. 2-4.
NOT. LERON, Mass., Oct. 29-31, Manchesbetz, N. H.
Nor. 2-4.
NOT. LER. OTHER GIRLS (Prederick Schwarts, Nor. 1, 2, Helens, Ark., 2, Het Springs A. Ft.
Smith 4, Van Buren 7, Fayetterille 3, Taboqua, Nor. 1, 2, Helens, Ark., 2, Het Springs A. Ft.
Smith 4, Van Buren 7, Fayetterille 3, Taboqua, Nor. 1, 2, Helens, Ark., 2, Het Springs A. Ft.
Smith 4, Van Buren 7, Fayetterille 3, Taboqua, Nor. 1, 2, Helens, Ark., 2, Het Springs A. Ft.
Smith 4, Van Buren 7, Fayetterille 3, Taboqua, Nor. 1, 2, Helens, Ark., 2, Het Springs A. Ft.
Smith 4, Van Buren 7, Fayetterille 3, Taboqua, Nor. 1, 2, Helens, Ark., 2, Het Springs A. Ft.
Smith 4, Van Buren 7, Fayetterille 3, Taboqua, Nor. 1, Prederick Springs A. Ft.
Old ARKANSAW (V. E. Lambert, mgr.): Columbus, Neb. Cct. 21, Central City Nov. 1, Br. Paul.
Collect Springs A. Ft.
Grand Island 4, Lexington 5, Keenney Gibbes 7, Old ARKANSAW (V. E. Lambert, mgr.): Columbus, Neb. Cct. 21, Central City Nov. 1, Br. Paul.
Collect Springs A. Ft.
Salita Ann G. San Diver A. Fred Walton, mgr.): Auburn N. Y. Cct. 3, Los Canton Nov. 1, Strain Collect Springs A. Ft.
San Bornardino 16, Riverside 11.
O'NEXIL', JAMES (Edgar Forrest, mgr.): Nebroskin Collect Springs A. Ft.
San Bornardino 16, Riedlictows Nov. 1, Freedings A. Ft.
San Bornardino 16, Riedlictows Nov. 1, Freedings A. San Bornardino 16, Riedlictows Nov. 1, Freeding A. Ft.
San Bornardino 16, Riedlictows Nov. 1, Freeding A. San Autonia 6, Nov. Britannia Collection 1, Santia Ann 6, San Direct Collection 1, Santia Ann 6, San

Gelle, Nr. 1. T. Pesskill S. Newburg S. Troy
Philadeshis P. Coot. A. Stor. 4.

GUERN OF THE HIGHISINDERS (A. H. Woods,
mar.): Botton, Mass., Oct. 39-Nov. 4. Blobband
mar.): Botton, Mass., Oct. 39-Nov.
mar.): Botton, Mass., Oct. 39-Nov.
mar.): Missocia, Mont., Oct. 31. Sweet Bandson, Nr. 1. Great
water Nev. 1. Merkey.
ROBERTS. FLORENCE (Edwin A. Wedl., mgr.):
ROBERTS. FLO

PINCLE JOSH PERKINS (Western; H. H. Pranea, prop.); Preva, B., Oct. Sl. Price Nov. I. Aspon. Oct., 2 Ginnwood S. Salida 6, Puchio S. Idaho Springs 6, Loveland 8, Longmont 8, Lafracter 10, Boulder 11.

NOLE JOSH PERKINS (Rastern; H. H., Franca, prop.); Brownwood, Tux., Oct. Sl., Dublin Nov. I., Asco 2, Stamford S. Allhany 4, Mineral Wells 6, Western; E. A. Dodge, mar.); Adboquerque, N. M., Nov. I. Las Vegas 2, Trinidad, Oul. 6, Walsonburg 7, Creede 8, Del Norte 9, Monte Vista 10, Alamasa 11, Nov. 16, Maryllis 11, Nov. 1, Evansville, Ind., 4, New Albany 6, Paria, Ky., 10, Mayaville 11, Nov. 1, Evansville, Ind., 4, New Albany 6, Paria, Ky., 10, Mayaville 11. 10.1. S. New Albany b, Paris, Ay., M. Maysvalli, E. T. M. S. C. Blin (Wm. Kibble, mgr.); Chatsworth, Iil., Oct. 31, Fairbury Nov. 1, Bloomington 2, Clinton 3, Decatur 4, Tuscois 6, Sheihyville 7, Springsteid 8, 9, Mt., Sterling 10, Quincy 11. INCLE TOM'S CABIN (Stotson's; Geo. Peck, mgr.); Nebraska City, Neb., Oct. 31, Auburn Nov. 1, Lecumsed 2, Fairbury 3, Beatrice 6. PMCLE TOM'S CABIN (Stetson's; Jno. T. Shannon, mgr.); Lacumla, N. H., Oct. 31, Concord Nov. 1, Plymouth 2 mgr.): Laconia, N. H., Oct. 31, Concord Nov. 1, Plymouth 2 ND4GR SOUTHERN SKIRS (Eastern; Harry Doil Parker, mgr.): Milford, Mass., Oct. 31, South Framingham Nov. 1, Taunton 2, Attlebore 3, Brockion 4, New Bedford 6, Newport, E. L. 7, Fall Eliver, Mass., 8, Webster 9, Fitchburg 10, Brockton 4, New Bedford 6, Newport, B. I., T. Pail Biver, Mass., 8, Webster 9, Pitchburg 10, Marthoro 11.

Marthoro 11.

MDEE 80UTHERN SKIES (Central; Harry Does) Parker, mgr.): Junction City, Kan., Oct. 31,

Abiliane Nov. 1, Salina 2, McPherson B. Butchinson 4, Wichita 6, Arkansas City 7, Okiahoma City 8,

Winfield 9, Iola 10, Coffeyrille 11.

JNDEE SOUTHERN SKIES (Western; Harry Does) Parker, mgr.): Rediands, Cal., Oct. 31, Visalia Rev. 5, Hanford 4, Fresno 8, Oaktand 17-19.

AN, BILLY V.: New York city Oct. 30-Nev. 4.

VALSE, BLANCHE (Wagenhais and Kemper, mgrs.): Chicago, Ill., Oct. 5-Nov. 4, Jackson, Mich., 6, London, Can., 7, Hamilton 8, Toronto 5-11.

WARD, HAP (E. D. Stair, mgr.): Milwaukee, Wha., Oct. 20-Nov. 1.

WARFIELD, DAVID: New York city Bept. 2-indefinits. definits.

WEDDED AND PARTED (Bastern; Sullivan, Harris and Woods, mgrs.); New York city Oct. 30-Nov. 4, Wilkes-Barre, Pa., 5-8, Elisabeth, N. J., 9-11. VEDDED AND PARTED (Western; Sullivan, Harris and Woods, mgrs.); Coffeyville, Kan., Nov. 1, Parsons 2, Webb City, Mo., 3, Jopin 4, Fort Boott, Kan., 5, Nevada 8, Cilnton 9, Fulton 10, Sedalia 12, WEBEE'S, JOSEPH M., ALL STARS: Philadelphia, Pa., Oct. 23-Nov. 4, Easton 6, Reading 7, Treuton. N. J., 8, Atlantic City 9, Harrisburg, Pa., 10, Johnstown 11. town 11.
WELCH, JOSEPH: Chicago, III., Oct. 29-Nov. 4.
WHEN THE WORLD SLEEPS: Cincinnati, O., Oct. 29-Nov. 4.

WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.): Providence, E. L., Nov. 6, New Haves, Com. 13-15.

Haves, Com. 13-16.

WHY GIRLS LEAVE HOME (Rastern; Vance and Sullivan, mgrs.): Keens, N. H., Nov. 1, Lehanon 2, Pittsfield, Mass., 4, Cohoes, N. Y., 7, Saratoga 8, Amsterdam 9, Schensctady 40, 11.

WHY GIRLS LEAVE HOME (Western; Vance and Sullivan, mgrs.): Pekin, Ill., Nov. 1, Canton 2, Galesburg 3, Sirsator 4, Kankakee 7, Spring Valley 8, La Saile 9, Aurora 11.

WIFE IN NAME ONLY (Gariand Gaden, mgr.): Paxton, Ill., Oct. 31, Terre Haute, Ind., Nov. 1, Danville 2, Sringfield 4, Waukegan 5.

WILLARD, E. S. (Chas. A. Moore, mgr.): Toronto, Can., Oct. 25-Nov. 4, Bochester, N. Y., 6-8, Ithaca 9, Syracuse 10, 11.

WILSON, AL. H. (Sidney R. Ellis, mgr.): New Orleans, La., Nov. 1-4, Mobile, Ala., 7, Meridian, Mss., 8, Selma, Ala., 9, Mootgomery 10, Columbus, Ga., 11.

WILSON, FRANCIS: Cincinnati, O., Oct. 30-Nov. 4, St. Louis, Mo., 6-11.

WOODBUFF, PRANKLIN: Worcester, Mass., Oct. 31, Springfield Nov. 1, Northampton 2, New Britain, Com., 2, Waterbury 4.

WEONGED (W. F. Smith, mgr.): Port Chester, N. Y., Nov., 3, New Bochelie 4, Derby, Conn., 6, Thompson, 1, Torrington 3, Winsted 9, Sputh Norwalk 10, Danbury 11.

VORK Statte FOLKS (No. 1; Pred E. Wright, Oct. 30, Nov. 4. 29-Nov. 4.
WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.); Providence, E. I., Nov. 6, New bury 11.
YORK STATE FOLKS (No. 1: Pred E. Wright.
mgr.): Memphis. Tenn., Oct. 30-Nov. 4.
YOUNG BUFFALO: St. Louis, Mo., Oct. 29-Nov. 4.
Chicago, Ill., 5-11. STOCK COMPANIES,

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite. ALCAZAB (Belasco and Mayer, mgrs.): San Fran-cisco, cal.—indefinite. BALIWIN-MELVILLE: New Orleans, La., Sept. 3— indefinite. indefinite.

BELASCO (Belasco and Mayer, mgra.): Les Angeles,
Cal., Aug. 28—indefinite.

BELASCO AND MAYER: Portland, Orc., Aug. 28 indefinita.
BLIOU: Fall River, Mass.—indefinita.
BISHOP'S PLAYERS: Oakland, Cal.—indefinita.
BOWDOIN SQUARE THEATRE: Boston, Mass. definite.

BUFFINGTON: Fall River, Mass.—indefinite.

BUFFINGTON: Fall River, Mass.—indefinite.

CALUMET: South Chicago—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CENTEAL (Belasce and Mayer, mgrs.): San Francisco, Cal.—indefinite.

DARCT AND SPECKS: Philadelphia, Pa., Sept. 4indefinite. nite.

nite.

printe Aught: Philadelphia, Aug. 26—indefinite.

pranklin SQUARK: Worcester, Mass.—indefinite.

GAGNON-POLLOCK: Roanske, Va.—indefinite.

GARDEN THEATRE: Cleveland, O.—indefinite.

GERMAN: Milwaukee, Wia., Sept. 19—indefinite.

GILMORE: Springfield, Mass., Sept. 19—indefinite.

GRAND OPERA HOUSE: New Orienna, La.—indefinite.

orienna, La.—indefinite. nite.

HAMILTON-THOMPSON: Lynn, Mass.—indefinite.

HOLDEN: Indianapolis, Ind.—indefinite.

HUNTINGTON-DE DEXN: Lowell, Mass.—indefinite.

IMPERIAL: Providence, R. I., Sept. 4—indefinite.

KERSHA W-MORRISON: Pawtucket, R. I.—indefinite.

LYCEUM: Cape May, N. J.—indefinite.

LYCEUM: Truy, N. Y.—indefinite.

LYCEUM: Truy, N. Y.—indefinite.

LIVINGSTON (F. H. Livingston, mgr.): Detroit, Mich.—indefinite. —indefinite.
MAJESTIC: San Francisca, Cal.—indefinite.
MARLOWE: Chicago, lal., Sept. 4—indefinite.
MOORE-McCALLUM: Rochester, N. Y., Sept. 18—indefinite. definite. IOROBCO, OLIVER: Los Angeles, Cal., July 10—indefinite. NEW GRAND THEATRE: Sait Lake, U.—indefinite. NEW PEOPLE'S (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.):
Brooklya, N. Y., Aug. 22—indefinite.
PEOPLE'S THEATRE: Chicaga, III., Aug. 20—indefinite. definite.
PLAYERS: Chicago, Ill., Aug. 27—indefinite.
PROCTOE'S FIFTH AVENUE: New York city—indefinite.
PROCTOE'S 125TH STREET: New York city—indefinite. Gennite.

ROBERTSON STOCK: Antigo, Wis., Oct. 27, 28.

HIRLEY, JESSIE: Spokane, Wash.—indefinite,

SNOW, MORTIMER: Troy, N. Y., Aug. 28—indefinite.
SPUONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. Zi-indefinite.
THAMMUSEE: Milwaukee, Wiz.-indefinite.
VALLAMONT: Williamsport, Pa.-indefinite.
WILLIAMS, MALCOLM: Worcester, Mass.-indefi-

nite.
HEATRE FRANCAIS: Montreal, Can.—indefinite.
EENON: Baltimore, Md., Oct. 9—indefinite.
ORKVILLE (Dave Weis, mgr.): New York cityindefinite. REPERTOIRE COMPANIES.

ENNETT-MOULTON (F. C. Twitchell, mgr.); Little Falls, N. Y., Oct. 30-Nov. 4. ENNETT-MOULTON: Farmingham, Me., Oct. 30-Nov. 4. BENNETT-MOULTON: Farmingham. Me., Oct. 30-Nov. 4.
BENNETT-MOULTON (fra E. Newhail, mgr.): Lewiston, Ma., Oct. 30-Nov. 4.
BENNETT-MOULTON (Will A. Partsilo, mgr.): Lewiston, Ma., Oct. 30-Nov. 4. Athol 6-11.
BENNETT-MOULTON (C. H. Ocehock, mgr.): North Adama, Mass., Oct. 30-Nov. 4. Athol 6-11.
BENNETT-MOULTON (C. H. Ocehock, mgr.): North Adama, Mass., Oct. 30-Nov. 4.
BENNETT-MOULTON (A. P. Reed, mgr.): Bueyrus, O., Oct. 30-Nov. 4.
BENNETT-MOULTON (A. P. Reed, mgr.): Mellita, BECKINRIDGE STOCK (Edwin Barrie, mgr.): Mellita, BECKINRIDGE STOCK (Edwin Barrie, mgr.): Mellita, BECKINRIDGE STOCK (Edwin Barrie, mgr.): Mellita, Spanja, I. T., Oct. 30-Nov. 4. Stillwater, Ohla., 6-11.
BEECKINRIDGE STOCK (Edwin Barrie, mgr.): Mellita, Spanja, I. T., Oct. 30-Nov. 4. Stillwater, Ohla., 6-11.
BEILINTING, EMMA (Rarl Burgusa, mgr.): Reading, Pa., Oct. 30-Nov. 4. Paterson, N. J., 6-11.
CENTURY STOCK (W. Dick Harrison, mgr.): Boone, Ia., Nov. 1-4. Cherokse 6-8. Sioux City Pa., Oct. 30-Nov. 4. Washington, D. C. 6-11.
CHAILL, MARIE (D. V. Arthur, mgr.): New Braines (M. Marie, M. Marie, M. C. C. Alley, mgr.): New A. Heinstein, S. Chail, M. C. C. Alley, mgr.): New A. Heinstein, S. Chail, M. C. C. Alley, mgr.): New A. Brooklya, N. Y., 6-11.
DANIELS FRANK: Indianapolis, Ind., Oct. 30, Sillwater, Ohla., S. Brooklya, N. Y., 6-11.
DESHON, FRANK: West Chester, Pa., Oct. 31, Nov. 1-4, Cherokse 6-8. Sioux City Pa., Nov. 1-4, Cherokse 6-8. Sioux City Pa., Oct. 30-Nov. 4, Washington, D. C. 6-11.
CHAILL, MARIE (D. V. Arthur, mgr.): Nov. 1.
BERCKINRIDGE M. G. Allenda, M. Washington, D. C. G., Oct. 30-Nov. 4, Washington, D. C. G., Oct. 30-Nov. 4, Nov. 1.
BERCKINRIDGE STOCK (Edwin Barrie, mgr.): Nov. 1.
BERCKINRIDGE STOCK: Bennington, mgr.): Nov. 1.
BERCKINRIDGE STOCK: Bennington, mgr

COLONIAL STOCK: Newport, B. L., Oct. 30-Nov. 4, Mew Bedford, Mass., 6-11.
COOK-CHURCH STOCK (H. W. Taylor, mgr.); Danbury, Cona., Oct. 30-Nov. 4, Yoshers, N. Y., 6-11.
CORNEELL STOCK (W. E. Cornell, mgr.); New Kendry, Cona., Oct. 30-Nov. 4, Yoshers, N. Y., 6-11.
CRACK-A-JACK COMEDY (Clark Hillyer, mgr.); Danville, Va., Oct. 30-Nov. 4, Mt. Airy, N. C., 6-11.
CRADQC-NEVILLE (Charles H. Neville, mgr.); Bornellaville, N. Y., Oct. 30-Nov. 4, Dunkirk 6-11.
DE VONDE, CHESTER, STOCK (Phil Levy, mgr.); Shenandosh, Pa., Oct. 30-Nov. 4, Pottsville 6-11.
DE VONSE, FLORA: Stevens Point, Wia., Oct. 30-Nov. 4, DUDLEX, FRANK: Starkville, Misa., Oct. 30-Nov. 4.
DE PEW-BURDETTE STOCK (Thomas E. De Pew, mgr.); Brunswick, Ga., Oct. 30-Nov. 6.
DUDLEX, FRANK: Starkville, Misa., Oct. 30-Nov. 4.
Aberdsen 6-11.
EDSALL-WINTHROP STOCK: Asheville, N. C., Oct. 30-Nov. 4, Bristol, Tenn., 6-11.
FENBERG STOCK (Will Deshon, mgr.): Westerly, R. I., Nov. 1-4, Woonsocket 6-11.
FENBERG STOCK (Geo. Fenberg, mgr.): Norwich, Conn., Oct. 30-Nov. 4, Blandasmton 6-11.
FISHER, MAY: Salem, Mass., Oct. 30-Nov. 4, Lawrence 6-11.
FLEMING, MAMIE (W. H. Gracer, mgr.): Pottstown, Pa., Oct. 30-Nov. 4, Blandasmton 6-11.
FLYNN, JOSEPH J., STOCK (Gensern: Ralph A. Ward, mgr.): Gloucester, Mass., Oct. 30-Nov. 4, Lawrence 6-11.
FLYNN, JOSEPH J., STOCK (Gensern: Ralph A. Ward, mgr.): Gloucester, Mass., Oct. 30-Nov. 4, Glifford-Haering: Benton, Wis., Oct. 30-Nov. 4, Lawrence 6-11.
FULTON BROTTHERS' STOCK (Gense B. Pulton, mgr.): Council Grove, Kan., Oct. 30-Nov. 4, Glick STOCK (Henry Glick, mgr.): McComb City, Miss., Oct. 30-Nov. 4, Brookhaven 6-11.
GOOD ADAM: Willimantic, Conn., Nov. 1-4, Brockton, Mass., 6-11.
HALL DON C.: Providence, R. I., Oct. 30-Nov. 1, London 2-4, Backson 6-8, Pomeroy 6-11.
HARVEY AND GAGE COMEDY: Plattsbury, N. Y., Oct. 30-Nov. 1.
HENDERSON MULD, STOCK: (Rosener and Schnabel, mgrs.): Pittston, Pa., Oct. HENDERSON, MAUD, STOCK: Crystal Palla, Mich., Oct. 30-Nov. 1.

HICKMAN-BESSEY: Oouncil Bluffa, Ia., Oct. 30-Nov. 4.

HILLMAN, MAY, STOCK (Rosener and Schnabel, mgrs.): Pittston, Pa., Oct. 30-Nov. 4.

HILLMAN, MAY, STOCK (Rosener and Schnabel, mgrs.): Pittston, Pa., Oct. 30-Nov. 4.

HIMMELEIN'S IDEALS (John C. Himmelein, mgr.): New Castle, Pa., Oct. 30-Nov. 4.

HIMMELEIN'S IMPERIAL STOCK: Bay City, Mich., Oct. 20-Nov. 4.

HOLLINGSWORTH TWINS (Lew Gleason, mgr.): Marietta, Ga., Oct. 30-Nov. 4.

HOLLINGSWORTH TWINS (Lew Gleason, mgr.): Jonesboro, Ark., Oct. 30-Nov. 4. New Orleans, La., 6-20.

HUNT STOOK: Manchester, Mich., Oct. 30-Nov. 1.

INTERNATIONAL STOCK: Emira, N. Y., Oct. 30-Nov. 4. Jameslown 6-11.

KELLEY-JEWELL STOCK: Paducah, Ky., Oct. 30-Nov. 4. Jameslown 6-11.

KELLEY-JEWELL STOCK: Paducah, Ky., Oct. 30-Nov. 4.

Henderson 6-11.

KERKHOFF-HILLMAN STOCK (Ivan Kerkhoff, mgr.): Kirwin, Kan., Oct. 30-Nov. 4.

La REANE, EVA, STOCK: Greenville, Tenn., Oct. 30-Nov. 4.

La REANE, EVA, STOCK: Greenville, Tenn., Oct. 30-Nov. 4.

LENLER, BOROTHY (John Mac, mgr.): Mt. Vernon, N. Y., Oct. 30-Nov. 4.

COKES, THEE: Ocdarvale, Kan., Oct. 30-Nov. 4.

Grand Rapids 6-11.

LYCEUM STOCK (E. G. Grosjean, mgr.): Comanche, Tex., Oct. 30-Nov. 4.

MCAULIFFE STOCK (Harry Katsoo, mgr.): Newburgh, N. Y., Oct. 30-Nov. 4.

MCAULIFFE STOCK (Harry Katsoo, mgr.): Prandon, Oct. 30-Nov. 4.

MANHATTAN STOCK (Sallinger and Branson, mgra.): Torrington, Conn., Oct. 30-Nov. 4.

MARKS BROTHERS (Joe Marks, mgr.): Brandon, Can., Oct. 30-Nov. 4.

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MARKS BROTHERS (Joe Marks, mgr.): Brandon, Can., MARKS BROTHERS (R. W. Marks, Marks, Mac, Oct. 30-Nov. 3. Augusta 4-9, Portland 9-11.

MASON, LILLIAN: Great Bend, Kan., Oct. 30-Nov. 4.

Holaington 2-4.

MATTICE STOCK: Rondout, N. Y., Oct. 30-Nov. 4.

MURRAY AND MACKEY (John J. Murray.

mgr.): Beliaire, O., Oct. 30-Nov. 4.

MYRKLE-HARDER (Southern; Latimore and Leigh.

mgrs.): Lexington, Ky., Oct. 30-Nov. 4. Evansville.

lung. Ps. Oct. 30-Nov. 4. Reading 6-11.

MYRKLE-HARDER (Rugens J. Hall, mgr.): Harrisburg. Ps. Oct. 30-Nov. 4. Reading 6-11.

MYRKLE-HARDER (W. H. Harder, mgr.): Easton,

Ps., Oct. 30-Nov. 4. Paterson, N. J., 6-11.

NATIONAL STOCK: Edward Doyle, mgr.): Piqua,

O., Oct. 30-Nov. 4. Middletown 6-11.

OSMAN STOCK (John Ouman, mgr.): Washington, N.

C. Oct. 30-Nov. 4.

HIGHAN STOCK: Gamana, Me., Oct. 30-Nov. 1.

Rockland 3-4. Lewiston 7-11.

PICKERTS, THE: Mouroo, N. C., Oct. 30-Nov. 1.

Laurens 2-4.

PURNELL, KATHRYN (W. D. Fitzgerald, mgr.):

Ningars Palis, N. Y., Oct. 30-Nov. 1.

ROCKOMENY: Glens Falls, N. Y., Oct. 30-Nov. 4.

ROE COMEDY: Glens Falls, N. Y., Oct. 30-Nov. 4.

ROE STOCK: Lawrence, Mass., Oct. 30-Nov. 4.

ROGE STOCK: Towanda, N. Y., Oct. 30-Nov. 4.

RUFFF AND DEAN COMEDY: Gresswille, S. C., Oct. 30-Nov. 4.

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RUFFF AND DEAN COMEDY: Gresswille, S. C., Oct. 30-Nov. 4.

RUFFF AND DE SITES STOCK (Northern; Sites and Gilbert, mgrs.);
Brockville, Can., Oct. 30-Nov. 4, Ottawa 6-8, Hmll
SITES STOCK (Southern; Sites and Gilbert, mgrs.);
Henderson, C., Oct. 30-Nov. 1, Mt. Olive 2-4,
Selma 6-8, Tarbore 9-11.
SUMMERS STOCK; Regina, Can., Oct. 30-Nov. 4,
SWAIN, MACK, THEATEE: Davenport, Wash., Oct. 30-Nov. 6,
TayLoR, Albert (Harry Elting, mgr.); Cleburne,
Tws., Oct. 30-Nov. 4, Waxahachie 6-11.
TURNER, CLARA (Ira W. Jackson, mgr.); Manchester, N. H., Oct. 30-Nov. 4, Concard 6-11.
VAN COOK: Vincennes, Ind., Oct. 30-Nov. 4, Emingham, Id., 6-8.
VAN DYKE AND EATON (F. Mack, mgr.): Sodalia,
Mo., Oct. 30-Nov. 4, Alton, III., 5-10.
VIA STOCK: Earlington, Ky., Oct. 30-Nov. 1, New
Albany, Ind., 2-4.
WALLACK'S THEATRE (Dubinsky Brothers, mgr.):
Rock Island, Ill., Oct. 30-Nov. 1.
WARNER COMEDY (Ben R. Warner, mgr.): Crookston, Minn., Oct. 30-Nov. 4.
WINNINGER BROTHERS OWN. (Frank Winninger,
mgr.): Waussan, Wis., Oct. 31-Nov. 5, Antigo 6-12.
WOODBUFY, DORA (J. D. Kilpore, mgr.): Gallatin,
Tonn., Oct. 30-Nov. 4.
WOODWARD STOCK (F. L. Woodward and Bohert,
Tonn., Oct. 30-Nov. 4.
WOODWARD STOCK (F. L. Woodward and Bohert,
Tonn., Oct. 30-Nov. 5.
WOODWARD STOCK (F. L. Woodward and Bohert,
Tonn., Oct. 30-Nov. 4.
C. MUSICAL COMEDY: Sebree, Ky.,

OPERA AND EXTRAVAGANEA. OPERA AND EXTRAVAGANEA.

ALLEY, Y. C., MUSICAL COMEDY: Schree, Ky., Oct. 31, Hupkinsville Nov. 1.

Oct. 31, Hupkinsville Nov. 1.

BABRS IN THE WOOD: Cantun, G., Oct. 31.

BABRS IN TOYLAND (Myron B. Rice, mgr.): Akron, O., Nov. 1, Youngstown 2, Sharon, Pa., 2, Eric 4, Buffale, N. Y., 6-11.

BABRS IN TOYLAND (Wells, Dunne and Harlan, mgrs.): Memphia, Tona., Oct. 31, Nov. 1, Plus Bluff, Ark., 2, Hot Springs 3, Little Bock B. BLACK PATTI TROUBADOURS: Memphia, Tenn., Nov. 1, 2, Jackson 3, Shefficid, Ala., 4, Duccatur 6, Huntsville 7, Knoxville, Tenn., 8, Chattanooga 8, Atlants 10, 11.

CAHILL, MARIE (D. V. Arthur, mgr.): New York City Oct. 30—indefinite.

definite.
IRVING PLACE THEATRE OPERA (H. Conried.
mgr.): New York city—indefinite.
IT HAPPENED IN NORDLAND: New York city— THAPPENED IN NORDLAND: New York city—indefinite.

LATY TRAZLE: Chicago, III., Oct. 23—indefinite.

LITLE JOHNNY JONES (No. 2: Charles Stump. mgr.): Clinton, In., Oct. 31, Dubuque Nov. 1. Waterloo 2. Marshalltown 8.

JONES, PAUL. OPERA Gohn H. Garrison, mgr.): Johnstown, Pa., Oct. 31, Greensbury Nov. 1. Uniontown 2. Wheeling. W. Va., 2. Streubenville, O., 4.

Butler, Pa., 6. New Castle 7. Oil City 8, Titusville 9. Warren 10, Pranklin 11.

LOVERS AND LUNATIOS (Mittenthal Broa., mgrs.): Cincinnati, O., Oct. 29-Nov. 4. St. Louis. Mo., 5-11.

MR, HIM AND 1: Boston, Masa., Oct. 30-Nov. 4.

New York city 6-11.

MILLARD, LAURA, New. 1. Jacksonville. Fla., 2. Macon, Ga., 3. Columbus 4. Atlanta 6. 7.

MISS BOB WHITE: Chariottesville. Va., Oct. 31.

Staunton Nov. 1. Covington 2. Charleston, W. Va., 3. Lancaster, O., 4. Melsonville 6. Xenia 7. Springfield 8. Chillicotte 9. Portsmooth 10. Jackson 11.

NANCY BROWN: Carveland, O., Oct. 30-Nov. 4.

OLYMPIA OPERA: Dallas, Tex., Oct. 20-Nov. 4.

PARIS BY NIGHT: Hartford, Conn., Oct. 30-Nov. 12.

PARIS BY NIGHT: Hartford, Conn., Oct. 30-Nov. 12.

PEGGY FROM PARIS: Salisa, Tex., Nov. 1. Portland 2-4.

PIFF! PAFF! POUF! (B. C., Whitney, mgr.): Kekomo. OLTAPIA DERIC: Datase, No. 0ct. 30-Nov. 1.
PEGGY FROM PARIS: Salem, Ore., Nov. 1. Petchand
2-4.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Kokomo.
Ind., Oct. 31, Hamilton Nov. 1. Louisville, Ky... 24. Dayton, O., 6. Springfield 7, Columbus 8, 9,
Wapakoneta 10.
POLLARD'S JUVENILE OPERA (C. A. Pollard,
ngr.): St. John, N. B., Oct. 30-Nov. 11.
PROFESSOR NAPOLLEON (Wade and Mills Davis.
ngrs.): Richmond, Va., Nov. 3, 4. Newport News
19/11.
BUNNING POR OFFICE: Warren, Pa.. Oct. 31,
Meadville Nov. 1, Titusville 2, Franklin 3, Beaver
Falls 4, Altcomo. 6, Johnstown 1. Tyrone 8, Sunbury
9, Shamokin 10, Shenandosh 11.
SCHEFF FRITZI (C. B. Dillingham, mgr.): Boston,
Mass., Oct. 16-Nov. 4, Providence, R. L., 6-11.
SAN TOY (John C. Fisher, mgr.): Eau Claire, Wis.,
Oct. 31, Stevens Point Nov. 1, Oshkosh 2, Monomince, Mich., 2, Marinette, Wis., 4, Green Bay
5, Appleton 6, Sheboygan 7, Fon du lac 8, Madison
9, Janesville 10, Beloit 11.
SIMPLE SIMON SIMPLE: New York city Oct. 30Nov. 4, Bridgeport, Conn., 6, Waterbury 7, Hartford 8, Middletown 9, New Britzia 10, Springfield,
Mass., 11.
TANGUAY, EVA (Jos. M. Gaites, mgr.): Philadelphia,
Pa., Oct. 30-Nov. 4.
THE BEGGAR PRINCE: Pledmont, N. C., Oct. 31,
Anderson Nov. 1, Gaffney 8, Blacksburg 4, Rockhill
7, Union 8, Lawrence 9, Newberry 10, Camden 11.
THE BEAUTY AND THE BEAST (W. E. Naukeville, mgr.): Philadelphia, Pa., Nov. 1-4, Lancasted
6, York 7, Harrisburg 8, Johnstown 9, Altoona 10,
11.
THE BEAUTY DOCTOR: New Philadelphia, O., Oct.
31, Lancasted THE BEAUTY AND depicts of the control of the contro THE DUCHERS OF DANIEL.

30 Nov. 11.

THE DUKE OF DULUTH: Bochester, N. Y., Nov.

6-8, Syracuse 9-11.

THE GIRL AND THE BANDIT (Frank L, Perley,
mgr.): Chicago, 11., Oct. 30-Nov.

THE GIRL FROM KAY'S: Cripple Creek, Col., Nov. THE GIRL FROM KAY'S: Cripple Creek, Col., Nov. 6.

THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Oshkosh, Wis., Oct. Sl., Appleton Nov. 1, Fond du Lac 2, Madison 3, Janesvilie 4, Kenosha 5, Frankfort, Ind., 6, Lafayette 7, Indianapolis 8, Dayton. O., 9, Columbus 16, Il.

THE ISLE OF SPICE (B. C. Whitney, mgr.): Tiffn., O., Oct. 31, Sandusky Nov. 1, Norwalk 2, Lorais 3, Elyria 4, Ashland 6, Mansdeld 7, Bucyrus 8, Marion 9, Delaware 10, Nesbonville 11.

THE ISLE OF SPICE (B. C. Whitney, mgr.): Dover, Del., Oct. Sl., Backland, Ma., Nov. 1, Augusta 2, Waterville 3, Bangor 4, Lewiston 6, Portland 7, 8, Biddeford 9, Manchester 10, Nashua 11.

THE LIBERTY BELLES: Gain-swille, Tex., Oct. Sl., Ardmore, I. T., Nov. 1, Ok., abona City, Okis., 2, Caniston 8, Chickasaw 4, Guthrie 5, Shawnes 6. THE MAID AND THE NUMMY: Kansas City, Mo., Oct. 28-Nov. 4. Oct. 29-Nov. 4. THE PEARL AND THE PUMPKIN: Hartford, Conn., Nov. 1, Springfield, Mass., 2-4, Brooklyn, N. Y., 6 Oct. 29-Nov. 4.
THE PEARL AND THE PUMPKIN: Hartford, Conn.. Nov. 1, Springfield, Mass., 2-4. Brooklyn, N. J., 6
11.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Colorado Springa, Col., Oct. 21, Sait Lake, U. Nov. 2-4.
THE PRINCESS CHIC: Meadvilla, Pa., Nov. 2.
THE BOGIERS BROTHERS IN IBELIAND: Brooklyn, N. Y., Oct. 30-Nov. 4. Philadelphia, Pa., 6-18.
THE ROLLICKING GIRL: New York city Nov. 1-4. Pittsburch, Pa., 6-11.
THE ROYAL CHEF: Wapakoneta, O., Oct. 31, Chillicothe Nov. 1, Portsmouth 2, Ironion 3, Hantingion, W. Va., 4.
THE SHO-GUN (Henry W. Savage, mgr.): Ean Claire, Wia., Oct. 31, Stevens Point Nov. 1, Oshhosh 2, Meneminee, Mich., 8, Marinette, Wis., 4.
THE SHO-GUN (Henry W. Savage, mgr.): Ean Claire, Wia., Oct. 31, Stevens Point Nov. 1, Oshhosh 2, Meneminee, Mich., 8, Marinette, Wis., 4.
THE SHO-GUN (Henry W. Savage, mgr.): Ean Claire, Wis., Oct. 31, Stevens Point Nov. 1, Oshhosh 2, Meneminee, Mich., 8, Marinette, Wis., 4.
THE SHO-GUN (H. C. Whitzey, mgr.): St. Paul, Minn., Oct. 20-Nov. 4, Minneapolis 5-11.
THE SMABT SET (W. B. Moore, mgr.): Chicago, III., Oct. 23-Nov. 4, Milwankse, Wis., 5-11.
THE SULTAN OF SULU (Madison Corey, mgr.): Portland, Ove., Oct. 30-Nov. 1, Olympia, Wash., 2.
Thought of the Sulu (Madison Corey, mgr.): Portland, Ove., Oct. 30-Nov. 1, Olympia, Wash., 2.
The Missoula, Moor., 7, Anaconda & Helsna 9, Butte 10, 11, Boseman 18.
THE WHYTE CAT: New York city Nov., 2—Indefinita. THE WILZARD OF OZ (Hamilin, Mitchell and Fleida. mgrs.): Bennington, VL., Nov. 1, Pittsfield, Misso., 2, Holyole 3, Winsied, Conn., 4, Tarrington 6, Mew Britain 7, Waterbury 8, Derby 9, Danbury 10, South Novasik 11.
THE YANKEE REGENT: Chicago, III., Aug. 14-in-definita. THE TAXABLE definite.
TIVOLI OPERA: San Francisco, Cal.—indefinite.
TIVOLI OPERA: San Francisco, Cal.—indefinite.
TOM. DICE AND HARRY (A. H. Wood, mgr.):
Baltimore, Md., Oct. 30-Nov. 4.
WHEN JOHNNY COMES MARCHING BOME (W. T.
Carleton, prop.): Waco, Tez., Oct. 31, Galveston
Nov. 1. Houston 2. Beaumont 3, Orange 4.
WONDERLAND: New York city Oct. 23—indefinite.
WOODLAND (Henry W. Savaga, mgr.): St. Louis, WOODLAND (Benny Mo., Oct. 29-Nov. 4.

Mc., Oct. 29-Nov. 4.

MI VST RELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.):
Ginagow Ky. Oct. 31, Bowting Green Nov. 1, Adairaville 2, Guthrie 3, Hopkinsville 4.

DE RUE BROTHERS: Watkins. N. Y., Oct. 31, Mortone Palle Nov. 1, Athens, Pa., 2 Elmira, N. Y., 3, Bioseburg. Pa., 4.

DOCKSTADGE'R. LEW (Chaft D. Wilson, mgr.): Terre Haute, ind., Oct. 21, Marian Nov. 1, Anderson 2, indianapolic 2, 4. Cincinnati, O., 3-10, Hambiton II., Anderson 2, indianapolic 2, 4. Cincinnati, O., 3-10, Hambiton II., Annasco, Ala., 4. Cincinnati, O., 3-10, Hambiton II., DONNELLY AND HATTFIELD (Edward Courad, mgr.): Etherion, Ga., Nov. 1, Athens 2, Bonne 3, Annasco, Ala., 4. Cincinnati, O., 3-10, Hambiton II., Coll. 1, Sammont, Tex., Nov. 1, Galvestin P. (Courad Courad, mgr.): Lake Charles, La., Oct. 21, Bassmont, Tex., Nov. 1, Galvestin 1, Coll. 1, Security Nov. 1, Galvestin 1, Coll. 1, Coll TABLETT.

ALCAZAR BRAUTIES (Chas. Taylor, mgr.): Detroit.
Mich., Oct. 30-Nov. 4.
AMERICAN'S: Montreal. Can., Oct. 30-Nov. 4.
AVENUE GIRLS: Paterson. M. J., Oct. 30-Nov. 4.
BALTHOORE BRAUTIES (Louis Grant, mgr.): Now
York city Oct. 30-Nov. 4.
BLACK CROOK, JR., BURLESQUERS (Harry Hastines. mgr.): Paria, Ill., Oct. 31, Danville Nov. 1,
Champaign 2, Lincoin 3, Pana 4, Decatur 6, Boringfield 7, Jacksonwille 8, Hannibal, Mo., 9, Maccon 10,
Chillicothe 11.
BLUE RIBBON GIRLS: Now Orleans, La., Oct. 20Nov. 4, Montreal Can. 4-11,
Gott, 30-Nov. 4, Montreal Can. 4-11,
GOTTONS: Taisch. 0., Oct. 20-Nov. 4.
BOWERT BRAUTIES: New York city Oct. 30-Nov. 4.
BROWERT BRAUTIES: New York city Oct. 30-Nov. 4.
BROWERT BRAUTIES: New York city Oct. 30-Nov. 4.
BROADWAY GAIRTY GIRLS: Milwaukon, Wha., Oct.

Chicago, BRYANT'S, HARRY C., EXTRAVAGANZ.) (C. H. Keayoa, mag. s. Chicago, Ill., Oct. 29 Nov. 4. CHERRY BLOSSONS: New York city Oct. 40 Nov. 4. CITY SPORTS: Basica, Mass., Oct. 30 Nov. 4. CHACKER JACKS: Cheveand, O., Oct. 30 Nov. 4. DAINTY DUCHESS: Attenda, Fa., Nov. 3. DAINTY DUCHESS: Attenda, Fa., Nov. 3. DAINTY PARKE: Chechmatt, O., Oct. 31 Nov. 4. St. Joseph, Mo., 5. Katagos City 12 V., ast. Joseph, Mo., 5. Katagos City 12 V., ENGLISH FULLY (Rose Hill'ss: St. 1. 1/2. Mo., Oct. 32 Nov. 4. ENGLISH FULLY (Rose Hill's: St. L. 1/2, Ma., Oct. 29-Nov. 4.

GOLDEN CROOK: Pittsbutzh, Pa., 10-1, Cables, 4.

HIGH SCHOOL GIRL'S: Philindetples, Ka., 10-7, Lo., Nov. York elty 6-11.

HOWARD EXTRAVAGANZA: Said Loke City, L., Oct. 29-Nov. 4.

IMPERIALS: Jersey City, N. J., dot 20-Nov. 4.

INNOCENT MAIDS: Grand Runda, Mich., Cot. 29-Nov. 4.

INVOCENT MAIDS: Grand Runda, Mich., Cot. 29-Nov. 4.

JERSEY LILIES: Runbestee, N. Y., Oct. 30-Nov. 4.

JOLLY GRASS WILDUNG: San Francisco, Caf., Oct. 30-Nov. 4. SO-Nov. 4. KENTUCKY BELLES: St. Louis, Mo., Ge., '59. Nov. 4.

Nov. 4.

KNICKERBOCKERS: New York city Oct. 20-Nov. 4.

LONDON BELLES (Para Sydedia): Cleretand, O.,
Oct. 30-Nov. 4.

MALESTICS: Nashville, Tenn., Oct. 30-Nov. 4.

MERRY BURLESQUERS: Minneapolis, Minn., Oct.
29-Nov. 4.

MERRY MAIDENS: Pbiladelphia, Pa., Oct. 30-Nov. 6. 29-Nov. 4.

MERRY MAIDENS: Pbiladelphia. Pa., Oct. 30-Nov. 4.

MERRY MAKERS (R. E. Patton, mgr.): Kansas City. Mo., Oct. 29-Nov. 4. St. Louis 5-11.

MOONLIGHT MAIDES Newark. N. J., Oct. 30-Nov. 4.

NEW CENTURY GIBLS: Bastimore. Md., Oct. 30-Nov. 4.

NEW CENTURY GIBLS: Bastimore. Md., Oct. 30-Nov. 4.

ORIENTALS: Toronto, Can., Oct. 30-Nov. 4.

PARISIAN BELLES: Butte. Mont., Oct. 30-Nov. 4.

PARISIAN WIDOWS: Buffalo, N. Y., Oct. 30-Nov. 4.

PARISIAN WIDOWS: Buffalo, N. Y., Oct. 30-Nov. 4.

PARISIAN TORONS: Tulsa, L. T., Oct. 29-Nov. 1,

Vanita 2-4.

REEVES, AL.: Scrapton, Pa., Oct. 30-Nov. 4.

RENTZ-SANTLET: St. Louis, Mo., Nov. 5-11.

RICE AND BARTON'S: Troy. N. Y., Oct. 30-Nov. 4.

RUNAWAY GIRLS: Philadelphia, Pa., Oct. 30-Nov. 4.

STAR SHOW GIRLS (Wm. Fennessey, mgr.): Bacramento, Cal., Oct. 31, Nov. 1, Ogden, U., 3, 4, Salt Lake 6-11.

THE GREAT LAFAYETTE SHOW (T. G. Lafayetta, mgr.): Toledo, O., Oct. 28-Nov. 6.

THOROUGHBREDS: St. Paul, Minn., Oct. 29-Nov. 4.

TRANS-ATLANTICS: Kansas City, Mo., Oct. 29-Nov. 4.

TRANS-ATLANTICS: Kansas City, Mo., Oct. 29-Nov. 4. TRANS-ATLANTING: Admin Nov. 6.

TROCADEROS (Charles H. Waldron, mgr.): Albany.
N. Y., Oct. 30-Nov. 4.

VANITY FAIR: New York city Oct. 30-Nov. 4.

WINE, WOMAN AND SONG: Philadelphia, Pa., Oct. 30-Nov. 4.

WORLD BEATERS: Reading, Pa., Oct. 30-Nov. 4.

YANKEE DOODLE GIRLS: Brocklyn, N. Y., Nov. 1-4, Boston, Mass. 6-11.

CIRCUSES. CIRCUSES. CIRCUSES,
ELLER'S, W. A.: Colorado, Tex., Oct. 31, Sweet-water Nov. 1, Merkel 2, Baird 3.
HALL'S, F. W.: Carmen, Okla., Oct. 31, Aline Nov. 1, Helena 2, Golfry 3, La Roma 4, VAN AMBERG'S: Gasonia, N. C., Oct. 31, Yorkville, 3, C., Nov. 1, Chester 2.

VAN AMBERG'S: Gasonia, N. C., Oct. 31, Yorkville, S. C., Nov. 1, Chester 2.

MISCELLANEOUS,

BARKOOT AMUSEMENT (R. G. Barkoot, mgr.):
Manning, S. C., Oct. 30-Nov. 4.
CALVE: New York city Nov. 4.
CALVE: New York city Nov. 4.
CANADIAN JUBILER SINGERS (W. T. Cary, mgr.):
Fowler, Mich., Oct. 31, Muir Nov. 1, Baranse 2, Ionia 3, Belding 4.
ELLERY BAND (Channing Ellery, mgr.): Ocean Park,
Cal.—indefinite, Oct. 31, Muir Nov. 1, Baranse 2, Ionia 3, Belding 4.
ELLERY BAND (Channing Ellery, mgr.): Ocean Park,
Cal.—indefinite, Oct. 31, Mos. Nov. 6-11,
GASKILL SHOWS: Cleburne, Tex., Nov. 6-11,
HEIM MR. AND MRS. BARBERT: Springfield, Ill.,
Oct. 30-Nov. 4.
HERRMANN, ADELAIDE (Edw. Thurnan, mgr.):
Colfax, Wash., Oct. 31, Moscow, Ida., Nov. 1,
Lewiston 2, Pullman, Wash., 3.
KELLAR (Magician; Dudley McAdow, mgr.): Onlumbus, O., Oct. 30-Nov. 1.
KILTIES BAND (T. P. J. Power, mgr.): Omaha,
Neb. Oct. 31, Nov. 1.
PAIN'S LAST DAYB OF POMPEH (Al. Dolson,
mgr.): El Passa, Tex., Oct. 30-Nov. 1.
PAIN'S LAST DAYB OF POMPEH (Al. Dolson,
mgr.): El Passa, Tex., Oct. 30-Nov. 1.
PARKER'S AMUSEMENT: Perry, Okla., Oct. 30Nov. 4.
PERRINS, ELI: Bloomingdale, Ill., Nov. 1, Ock Park PARKER'S AMUSEMENT: Perry, ORIA., Oct. PARKER'S AMUSEMENT: Perry, ORIA.

PERKINS, ELL: Bloomingdale, Ill., Nov. 1, Oak Park
2, Dea Moinea, Ia., 4, Eddyrille S.
PRERCRLLE (Hymotist; F. Willard Mageon, mgr.):
Claremont, N. H., Oct. 30-Nov. 4.
RUSSFELL, THE MAGICLAN (Monroe S. North, mgr.):
Mayville, N. Y., Nov. 11, Emporium, Pa., 14, Austin
16, Jersey Shore 16.
SHEPARD'S MOVING PICTURES (Ed M. Besham, mgr.): Atlantic City, N. J.—Indefinite.
WEIL BAND (George R. Loomia, mgr.): Ottawa.
1s., Oct. 31, Chanute, Kan., Nov. 1, Pittsburg 3, Carthage, Me., 2, Jopin 4, Little Rock, Ark., 6, Pine Bluff 7, Helena 9, Jonesboro 10, Batesville 11.

OPEN TIME.

OPEN TIME.

CONNECTICUT.—Brisini—Opera House, in Nov.
ILLINOIS.—Beardstown—Grand Opera House, Dec.
4-0, 29, Jan. 1-6, 8-11, 22-25, Feb. 12-15, March
13-17, 19-24.
Kewaner—McChure's Opera House, Nov. 11, 25, 90,
Dec. 1, 2, 4-6, 11, 22, 23, Jan. 1-4, 29, Feb. 2,
12, 14-17, 19, 20, 22, 28, March 1, 2, 5, 6, 9,
10, 15-17, 20-24, 31.
Evansville—People's Theatre, Dec. 10, 24, Jan. 28,
Feb. 18, 23.
INDIANA—New Harmony—Thrail's Opera House,
Nov.
East St. Louis—Broadway Theatre, Nov. 22, 30,
Dec. 17, 78-18,
KENTUCKY.—Danville—Opera House, Nov.
19-17, 21-32, 20,
Dec. 17-31.
MASSACHUSS.TTS.—Rockiand—Opera House, Nov.
19-17, 21-32, Dec. 5-0, 13-15, 19-21, Jan. 2-4, 913, 16, 17, 22-37.
NEW YORK—Perry—Anditorium, Dec. 18-30, Jan. 220, Feb. 12-March 2,
OH1O.—Mineral City—Davis Opera House in Nov.,
Dec.
Cambridge—Colombial Theatre—Dec. 2, 86, Jan. 4,
12, 20, Feb. 10, March 2, 10, 24,
FENNHYLVANIA.—New Kessington—Opera House,
Dec. 2, 6-15, 28, Jan. 1, 8-18, 22, 25, 38, 29-31,
Feb. 1-17, 22-26,
Barrassiare—Opera House—in Nov., Dec., Jan.
Butler—Majestic Theatre, Nov. 11, 12, 130, 21,
Dec. 14, 42, 25, 26, 28, 28, 20, 21,
Inform—Opera House, in Nov., Dec., Jan.
1-5, 8, 9, 13, 22-20, 29-31, Feb. 1-3.

ALTON, ILL.,

THE CITY WITHOUT A GRAFT,

THANKSEIVING DAY

2 PERFORMANCES.

EQUITABLE TERMS. WIRE QUICK.

W. M. SAUVAGE,

Myr. Tomple The

Change of Management. GRAND OPERA HOUSE,

Pottstown, Pa. Companies holding contracts with this Home will advise ton new Manager, C. M. VAN DERIGICE, as conce of such dates.

Licol Open Time in November and December.

# TELECRAPHIC NEWS

The Homeseekers Produced-The Nazarene Withdrawn-The Colonial Transferred.

(Special to The Mirror.)

CHICAGO, Oct. 29.

Withdrawn—The Colonial Transferred.

(Special to The Mirror.)

CHICAGO, Oct. 29.

The Homeseckers, first time on any stage, at the People's last week, drew large audience. Edward E. Samuel and Stanley Wathout and Chicago, have chosen and Stanley Wathout and Chicago, have chosen and Stanley Wathout and Chicago, have chosen at the interesting title and episode of home ties in the new city of a land rush, the heart interest is well maintained after a strong act showing the breaking of home ties in the play and a great deal of comedy. The scene of the first act is in a Missouri town, and the interlor of a tobacco factory is shown with colored people singing as they work, relationed by a special quartette. This scene havery interesting possibilities, which were allowed to the breaking of the People's tea, reminding one of the presence of the first act is in a missouri town, and the interlor of a tobacco factory is shown with colored people singing as they work, relationed by a special quartette. This scene havery interesting possibilities, which were allowed to the breaking of a total content of the property in the play and a great deal of the week allowed the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the property in the play and a great deal of the play are so pronounced and the play the play and a great deal of the pl

pristable and delays in the Majorite will be at Christman. Strikes and delays in the light are completion. In the light of new local by feeman and Landu are ready p. The Majorite will make the Colesius luckings as as 'the theatre heauti-

according to the programme, made an impression at the Studebaker with its roaring ilons climax. The heroine, a condemned Christian, was taken to the cage of beasts and apparentip put in Anyhow, she seemed to be in there, for she stood between the lions and the bars facing the audience, making a picture, centre back. The production was severely criticised. It was withdrawn on Saturday night and the house will be dark until Nov. 22, when The Winning Girl will come to the theatre for two weeks. Charles J. Ross and Mabel Fenton head the cast, and it includes Bianche Deyo, Harry Fairleigh, Frederick Bond, Caroline Locke, Amy Lee and Fletcher Norton.

Opera at the Tremont—Shakespeare by the Castle Square Company—Benton's Notes.

(Special to The Mirror.)

The Britains of miles the resident was taken to the cape of beauties the streets were the streets of the cape of beauties the streets were the streets of the cape of beauties the streets of the streets

Hrs. Piske at the Belasce—The Gypsy Giri

—Way Bown East—Other Rews.

(Apocial to The Mirror.)

Pryramumon, Oct. 30.

The Belasco was filled to overflowing to night by an andisence which was chiefly composed of the most distinguished and artistocratic people of this city to see Mrs. Piske and her encellent company, in Leah Elsechna. It is without a single exception the best play seen here this season and the new member of the company, was seen to special evanuate in the part of Rous Ellien Boyer, a new most play seen here this season and the new member of the company, was seen to special evanuate in the part of Rous Elliens.

Jerome K. Jerome, who gave a single literary most artistic and finished company of players.

eritic of the Herald, for whom he was named, has been elected president of his class in the Roxbury High School,

Arrangements have been completed during the past week by which the Russian players now in New York will come on to Boston once a month to give a play at the Bijou.

The College Widow closed its long season in Boston with as big a demand for seats as ever. For the last night of the engagement prices were advanced and the orchestra was under the stage.

Lindsey Morison is going to give at the Empire a meiodrama never before presented hera. Two Little Salior Boys, which has been placed in rehearsal.

Henry B. Harris was confined to his bed when it came time for The Lion and the Mouse to start for Boston for the production of the play here, and he could only come on the condition that his doctor accompany him. This he assented to, and the physician came, remaining three days, until the manager was pronounced entirely recovered.

Excursion parties will be the next thing arranged in connection with As Ye Sow, and Colonel W. A. Thompson is looking out for that feature with special trains from out-of-town places to Boston to see the play.

The great success which A. Message from Mars made recently at the Empire has made it positive that the play will be revived again later in the season.

Special plans are being made for half a dosen Shakespearean productions to be scattered through the season at the Castis Square, beginning with Much Ado About Nothing in the near future. An arrangement has been made with the Twentieth Century Club to have special Monday afternoon performances under its auspices for the benefit of school children in the city and suburbs. The price of season tickets was placed so extremely low that immediately the whole capacity of the house was eversubscribed, but that dilemms was for the club to straighten out and not the theatre, since the daily matinees made it quite impossible for more than one extra performance of each bill to be given.

Mrs. Lindsay Morison, wife of the manager of the Empira, has been receiving the sympathy of the Empira, has been receiving the sympathy of the friends on the death of her mother. Mrs. Louise Bregani, which occurred in Washington last weak. Mrs. Morison was with her during her liness. She did the same thing for Frances Eing earlier in the engagement.

Bus W. Harding has been obliged to resign his position as tressurer at the Empire and to retire temporarity at least from theatrical life. This will be learned wit

BALTIMORE.

Mary, Mary, Quite Contrary—The Darling of the Gods—Peter Pan—Rusical Affairs.

Henrietta Crosman is seen at Ford's this week in Mary, Mary, Quite Contrary, where she is supported by an excellent company in a play well staged, and she gives a delightful performance. Richard Carle will follow in The Mayor of Tokio. It is eafe to predict that Albaugh's will do a record-breaking business this week with Belasco's The Darling of the Gods. Percy Haswell fills the role of Yo-San and Robert T. Haines repeats his performance of Kafa. The company with which Mr. Belasco has surrounded these artists in in all respects up to his high standard and the play is mounted in a manner which elicits the plaudits of the audience. Mrs. Flake will follow on Nov. Kleschns.

Maude Adams is at the company in Leah. Randa.

Klaschna.

Maude Adams is at the Academy in the new Barrie play, Peter Pan. Her performance is sweet and entertaining allike to young and old, and Mins Adams lends to the character of Peter Pan a charm and grace that is simply inimitable. Owing to the condition of her health there will be but five performances during the week. Wright Lorimer will follow in The Shephard King.

Bickel, Watson and Wrothe are at the Auditorium in Tom. Dick and Harry. The next attraction will be in New York Town.

A. H. Wood's Dangers of Working Girls holds the stage of the Hollday Street. Eight Bells is the underline.

Girls of the Streets is at Blaney's. Laura Alberta is the principal player. Fighting Fate will take its place next week.

John J. Kennedy produces The Midnight Express at the Bilgon.

Mrs. Fishe's engagement in Lesh Kleschna is looked forward to an one of the leading greenin of

CINCINNATI.

Cousin Billy - Hauptmann's Rose Bernd-Woodland and Other Attractions.

### PHILADELPHIA.

Leah Kleschna's Success—The Girl of the Golden West - Relodramas.

(Special to The Mirror.)

(Special to The Mirror.)

PHILADRIPHIA, Oct. 30.

The two weeks' engagement of Mrs. Fiske in Lesh Eleschna at the new liyric Theatre surpassed all records. The crowds that were unable to witness this wonderful performance are already requesting a return date.

Blanche Bates in The Girl of the Golden West at the new Lyric Theatre to-night was greated with a packed house and created enthusiasm rarely seen in this city. It is a play full of life and truly pictures the early struggles of California in '40. Blanche Bates shares honors with Robert Hilliard, and the members of the supporting company all give faithful delineations. The engagement is limited to two weeks and will attract full houses for the entire torm. The New Lyric Theatre has been a great success from the opening night and is becoming the favorite resort of our best people.

N. C. Goodwin, with Wolfville, is in his second and final week at the Broad Street Theatre and has not been the success anticipated. The public does not like the play and the press unities in calling it a bad melodrama. It looks as though Wolfville will join hands with The Beauty and the Barge. Henrietta Crosman follows Nov. 6. John Drew Nov. 20.

The most important production, with Grace George as a star, is shown in The Marriage of William Ashe at the Chestnut Street Theatre, opening to-night for a two weeks' engagement. The many readers of the novel will be well pleased with the admirable representation in five acts, portrayed by a company of exceptional merit. Grace George, with H. Reeves Smith and Ben Webster, two young English actors, carried off the honors. McIntyre and Heath in The Ham Tree follow Nov. 13. The College Wildow Nov. 27.

Joe Weber's all-star company is in its second and final week at the Chestnut Street Opera

Tree foliow Nov. 13. The College Widow Nov.

27.

Joe Weber's all-star company is in its second and final week at the Chestnut Street Opera House, playing to fair patronage. It is a pleasing show with all the popular favorites. The Rogers Brothers in Ireland comes Nov. 6. The Duchess of Dantzic Nov. 20.

Jerome K. Jerome, the noted English novelist, will give a special matinee reading at the Chestnut Street Opera House Nov. 10.

The Embassy Ball, with Lawrence D'Orsay, is in its second and last week at the Garrick Theatre. It is the same old story as The Earl of Pawtucket. Kyrie Bellew comes in Raffes Nov. 6.

Alice Nielsen, the American prima donna, will give a single performance of Don Pasquale in its entirety at the Lyric Theatre on the afternoon of Nov. 8.

Burton Holmes appears in illustrated lectures at the Academy of Music Nov. 16, afternoon and evening, with four succeeding Thursdays to follow.

It is reported that Comin' Thro' the Rye has

Burton Holmes appears in illustrated lectures at the Academy of Music Nov. 16, afternoon and evening, with four succeeding Thursdays to follow.

It is reported that Comin' Thro' the Rye has been transferred to a syndicate of Chichago capitalists and will be placed on tour with an elaborate production.

Checkers, with Hans Roberts as the star, is in its second and last week at the Walnut Street Theatre. Charles E. Grapewin in It's Up to You, John Henry. comes Nov. 6.

Emma Calvé in concert is booked at the Academy of Music for the afternoon of Nov. 18.

Charles E. Blaney has secured a ten-year contract with George Fiske O'Hara, a former tenor of The Bostonians, and will shortly present him in a new Irish musical comedy, which he has written expressly for the star.

The many friends and admirers of the pretty and talented Eva Tanguay, who is capable of giving an entire show by herself, crowded the Grand Opera House this evening to witness The Bambo Girl, two hours and a half of solid merriment. The large and pretty chorus is a prominent feature. A big week with large returns is a certainty. Tom, Dick, and Harry follows Nov. 6. The Four Mortons in Breaking Into Society Nov. 12. Nat Wills comes Nov. 20.

The Beauty and the Beast, the gorgeous London production, holds the boards at the Park Theatre. It is a big attraction at popular prices. Creston Clarke as Monsieur Beaucaire comes Nov. 6. Denman Thompson arrives Nov. 13 for three weeks.

David Harum, with William H. Turner in the title-role, is at the National Theatre. It is a clever performance and well received. The Lighthouse by the Sea comes Nov. 6. Russell Brothers Nov. 18 dim Herman in a sensational melodrama, Queen of the Convicts, is a strong attraction this week at the Girard Avenue Theatre and one of the Convicts, is a strong attraction this week at the Girard Avenue Theatre and one of the Convicts, is a strong attraction this week at the Girard Avenue Theatre and one of the convicts is a strong attraction.

v. 15.

leima Herman in a sensational melodrama,
sen of the Convicts, is a strong attraction
a week at the Girard Avenue Theatre and ensense the star to prove her ability to deal with
illing sensations. The staging of the play
I the support are excellent. How Baxter
tted in arrives Nov. 6; Lieutenant Dick, U. S.
Nov. 13.

ofted In arrives Nov. 6; Lieutenant Dick, U. S., Nov. 13.

Past Life in New York, with Julian Rose, the star tole, the star tole, furshes the programme for this week at the Peor's Theatre. This is one of Al H. Wood's scenic rillers, such as amuse uptown audiences racked Around the World appears Nov. 6; The lay of the Transgressor 13; Human Hearts 20; homas E. Bhez 27.

Blaneg's Arch Street Theatre has a melodrastic novelty, How Hearts Are Broken, by Languatic novelty, How Hearts Are Broken, by Languatic novelty. How Hearts Are Broken, by Canguatic novelty. The Child Blaves of New York comes ov. 5.

Hart's Kansington Theatre presents The Shad-we Behind the Throne, which appeared for the reak of Oct. 2 at the Girard Avenue Theatre. It seems rather early for a return date at an up-lown house. The Child Wife arrives Nov. 6. The Empire Theatre (Frankford) offers Oct. 15 for three nights and one matinee A Slave of the Mill. changing for the balance of the week to

the Mill, changing for the balance of the week to a new attraction, Peck's Bad Boy.

The Forepaugh Theatre Stock company appears this week in Kyrle Bellew's production of a Gentieman of France, with its elaborate accessories and assentional features. This is its first representation at popular prices, and it attracts hig houses at the matinee and evening performance. The Light of Other Days is billed for the company of the

nees. The Light of Other Days
Nov. 6.
The Standard Theatre Stock company is giving a creditable representation of The Crime of
Sallsween, dramatined from the novel of Laura
Jean Libby. It is a story of human interest and
posserful dramatic situations, with splendid
sensile surroundings. The Pavorite Stock players
received a well-deserved ovation. Why Women
the in billed for Nov. 6.

Eleventh Street

personned as well-deserved ovation. Why Women is in hilling for Nov. 6.

Dumont's Minastreia at the Rieventh Street Opera Rosse have another new burisque. I'll Meet You at the Reeding Terminal. Hortis has a new song. "Find a Home for Me." Hughey Dougherty has been out of the bill for a week suffering with a celd. The business has been sunthing phenomenal.

The Irina Ladier Choir from Dublin is at the Academy of Music for two evenings in grand concerts for the buffer of St. Vincent's Home.

The Philadelphia Orchestra, Fritz Scheel, conductor, begins its second series of concerts at the Academy of Music with a matinee Nov. 3 and an evening performance Nov. 4. Madame Louise Bloome in the soloist.

Hadame Rames Emmes, the noted soprano, will give a rectial at the Academy of Music on the afternoon of Dec. 2.

The great encircument attending the election to be held in this city Nov. 7 in now at fever heat and affects the business at the majority of our thentree.

of a hit, and Blanche Bates covered herself with glory in a character pertrayal of unsual strength and finds of strongly were the Jack Bance of Frank Keemas and the Dick Johnson of Robert Hilliard. To-slight the large strength and finds of strongly were the Jack Bance of Frank Keemas and the Dick Johnson of Robert Hilliard. To-slight the large strength and finds of strongly were the Jack Bance of Frank Keemas and the Dick Johnson of Robert Hilliard. To-slight the large strength and finds of the Johnson of Robert Hilliard. To-slight the large strength and finds of the Johnson of Robert Hilliard. To-slight the large strength and the piece shows the beginning of a "cross-country run," with a number of high-read the piece shows and the piece shows the beginning of a "cross-country run," with a number of high-read the piece shows the beginning of a "cross-country run," with a number of high-read the piece shows the beginning of a "cross-country run," with a number of high-read the piece shows the beginning of a "cross-country run," with a number of high-read the piece shows the beginning of a "cross-country run," with a number of high-read the piece shows the beginning of a "cross-country run," with a number of high-read the piece shows the piece shows the beginning of a "cross-country run," with a number of high-read the piece shows the pie

Biddeford, Ma.

It was a day of presentations last Wednesday in Proctor's 125th Street Theatre. A series of gifts from the patrons of the house was presented to Jessie Bonstelle, Beatrice Morgan and William J. Keiley. Miss Bonstelle received a gold-lined silver loving cup, Miss Morgan a jeweled ring, and Keiley a solitaire diamond stud and a lion's head diamond stickpin, together with several large floral pieces.

Annie Wood, who for many years has been popular in big productions, including those of Richard Mansfeld, and for the past three months has been very ill at her residence in New York City, is reported as being near recovery.

Adelaide Alexander, who played leading roles

Adelaide Aiexander, who played leading roles with Ben Greet's Shakespearean company on tour last season, is recovering from an operation for appendicitia. She has been re-engaged for leading roles this season.

Julia Dean has signed a contract with Maurice Campbell to play the name role of The Little Grey Lady, which Annie Russell was consider-ing before she arranged to appear as Major Bar-bara. Dorothy Donnelly will also be in the cast. Oryro Kastron, violinists for the Calvé Con-cert company, arrived in New York last Priday on the Pretoria.

The benefit given the members of the stranded Vernon Stock company by Manager Wies, of the Echo Athletic Club, in Baltimore, was sufficient to get the people home. The Hotel Theodore, where the company stopped, made a big donation, as did the local theatre managers and visiting companies, especially Charles E. Blaney's Child Slaves of New York company.

Charles R. Sarver, city editor of the Worl and Lucy Spencer, daughter of Anna Garlas Spencer, were married in New York City on Or 26. Mrs. Sarver was at one time a member Mrs. Fiske's company, and played Lady Jane Mrs. Fiske's Becky.

Ermani Stuart, who has been ill in a hospital in Montreal, has recovered sufficiently to go to her home, where she will rest for a few weeks.

Hildur Ostman opened her season as a sta-under the management of Vernon and Raub a Nyack, N. Y., on Oct. 28. The organization is known as Hildur Ostman's East Lynne com-pany.

Hobart Bosworth, who has been iil f time, is slowly regaining health in it California. Has wife, known profession Adele Farrington, has joined the Belau atre Stock company at Los Angeles.

Arrangements are being made whereby cal productions staged by Julian Mitchell, Wonderland, will be given London hearing

Owing to the sudden death of Montjoy Walks the comedian of the Heraid Square Opera co pany, the performances in Helena, Ark, Clari-dnie and Greenwood, Miss., were badly crippie but the management has succeeded in filling to position and the route of the company will played as scheduled.

W. F. Granger, a member of Her First Step company, was injured by a blank ca-during the performance of the play in last Thursday night.

With the closing performance of The Chairman at the Columbia Theatre, Wash last Saturday night all the rights and the play, written by George Ade, passed is ownership of Maciyn Arbuckle and Joseph Lander who has been manager of the Co

Nina Lawrence has left New York for t kills, where she intends staying for the W

hills, where she intends staying for the Wister.

Through the courtesy of Manager Blumenthal, of the West End Theatre, and Nison and Zimmerman, the children of the Hebrew Orphan Asynum, at 168th Street and Amsterdam Avenue, will be entertained at the matinee performance of Simple Simon Simple on Saturday, Nov. 4.

Belasco and Mayer have taken the Bell Theatre, San Francisco, for the rest of the season, their lease at the Central capiring this month. The new house has a capacity of 1,600.

Edna Luby has arranged to give her imitations of prominent actresses abroad. Included in her new repertoire are impersonations of Maxine Elliott, Katle Barry, and Edna May.

Maud White, now playing in The Prince Chap.

Maud White, now playing in The Prince Chap, is said to have been offered an important part in The Jury of Fate, a drama in which Henry B. Irving is to star at the Shaftesbury Theatre, London.

Arch Selwyn, of Selwyn and company, sailed for London to establish headquarters that city.

Trudie Harris, an American planiste and coposer. has returned home after five success
years abroad. She will be heard this seas
under the management of Loudon G. Charite
Her "Piano Concerto" had its first performant
in Paris last Spring.

Susanna Agnes Geary, a chorus girl in The Shepherd King. whose stage name was Ethel Durrell, has been identified as the victim in the suit case murder mystery. Morris Nathan, secretary to the manager of The Shepherd King company, to whom the girl was engaged, broks down completely when charged with her murder.

Dore Davidson arrived from Europe on Oct. 28. Echoes from Broadway closed its season on Oct. 26.



GEORGE H. PRIMROSE.

Many have been the rum years regarding the retires minstrel, George H. Prims herewith appears, but each herewith appears, but each successive season ingenuity and energy have brought such an increase of fame and popularity that the matter of that pervade it is saying a great deal, for he is that per

performera, under the conductorship of William Gericke, will give the first of the season's concerts at the New Nitional Themtre Fuesday, Nov. Certs at the New Nitional Themtre Fuesday, Nov. The Boliscope of the Manager Johanna Gadski.

7. The Boliscope of the Manager Johanna Gadski.

8. The Holman Osgood, in illuminated cover, engaging society columns and selected advertising matter.

John T. Wanne.

ST. LOUIS.

A Pair Exchange—The Winning Girl—Woodland St. Checkers and Common St. Louis playgoors this week have a difficult choice, for the bills are of exceptional quality. At the Century last night Henry M. Blossom latest play, A Fair Exchange, went on for the first time. Mr. Blossom schewed distinction a few years ago by his successful comedy-drama, which was given its first presentation to the St. Checkers. In addition to A Fair Exchange will have the gent is played by Thomas Ross, a the leading of the Century last play. A Fair Exchange will have the gent is played by Thomas Ross, a the leading of the Century last of the St. Checkers. In addition to the St. Checkers. In addition to A Fair Exchange will have the gent is played by Thomas Ross, a the leading how the successful comedy-drama, which was given its first presentance, and Gertrude Dorenus.

Lew Dockstader, with the strongest minstred organization with which be has ever been associated, was at the Century last, and the company little of the Century last of the St. Checkers and the condition of the second part beginning with the sample organization of the Imperial—the company little of the Century last of the St. Checkers and the condition of the second part beginning with the sample organization with which be has ever been associated, was at the Century last of the St. Checkers and the condition of the second part beginning with the surface of the second part beginning wi The Irina Ladies' Choir from Dublin is at the lands of Music for two evenings in grands. The Philadelphia Orchestra, Fritz Scheel, consected for the Justice with a matinee Nov. 3 and an evening performance Nov. 4. Madame Louise Blossom performance Nov. 4. Madame Louise Blossom Plants the Academy of Music on the solid.

Hadame Rames, the noted soprano, will have been used excellenced attending the election to be been the solid.

Hadame Rames attending the election to be had a the city Nov. 7 is now at fever heart the business at the majority of our and official the business at the majority of our and official the business at the majority of our and official the business at the Mannesman.

WASHINGTON.

The Girl of the Golden West—Hrs. Temple's Telegram—The Teast of the Town.

(Remain to The Mirror.)

WASHINGTON.

The opening west of the new Beinaco Theatre was a triangle west of the new Beinaco Theatre was a triangle of a pleasurable nature for the son of the another of a pleasurable nature for the son of the another of the son of the son of the another of the son of the another of the son of the son of the another of the son of the son of the son of the another of the son of

# THE NEW YORK DRAMATICN



[ESTABLISHED JAN. 4, 1879.] m of the American Theatrical Pr

THE DRAMATIC MIRROR COMPANY, HARRISON GREY PISKE, PRESIDENT.

121 WEST FORTY-SECOND STREET (BETWEEN BROADWAY AND SIXTH AVENUE.)

> CHICAGO OFFICE: (Otto L. Colburn, Representative.)

HARRISON GREY FISKE, EDITOR.

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riting Fortratts furnished on application, editions and black electrotypes subject to

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matic Street & See Exchange, Oarlion St., Regent St.; Horman' Agency, B. Baymarket, S. V.; Angle America & Northumberland Ave., V. C. In Paris at Bron Avenue de l'Opera. In Liverpool, at Laturche, S rthumberiand Ava, W. C. In Peris ue de l'Opera. In Liverpool, at Late lithay, Australia, Swein & Co., M urg, South Africa, at Incs, Masik i i by all News Companies.

al the Ness York Post Office as Bet Published mary Tousday.

NEW YORK ----- NOVEMBER 4, 1905.

Largest Dramatic Circulation in the World.

## TO ADVERTISERS.

Advertisers will please note that THE MIRion to bear date of Nov. 11 will go to press earlier than usual, on account of the holiday on Nov. 7 (Election Day). The first forms, including the last page, will close on Friday, Nov. 3, at 3 o'clock P. M., and no advertisement can be received later than noon of Saturday, Nov. 4. THE MIRROR will be published for the week on Monday, Nov. 6.

## ONE PRACTICAL IDEA.

Ir the advocates of a systematic mea for making the Actors' Fund independent of public benefit entertainments would adopt the plan by which E. S. WILLARD and the contributions, the problem that has vexed the Fund managers for years would be definitely and permanently disposed of. A number of years ago Mr. WILLARD expressed an objection to the practice of replenishing the Fund by means of benefit performances calling for public support, declaring that members of the theatrical profession should themselves create and maintain the Fund, so that they should acquire a right to its assistance in need and be no longer regarded as objects of charity.

To give practical value to his suggestion Mr. WILLARD subsequently made a proposition to the members of his company during a London season. He offered to contribute all his profits for one night if the mem of the company would donate their salaries for that night. There was a unanimous and cordial agreement, and a hands lump sum was turned over to the Fund by "Mr. WILLARD and His Company," instead of making any distinction as to the amounts

The result was so satisfactory in every way that Mr. WILLARD followed the plan annually. That there might be no uncertainty or irregularity about it, he had a clause inserted in his contract forms, defining the agreement and designating the first Thursday in November as the night on which the contributions should be collected. The arrangement has been in force several years now, and works admirably. Whatever his profits are on that night Mr. day.

WILLARD puts them in with the due proportion of each actor's salary and a check for the total amount is sent to the Fund in the names of the company, but without anything to indicate the pro rata of the contributions. This plan respects the sensibili-ties of actors as to the publication of salaries, as no one but Mr. WILLARD knows what each actor contributes as his share of the sum forwarded. The only deduction from Mr. WILLARD's share of the night's recelpts are the regular stage expense

In order to be thoroughly fair, as Mr. WILLARD'S company is always half English and half American, he makes alternate contribution to the Actors' Fund of England and the Actors' Fund of America. This year the total collection will go to the Fund in this country; and next Thursday Mr. WILLARD will observe this annual event in Toronto. He is a favorite of the public of that city, and there is a certainty that the Fund will benefit by a handsome donation.

This practice could easily be made general. Indeed, English managers and actors have already taken definite steps to put the plan into operation throughout England, convinced that this is at once the most honorable and the most business-like way of making the Fund what it should be, an Actors' Protective Association in a literal sense. If the same course were followed in America, so that every company and organization would make a systematic annual contribution in this convenient and intelligent manner, the Fund would have a greatly increased and more secure income than has been the case under the old haphazard plan of dependence on occasional "benefits" and casual contributions. It would also dignify the Fund by removing it from the list of charities."

There is always much theorizing as to und affairs, but one great fault, shown for years, has been the lukewarmness and caresness of actors themselves as to its maintenance. Here is an example they may well imitate.

### IN THE NATURE OF PROTESTS.

THE unusual number of societies formed in recent years with a view to dramatic production on lines outside of the regular theatre emphasize a spirit of protest against prevailing conditions in the theatre that has also many other forms of expression.

Of course in many of the stage societies formed there are elements of selfishness and vanity. Persons who have in one or another way been associated with the stage successfully seek in these associations to grind their own axes; and there are other persons who like to be connected with such bodies for the prominence the association will bring to them-a prominence, eph ral though it may be, that they could not hope for in the natural order of things.

Yet eliminating all sorts of persons who ek self-exploitation, there still remain in these societies a large number of earnest devotees of the stage, who have no motive for belonging to them other than the wish for a better theatre. They have seen, and it touches them nearly, a steady deterioration of the stage, outside of mere show and external things, and they hope for a remedy for existing conditions and are willing themselves to do something, if they can, to make the stage better, although their work may go toward this purpose in a roundabout way.

ganizations there are many women. This fact newly emphasizes the great hold the stage has upon women, and suggests their strong influence in any prosperity the theatre may legitimately enjoy. Moreover, as most of these societies are formed on a theory that the theatre should have a better class of plays than it generally has at this time, it is also evident that women, more surely than men, desire plays of the best possible types in the theatre.

A women's movement just reported in Chicago is significant along these lines. The Woman's Club of that city, a large and influential body, with many others of that city able to carry the plan to success so far as money is concerned, purpose, it is said, to establish there a theatre in which will be seen none but the best and most significant of plays. The theatre is to be maintained by subscription, according to the plan, with a stock company of the best players that can be secured. The drama of SHAKESPEARE, IBSEN, SUDERMANN, HAUPTMANN, and others of the modern school, whose works are seldom undertaken in the regular theatre, will make up the repertoire, and the company will be one in which no individual will be featured above the role essayed.

This scheme, like many others of the same nature, may not in the end be strikingly successful; yet its projection is another token of the spirit of dissatisfaction than moves the better public as to the stage of to-

# PERSONAL



to by Otfo Sarony Co., N. Y.

DOONE.—Allen Doone has been kept busy tely reading the numerous plays submitted to im since his recent success as an Irish star. everal well-known writers are said to be anxus to provide the young comedian with a new

MESSAGER.—Andre Messager, composer of eronique, arrived in New York on the cossic last Wednesday to be present at the rest production of the opera in America, at he Broadway Theatre last night.

BARNABER.—A contract has been signed whereby Henry Clay Barnabee, formerly of the Bostonians, will originate the part of Jefferson Jackson Clover in Tilton Richardson's new musical satire, Cloverdell. The piece will be produced at Worcester, Masz., Nov. 27.

De produced at Worcester, Masz., Nov. 27.

Niklen.—Alice Nielsen's first New York appearance is definitely announced for a special matinee performance at the Casino on Friday, Nov. 10, when she will be seen as Norina in Donisetti's Don Pasquale.

JONES.—Henry Arthur Jones arrived in New York last Wednesday on the Occasic. He has brought the manuscript of several plays, but his visit is primarily for pleasure alone.

Chosman.—Henrietta Crosman will begin her New York engagement in Mary, Mary, Quite Contrary at the Garrick Theatre on Christmas Day.

JEFFERSON.—Thomas Jefferson is consider-ag a proposition to make a tour of Australia nder the management of J. C. Williamson.

Inving.—It was announced last week that Henry B. Irving would appear in New York at the close of his London engagement in The Jury of Fate, which will succeed The Walls of Jericho at the Shaftesbury Theatre, London.

MANNERINA.—Mary Mannering expects to retire from the cast of The Walls of Jericho in about six weeks, preparatory to a starring engagement under the management of James K. Hackett.

RING.—It was stated last week that Blanche Ring has been engaged for the leading part in The Pink Hussar, now playing at the Grand Opera House, Chicago. Miss Ring has been out of the cast of It Happened in Nordland for two weeks.

BERNHARDT.—Sarah Bernhardt and her company have taken their departure from Rio Janerio via Southampton for New York. Madame Bernhardt will begin her American tour in Chicago on November 20.

Fralk.—Maude Fealy has been engaged to star under the management of John Cort. The contract goes into effect next season, when Miss Fealy will appear in a new play by Martha Morton.

BARRIE.—J. M. Barrie has postponed his visit to this city until December. When he arrives Maude Adams will be playing Peter Pan and Ethel Barrymore will be appearing in Alice-Sit-by-the-Fire.

## QUESTIONS ANSWERED.

(No replies by mail. No attention paid to anon-pertinent or irrelevant queries. No private add stated. Questions reparding the tehercabouts

J. C., Boston, Mass.: Louis Harrison was with The White Cat, but is reported to have

CONSTANT READER, New York: 1. Harlow was the original Queen of Spain 2. Fay Tempieton was not a member of the company.

N. E., Newark, N. J.: Jo Miller, the father all orphan jests, died Aug. 15, 1738. He was famous comedian of his time and was of a rious and taciturn nature.

Miss W., New York city: It is difficult to ame "the twelve greatest actors and actresses rom time immemorial" and their parts. As to he twelve greatest playwrights "for all time," ou might write Bernard Shaw.

F. G., Morristown, N. J.: 1. Charles Dickens gave his farewell reading in Steinway Hall April 20, 1868. 2. The first brick theatre in America is said to have been that at Annapolis, Md., that was opened July 13, 1752.

B. D., Waukesha, Wia.: 1. Wallack's Theatre, at Thirtieth Street and Broadway, was opened Jan. 2. 1882, with The School for Scandal. 2. The Passing Regiment ran for 102 times when played at Daily's Theatre, New York.

M. C. H. New Rochelle, N. Y.: 1. The Elks' Rest in Evergreen Cemetery, L. I., was formally dedicated June 1, 1879. 2. It was in April of 1879 that Edwin Booth while playing Richard III in Chicago had two shots fired at him by a maniac.

### BOOKS AND MAGAZINES.

"THE MORMONS AND THE THEATRE," a history of theatricals in Utah, with remissioners and code meants, humorous and critical. By John S. Lindser, Published in paper in Sait Lake City, Utah. This volume of 175 pages is of more than local interest. It reflects a strong light on many trails of hardy pioneers besides those of the Mormon Church. It shows the far-seeing greatness of the mind of Brigham Young, who not only encouraged the drams, knowing that a people are happier and wiser, therefore better, if allowed to witness good plays, but even took part himself letthe plays. Mr. Lindsay is well qualified to written instory, as he became a member of the Said Lake Theatre Stock company in 1863. The there tree tineif was built and dedicated by Brigham Young and opened with The Pride of the Market and State Secrets, March 8, 1862. No history of this place and time would be complete without accounts of Julia Dean and those wonderful behies, Maude Adams and Blanche Bates. This Mr. Lindsay is thoroughly able to furnish, as he was in the company at that time. Later he became Maude Adams and Blanche Bates. This Mc
ay is thoroughly able to furnish, as he was
company at that time. Later he became
lanager for Mrs. Kiskadden and her reble daughter in a tour of the Pacific Coast.
emories of other famed ones are not only
ctive but often highly amusing and bear
amp of verity.

AMOUS ACTORS AND ACTRESSES AND THEIR MEES." By Gustave Kobbe. Published in two intracted volumes at \$3 by Little, Brown and Com-ny of Boston.

dilustrated volumes at \$3 by Little, Brown and Company of Beston.

To any one who wishes art volumes for Christmas gifts nothing better can be recommended at the price of \$1.50 a volume than this collection of charmingly written articles. It will be remembered that because of their chatty and clever style they were much liked when they first appeared in The Ladies' Home Journal Many Illustrations have been added, until with the finely done photogravure frontispieces there are thirty-two full-page plates and forty illustrations in the text. No such interesting glimpees of the private lives of our famous artists has ever been given as this collection. The volume on Famous Actors has chapters on John Drew, William Gillette, Richard Mansfield, E. H. Sothern and his wife, Virginia Harned, Francis Wilson, "The Lambs," "The Piayers." That on Famous Actresses treats of Maude Adams, Ethel Barrymore, Julia Mariowe, Annie Russell, Mrs. Fiske and her Home in Her Theatre, The Actress' Home Behind the Scenes. The Actress' Christmas, and Some Actresses in Summer.

JUDARARL.—An historical and romantic drama in five acts, by George L. Hutchin. Published privately.

The author of this drama has undoubtedly read the Bible and Shakespeare, and apparently "Ben Hur." His play is a woeful jumble of Scriptural episode, Shakespearean misquotation and the language of Low Wallace's characters. with a slight admixture of modern slang for the "comic relief."

Marshail P. Wilder, in his recent book, "The Sunny Side of the Street," has a chapter on Sir Henry Irving that is so full of characteristic stories of the great artist's greatness of heart that it is of special interest at this time.

# LETTER TO THE EDITOR.

The Mistake Will Never Be Made. To the Editor of The Dramatic Mirror:

To the Editor of The Dramatic Mirror:

Bun.—I notice, as a matter of vital public interest, that George Bernard Shaw, in an article published in Vienna, refers to Henry Irving as a narrow-minded agotist, who was devoid of culture and who lived in a dream of his own greatness.

This arouses the suspicion that Irving at some time declined a "masterpiece" or two, having the poor tasts to prefer a dead Shakespeare to a living Shaw. G. B. S. is tight. He always is, Irving was narrow, even crude, in his ideas of right, public decency, around its propose. That is why the Edinburgh Philosophical Institution and other learned bodies often invited him to address them.

Though G. B. S. would love to have us disagree with him, he leaves us no room for argument Irving cultured! Certainly not. He had none of that breadth of mind, that searing spiritual fever which are the exclusive property of the author of those two fragrant flying. Han and Superman and Mrs. Warren's Profession.

ag Bes elient in the Abbey, where a palpable to of indgment placed him. Cheer up. G. B. S. mistake will never be made about you. Yours for true culture.

### CURRENT AMUSEMENTS. Week ending November 4.

Week ending November 4.

ACADEMY OF MUSIC—The Winard of On—lat week—
1 to 8 times.

ALHAMBRA—Vaudeville.

AMERICAN—Billy B. Van in The Errand Boy.

BELASCO—Mrs. Leslie Carter in Zana—lat week—
I to 7 times.

BIJOU—David Warfield in The Music Master—156 times. plus 9th week—61 to 67 times.

BROADWAY—Veronique—lat week—1 to 7 times.

CARNEGUE HALL—Musical Entertainments.

CASINO—Commencing Nov. 4—The Earl and the Girl.

CHROLE—Vanity Fair Buriesquers.

COLONIAL—Vaudeville.

CRITERION—Maxime Elifott in Her Great Match—9th week—61 to 65 times.

DALY'S—Edna May in The Catch of the Season—10th week—65 to 71 times.

DEWEY—Knickerhocker Buriesquers.

EDEN MUSICE—Figures in Wax and Vaudeville.

EMPIRE—John Drew in De Lancey—9th week—61 to 65 times.

FOURTEENTH STREET—In New York Town.

GARDED—Robert B. Mantell in Bichelleu, 4 times:

GARDICK—Arnoid Dair in Mrs. Warron's Profession.

GARDEN Robert B. STATES OTHERS OF THE STATES OF THE STATES

GARRICK—Arnold Daly in Mrs. Warren's Profession—Ist week—1 to f times.

GOTHAM—Bowery Burlesquers.
GRAND OPERA HOUSE—The Education of Mr. Pipp.
HARLEM OPERA HOUSE—Sam Bernard in The Rellicking Girl.
HERALD SQUARE—Joseph Cawthorn in Fritz in Tammany Hall—3d week—15 to 21 times.
HIPPODROME—A Yankee Circus on Mars—10th
week; The Romance of a Hindoo Princess—3d
week.
HUDSON—Robert Loraine in Man and Superman—9th
week.—61 to 48 times.
HURTIG AND SEAMON'S—Vandeville,
IRVING PLACE—irving Place Stock in Spring Breez's
—5th week—25 to 32 times.
JOE WERER'S—The Frince Chap—32 times, plus 5th
week—35 to 40 times.
KAILCH—Hebrew Drama.
KAILCH—Hebrew Drama.
KEITH'S UNION SQUARE—Continuous Vandeville.
KNICKERBOCKER—E. H. Sothern and Julia Marlowein The Merchant of Venice—1st week—1 to 7
times.
LWE FIRLDS'—It Happened in Nordiand—154 times,
plus 10th week—63 to 70 times.
LIBERTY—Marke Cabill in Moonshine—1st week—1
to 7 times.
LYCEUM—Just Out of Cullege—6th week—38 to 45
times.
LYCEUM—Just Out of Cullege—6th week—38 to 45
times.
LYRIC—Do Wolf Hopper in Happyland—5th week—33

LYCEUM—Just Out of College—6th week—38 to 45 times.

LYRIC—De Welf Hopper in Happyland—5th week—38 to 45 times.

LYRIC—De Welf Hopper in Happyland—5th week—33 to 40 times.

MADISON SQUARE—Henry E. Direy in The Man on the Box—5th week—32 to 39 times.

MADISON SQUARE GARDEN—Business Show.

MAJESTIC—Wonderland—2d week—8 to 15 times.

MANHATTAN—Madame Kalich in Moona Vanna—2d week—4 to 4 times.

MENDELSSOHN HALL—Ben Greet Players in Henry V—6 times.

METROPOLIS—Russell Brothers in The Great Jewel Mystery.

MINKE'S BOWERY—Cherry Blossom Burlesquers.

MINKE'S BOWERY—Cherry Blossom Burlesquers.

MINKE'S BOWERY—Cherry Blossom Burlesquers.

MINKE'S BIGHTH AVENUE—Empire Burlesquers.

MURRAY HILL—The Sign of the Cross.

NEW AMSTERDAM—Commencing Nov. 2—The While Cat—1st week—1 to 4 times.

NEW AMSTERDAM—Commencing Nov. 2—The While Cat—1st week—1 to 4 times.

PASTOR'S—Vandeville.

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PASTOR'S—Vandeville.

PRINCESS—Marsavet Angiln in Zira—7th week—42 to 46 times.

48 times.
PROCTOR'S FIFTH AVENUE—Lady Windermere's PROCTOR'S FIFTY-EIGHTH STREET-Vandeville.
PROCTOR'S TWENTY-THIRD STREET-Vandeville.
PROCTOR'S IZETH STREET-Forbidden Fruit.
SAVOY-James K. Hackett and Mary Mannering in
The Walls of Jericho-6th week-41 to 48 times.
THALLA-Wedded and Parted.
THIRD AVENUE-The Lighthouse by the Sea,
VICTORIA-Vandeville.
WALLACK'S-William Faversham in The Squaw Man
-2d week-9 to 16 times.
WEST END—Simple Simon Simple.
YORKVILLE-Stock company in Hasel Kirke.



There is discovered in current co eaction against Bernard Shaw, not based on his extrinsic eccentricities, if they may be called by so mild a name, but on his work as s dramatist. One critic says that Man and Superman marks at once and the same time Shaw's climax as a writer and the probable conclusion of his influence as a molder of opin-ion. There is no present evidence, however, that Shaw is a molder of opinion.

None of the commentators on Shaw seems to have noted that, highly original as so many of them take him to be, he has not enunciated an original idea. He has treated old notions cleverly, yet without anything of the sincerity that great writers—whom he pretends to scorn—have used to make their ideas convincing. In fact, he seems to be a person who, in spite of his monumental egoism, long ago concluded that he could not legitimately win fame and set about to win ephemeral attention-and possibly dollars, which sometimes are ephemeral—by throwing mud at things and persons that can stand above any dirt that may at the oment be imposed upon them.

As to Shaw's plays, so called, they have of late run sadly to emptyings. His promoters and perhaps a few of his disciples, if he has sincere followers, have found as to John Bull's Other Island that no considerable part of the public will take a political document of local application as drama, even though there be ething of character and a little of wit in its projection. As to Mrs. Warren's Profession, about which there is at the moment so much pother, mainly because of the narrow views of a local "moral" executive, it presents no new question and treats an old one less skillfully, from a dramatic view, and less suggestively as to remedy, than a score of bet-ter works in the drama and in literature that

Shaw apparently is past his perihelion. It may sound of prejudice or of unwisdom to say it, but the prediction may be ventured that even twenty years from now Shaw's works will rest on those shelves of literary accumulation where dust is most to be found and least frequently disturbed, and long before that time any public estimate of him whatever will have disappeared. He will be lost in a crowd of persons who once wrote and as to whom a literary encyclopædia is always necessary for identification.

The posings of Shaw and his ill nature, which might be excused in a man given to the excesses that genius sometimes indulges, but which are quite foreign to total abstinence and a vegetable diet—he parades his alimentary method as he does everything else—would illus-trate a consuming egotism if his jealousy of greater men did not. His love of notoriety dominates him evidently, and he so itches for attention that one might figuratively use a sharp-toothed rake on him and be thanked by him so long as the public would observe the

nsequent eruption.

The long, varied and extraordinary series of rvices by which, aside from the legitimate work that any man with a "message" might be excused for following, he has attracted at-tention since his "plays" began to be exploited as something quite superior to anything the theatre had ever known since time began, would cause any number of circus advertising experts who might seek to parallel them in bination to retire humiliated to the peace ful vocation of agriculture, away from all sights and sounds of strenuous life. Some-thing of this frenzy of self-advertisement would have been overlooked by the normalminded if Shaw had been wise enough to let Shakespeare and other worthies who are dead rest in peace, with such laurels as time, which is a great adjuster of reputations, had be-stowed upon them. But Shaw's endeavor to impress upon the world that there has been ng worth while up to him and his time, and that after him nothing of moment may be expected, if really he has had such an endeavor, has put him in the way of attaining a position which even his egotism ought to survey with less satisfaction than regret. His latest and most gratuitous offense, his attack upon Henry Irving, on the very heels of death, would have discussed most persons who have would have disgusted most persons who have a superficial knowledge of both men even had it not been shown to be falsely based.

A large number of the fervid admirers of Shaw who imagine that they think-if they think about anything—that he is a prophet ned that he should have lived in the future. His more flagrant attacks on those whom and whose memories he knew were more highly esteemed than he could ever hope to be suggest that he should have been a stirring fea-

ture of that age when the heaviest bludgeon, most skillfully wielded, put a man on top.

There is no denying the fact that Shaw is a man of brains and he may be a man of good intentions. If this doubt were not permissible one might say, in comment on one of the thousands of his phrases that show his egotism—"I never climbed any ladder; I have achieved eminence by sheer gravitation"—that if a balloon were worally gifted it might make the loon were vocally gifted it might make the same remark.

Fred G. Nixon-Nirdlinger writes to THE Mirror, inclosing a letter the contents of which he thinks this journal as the organ of the theatre should make public as a warning the theatre should make public as a warning to managers who are imposed upon frequently by persons whose claims as "publicity promoters" are either fictitious or greatly exaggerated and who for alleged services expect tickets to the theatre. Every city of considerable size has a number of press fakirs. Sometimes they unwisely threaten managers who will not respond to their demands and at all times they are an abordination. are an abomination.

The letter inclosed to THE MIRROR is unique among its class, as will be seen. It was addressed to the manager of one of Nixon and nmerman's companies, and follows:

BRISTOL, TENN., Oct. 19, 1905.

Newspaper and Magazine Contributors.

Newspaper and Magazine Contributors.

Dhar Sir: Our Mr. Jones presented theatrical oredentials last night and requested the usual courtesy extended, which for the first time here or in the larger cities was refused him.

Thereupon he squandered \$3 to witness a tentwenty-thirty performance. The change we expect to receive in a roundabout way.

With a clear conscience and considerable persistence we will take pleasure in keeping posted as to your itinerary and sending advance notices to the string of dailies we represent, as well as using our best efforts toward causing the reportorial staff thereon to work overtime in making hammer handles for the aftermath. Very respectfully,

The letter quite fully describes the husiness.

The letter quite fully describes the business of its writers. The expectation to receive back "in a roundabout way" money paid for theatre tickets when passes were refused is sugges tive, if not ingenuous, and the phrases " with clear conscience and considerable persist-ence" and "making hammer handles for the aftermath" would indicate that a larger field than Bristol, Tenn., may eventually get such industrious and verbally ingenious persons.

### SPECULATOR ARRESTED AND FINED.

SPECULATOR ARRESTED AND FINED.

Just before the matinee performance of Madame Kalich in Monna Vanna at the Manhattan Theatre on Saturday afternoon a ticket speculator bearing the name of Arenstaff and a goodly bundle of tickets appeared before the playhouse doors and began energetically to ply his trade. His business career lasted precisely ten minutes before he was detected, arrested and safely locked up in the Thirtisth Street Police Station.

The management of the Manhattan Theatre has found no difficulty in coping with the speculator nuisance, although it is sometimes claimed that managers who deplore this imposition upon the public are unable to prevent it. When the Manhattan Theatre opened under Mr. Fiske's management the speculators came in droves the first night. Mr. Fiske had two of them arrested and vigorously pushed their prosecution on the ground that they had violated the city ordinance in selling tickets in front of the theatre. The Ticket Speculators' Association employed lawyers to defend the speculators and fought every step of the case. After many delays and hearings before the police magistrate the accused were unably pronounced guilty and fined. They refused to pay the fine, were committed to jail, and a writ of habeas corpus was obtained. Argument upon this was had before Justice Clark of the Supreme Court, who affirmed the magistrate's decision and in vigorous language denounced the speculator evil.

From that time to the present, except in one or two instances, no speculator has appeared at the Manhattan Theatre, no matter how successful the plays or how great the public demand for seats, until Saturday, when a man was observed by employees of the theatre offering seats in the gallery for sale in front of-the gallery entrance. This was reported immediately to Mr. Fiske, who instructed G. C. Smith, his business manager, to cause the arrest of the speculator. A detective from the Thirtieth Street Station was telephoned for, and the speculator, after offering seats to Mr. Smith, whom he mist magistrate before whom Arenstaff was to be brought at eight o'clock Sunday morning to re-voke his license if he is convicted of violating the city ordinance. Arenstaff was arraigned before Magistrate Whitman on Sunday morning, fined \$2 and reprimanded.

## TWO PIRACY CASES HEADD

James L. Glass was indicted by the Federal Grand Jury in Keokuk, Is., on Oct. 26 for pirating a copyrighted play. 'Way Out West, owned by Dick Ferris of Minneapolis. This is the first indictment ever returned under the new copyright law of March 3, 1905.

The case of W. A. Brady against those implicated in producing Without a Home, which is alleged to be a piracy of 'Way Down East, was heard before the United States Commissioner at Chicago on Oct. 26.

After the prosecution had completed its side of the argument the hearing was postponed until Oct. 30 to allow the defendants time to prepare an answer.

## MRS. WARREN'S PROFESSION.

Bernard Shaw's play, Mrs. Warren's Profession, has been loudly condemned by Anthony Comstock, both through the press and in a personal letter to Arnold Daly, as immoral and untit for presentation. In New Haven the piece was barred after the initial presentation. Although threatened with all the terrors of the law, Arnold Daly Insists that the drama is a moral sermon and claims that he has no fear of police interference. However, he has cut certain ambiguous lines whose meaning might seem offensive.

## ADA REHAN RETURNS.

Ada Rehan returned Saturday. Oct. 28, from a five months' trip abroad aboard the American liner New York, looking somewhat pale. She recently recovered from an operation for appendicitis and said she was not so strong as she would like to be. She has spent the larger part of ber time on the other side in her bungalow in Scotland. She is billed to produce Bernard Shaw's play, Captain Brassbound's Conversion, but ahe said that she could not tell when she would be able to 40 so until she had consulted her physician. It is said that Charles Richards will be her leading man.

### THE LONDON STAGE.

The Funeral of Sir Henry Irving-The Perfect Lover Produced Successfully.

(Special Correspondence of The Mirror.)

LONDON, Oct. 12.

Isosterday was a day of mouraculases which will over be remembered by the many thousands by whom the name of Heary Irving, as then it fell to the lot of was crowde and the pay the last possible personal tribute of respect to the memory of that great heart. Early in the company the last possible personal tribute of respect to the memory of that great heart. Early in the week it was very properly decided that sill Henry's funeral should take place at Westmin-Britain's houser are the tombs of so many of two after the decision George Alexander and Norman Forbes-Robertson, whom a meeting of managers had elected honorable secretaries, had received upward of 50,000 applications for admission to that thousand-year-old sacred temple. Hence and wreaths in shundance poured in from all parts of Great Britain, America, the Continent and the Colonies. It is computed that the wreaths alone must have cost 55,000. This expense would. I know, have grieved the beloved suggested, with his characteristic forethough that the money should be given to one or other of the charities connected with the profession which he so dearly loved and fought for. At first it was proposed by the family that in deference of the charities connected with the profession which he so dearly loved and fought for. At first it was proposed by the family that in deference of the charities connected with the profession which he so dearly loved and fought for. At first it was proposed by the family that in deference of the charities connected with the profession which he so dearly loved and fought for. At first it was proposed by the family that in deference of the charities connected with the profession to the splendid wreaths sent by all the leading representatives of art, literature, the drama, and it learns to the charities of the charities for the profession of the profession of

brother to gain the reversion, cheap, of certain extates known to contain coal, from their owner, a young man who loved long ago the girl who is now the brutal brother's wife. Joe's intermediation in the matter leads, he finds, to his seeming to condone the flight of the poor, persecuted girl with her old and still, in some respects, chivairous lover. I need not tell you that after much heartburning Joe rises to the occasion and refuses to carry out the contract.

All this struggle for all concerned is admirable self as the plucky and perplexed journalist Joe, but also by Norman Mckinnel as the beast of a brother, Evelyn Millard as that paltry person's persecuted wife, Arthur Lewis as that wife's sponging father, Henrietta Watson as a fine spirited young maiden aunt, and Frank Mills as the sometime "perfect lover," Lord Carden.

On a recent afternoon about 350 parsons of all creeds went to see Hall Caine's drama, The Prodigal Son, at Drury Lane Theatra. They all seemed to enjoy themselves heartiy—canona, a rechdeacone, pastora, rectors, incumbents, prebendaries, and even rabbis. Some of the ecclesiastical gentlemen invited waxed very wroth and denounced The Prodigal Son furiously, without, of course, having seen it. One irate minister of religion returned his invitation card written across "God forbid!"

The New Theatre will at the new year betaken over by Julia Nelison and Fred Terry, who will present there Paul Kester's new play. Sweet Dorothy o' the Hall, meaning our dear old friend D. Vernon of Haddon Hall, Derbyshire.

At the moment of mailing I learn from the Waldorf management that the production of the control of the fermy living's death, will be given next Wednesday with the late great actor's eldest son, H. B., in the leading part. Young Henry Irving—himself always much beloved—is sure of a hearty and sympathetic reception from the thousands of us who knew and revered his honored father.

The Sugardary of the first of the control of the contr

EVA MYRLE LEWIS.



Photo by Bushnall, San Francisco, Call

Photo by Bushnall, San Francisco, Call

Eva Myrle Lewis, whose picture appears above, has had valuable experience in stock company work and has played a variety of roise ranging from soubrette to leading woman. She was recently with Bishop's Theatre Stock company, San Francisco, in Barbara Frietchie, and with Belasco and Mayer's Stock in the same city, where her versatility made her one of the most valued members of the company. She was also a member of Frank Perley's company in The Eternal Feminine. Among the parts Miss Lewis likes best and in which she has been most successful are Brenda Elsmere in The Great Ruby, Nichetta in Camille, and Juliet and Susan in A Night Off.

### HENRY BUCKLER.

HENRY BUCKLER.

Henry Buckler, who appears in portrait and pictures of character make-up on the first page, is a well-known young actor who has attracted much attention ever since he first made his entry into the dramatic profession. He has won more than his share of plaudits from the public for his wide and generous interpretation of the parts that he has essayed, and from the press and profession for his skillful ceading and the ease and facility with which he changes from one role to another of an entirely different nature and requirements. His versatility is attested to by the fact that during his nine years of stage life he has successfully played more than 125 different characters in modern, classic and legitimate drama. Mr. Buckler's first years in the business brought him into close association with many prominent actors who were artists of the old school, thereby giving him an opportunity of studying the excellent methods and technique of the legitimate drama. His schooling shows in all of his work, which is marked by an intelligence that stamps him as an actor of unusual merit and promise. Previous to Mr. Buckler's inception of his stage career he was engaged in the newspaper business in his native city, Washington, D. C.

In past seasons Mr. Buckler has been associated with Frederick Warde, Rose Coghian, whitney's Quo Vadis and Brother Officers, and he has also managed several companies of his own. With the Warde and Whitney engagements he made two transcontinental tours, traveling over 40-000 miles and taking in all of the States, British Columbia and Canada. During the season of 1902 and 1903 he played the unique and difficult character lead, Daffy Dan, in the comedy drama, Her Marriage Vow, and made one of the biggest individual hits ever scored in the popular priced the past Spring and Summer season with the Wallace Stock, Knoxville, and the Vallamont Stock, Williamsport, Pa.

Mr. Buckler is conscientious, energetic and ambitious. From reports and press criticisms in different parts of the countr

## THE WHEATCROFT SCHOOL.

On Oct. 16 Mrs. A. S. Wheatcroft open On Oct. 16 Mrs. A. S. Wheatcroft opened her dramatic school for the season, starting her classes in drama, music and elocution. This year's classes are among the largest she has ever had, and an unusual number of men are enrolled in the school. She has an entirely new corps of instructors, specially fitted for the different branches they teach. The Henry Miller scholarship has been awarded, but the name of the successful competitor will not be announced until the last public matinee of the season, when the announcement will be made from the stage. The Midwinter classes begins on Jan. S. and the combined Winter and Midwinter classes promise the largest school in the history of its organization. Mrs. Wheatcroft is peculiarly fitted for the successful work she has conducted in this line, and among her most successful graduates was Margaret Anglin. It has ever been the aim of Mrs. Wheatcroft in conducting her school to make the work practical and develop carefully and successively the dramatic capabilities of her students.

## PROCTOR TO PRODUCE OLIVER TWIST...

F. P. Proctor has obtained the American rights of the new Comyas Carr version of Dickers' Oliver Twist, now being enacted at the Waldorf Theatre. London, by Beerbohm Tree, and will produce it on an einborate scale at the Fifth Avenue Theatre. J. E. Dodson has been specially engaged for the role of Fagin, and Amelia Bingham will be seen as Nancy. Negotiations are in progress with Edward Abingdon, a well-known English actor, for the role of Bill Sykes. All theother parts will be carefully cast from the members of the Proctor Stock company. The play will be presented here on Nov. 13 and continued indefinitely, thus altering the policy at the Fifth Avenue of a change of bill weekly.

## CIRCUS CLOSES SEASON.

ENGAGEMENTS.

ENGAGEMENTS.

William Hazeline, for Madame Modjeska's company.
Helena Frederick, as prima donna soprano at the
Tivoli Opera Honse, San Francisco.
By Henry F Willard for At Coay Corners: Mabel
Paige, Virginia Clay, Constance Glover Daly, Estelle
Wentworth, Walter H. Newman, Frederick R. Senton, E. L. Barrett, and West Pike.

Marie Clifford and E. Jacque Caldwell, for Wronged.

# THE NEW YORK



[ESTABLISHED JAN. 4, 1879.] The Organ of the American Theatrical Profi

THE DRAMATIC MIRROR COMPANY, HARRISON GREY FIRER, PRESIDENT.

121 WEST FORTY-SECOND STREET (BETWEEN BROADWAY AND SIETH AVENUE.)

CHICAGO OFFICE:

(Otto L. Colburn, Representative.)

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tettne. Quarter-Page, \$45; Bulf-

unity-five cents an again line. Quarter 2 ag., \$10; One Page, \$150.

A pressional Carde and Managers' Directory Card 1 an again line, single insertion; \$1.58 a line for 1 the. Pour lines the smallest card takes.

ading Notices (marked, \*, or EF\*), 50 cents a line.

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he Moss Fort Post Office as So Published enery Toroday.

NEW YORK ----- NOVEMBER 4, 1905

Largest Dramatic Circulation in the World.

## TO ADVERTISERS.

Advertisers will please note that THE MIRnon to bear date of Nov. 11 will go to press earlier than usual, on account of the holiday on Nov. 7 (Election Day). The first forms, including the last page, will close on Friday, Nov. 3, at 3 o'clock P. M., and no advertisement can be received later than noon of Baturday, Nov. 4. THE MIRROR will be published for the week on Monday, Nov. 6.

## ONE PRACTICAL IDEA.

Ir the advocates of a systematic means for making the Actors' Fund independent of public benefit entertainments would adopt the plan by which E. S. WILLARD and the members of his company make their regular contributions, the problem that has vexed the Fund managers for years would be definitely and permanently disposed of. A number of years ago Mr. WILLARD expressed an objection to the practice of replenishing the Fund by means of benefit performances calling for public support, declaring that members of the theatrical profession should themselves create and maintain the Fund, so that they should acquire a right to its assistance in need and be no longer regarded as objects of charity.

To give practical value to his suggestion Mr. WILLARD subsequently made a proposition to the members of his company during a London season. He offered to contribute all his profits for one night if the members of the company would donate their salaries for that night. There was a unanimous and cordial agreement, and a hands lump sum was turned over to the Fund by "Mr. WILLARD and His Company," instead of making any distinction as to the amounts of the individual contributions.

The result was so satisfactory in every way that Mr. WILLARD followed the plan annually. That there might be no uncertainty-se irregularity about it, he had a clause inserted in his contract forms, defining the agreement and designating the first Thursday in November as the night on which the contributions should be collected. The arrangement has been in force several years now, and works admirably. Whatever his profits are on that night Mr. day.

WILLARD puts them in with the due propor-tion of each actor's salary and a check for the total amount is sent to the Fund in the names of the company, but without anything to indicate the pro rata of the contributions. This plan respects the sensibilities of actors as to the publication of salaries, as no one but Mr. WILLARD knows what each actor contributes as his share of the sum forwarded. The only deduction from Mr. WILLARD's share of the night's recelpts are the regular stage expenses.

In order to be thoroughly fair, as Mr. WILLARD'S company is always half English and half American, he makes alternate contribution to the Actors' Fund of England and the Actors' Fund of America. This year the total collection will go to the Fund in this country; and next Thursday Mr. WILLARD will observe this annual event in Toronto. He is a favorite of the public of that city, and there is a certainty that the Fund will benefit by a handsome donation.

This practice could easily be made general. Indeed, English managers and actors have already taken definite steps to put the plan into operation throughout England, convinced that this is at once the most honorable and the most business-like way of making the Fund what it should be, an Actors' Protective Association in a literal sense. If the same course were followed in America, so that every company and organization would make a systematic annual contribution in this convenient and intelligent manner, the Fund would have a greatly increased and more secure income than has been the case under the old haphazard plan of dependence on occasional "benefits" and casual contributions. It would also dignify the Fund by removing it from the list of " charities."

There is always much theorizing as to Fund affairs, but one great fault, shown for years, has been the lukewarmness and careseness of actors themselves as to its maintenance. Here is an example they may well imitate.

### IN THE NATURE OF PROTESTS.

THE unusual number of societies formed in recent years with a view to dramatic production on lines outside of the regular the atre emphasize a spirit of protest against prevailing conditions in the theatre that has also many other forms of expression.

Of course in many of the stage societies formed there are elements of selfishnes and vanity. Persons who have in one or another way been associated with the stage unsuccessfully seek in these associations to grind their own axes; and there are other persons who like to be connected with such bodies for the prominence the association will bring to them-a prominence, ephem ral though it may be, that they could not hope for in the natural order of things.

Yet eliminating all sorts of persons who seek self-exploitation, there still remain in these societies a large number of earnest devotees of the stage, who have no motive for belonging to them other than the wish for a better theatre. They have seen, and it touches them nearly, a steady deterioration of the stage, outside of mere show and external things, and they hope for a remedy for existing conditions and are willing themselves to do something, if they can, to make the stage better, although their work may go toward this purpose in a roundabout way.

It is significant that in most of these organizations there are many women. This fact newly emphasizes the great hold the stage has upon women, and suggests their strong influence in any prosperity the theatre may legitimately enjoy. Moreover, as most of these societies are formed on a theory that the theatre should have a better class of plays than it generally has at this time, it is also evident that women, more surely than men, desire plays of the best possible types in the theatre.

A women's movement just reported in Chicago is significant along these lines. The Woman's Club of that city, a large and influential body, with many others of that city able to carry the plan to success so far as money is concerned, purpose, it is said, to establish there a theatre in which will be seen none but the best and most significant of plays. The theatre is to be maintained by subscription, according to the plan, with a stock company of the best players that can be secured. The drama of SHAKESPEARE, IBSEN, SUBERMANN, HAUPTMANN, and others of the modern school, whose works are seldom undertaken in the regular theatre, will make up the repertoire, and the company will be one in which no individual will be featured above the role essayed.

This scheme, like many others of the same nature, may not in the end be strikingly successful; yet its projection is another token of the spirit of dissatisfaction that moves the better public as to the stage of to-

# PERSONAL



Photo by Otfo Sarony Co., N. Y.

DOONE.—Allen Doone has been kept busy ately reading the numerous plays submitted to aim since his recent success as an Irish star. Several well-known writers are said to be anxous to provide the young comedian with a new

MESSAGER.—Andre Messager, composer of Veronique, arrived in New York on the Oceanic last Wednesday to be present at the first production of the opera in America, at the Broadway Theatre last night.

BARNABER.—A contract has been signed whereby Henry Clay Barnabee, formerly of the Bostonians, will originate the part of Jefferson Jackson Clover in Tilton Richardson's new musical active, Cloverdell. The piece will be produced at Worcester, Mass., Nov. 27.

NIELSEN.—Alice Nielsen's first New York appearance is definitely announced for a special matinee performance at the Casino on Friday, Nov. 10, when she will be seen as Norina in Donisetti's Don Pasquale.

JONEA.—Henry Arthur Jones arrived in New York last Wednesday on the Occasic. He has brought the manuscript of several plays, but his visit is primarily for pleasure alone.

Chosman.—Henrietta Crosman will begin her New York engagement in Mary, Mary, Quite Contrary at the Garrick Theatre on Christmas Day.

JEFFERSON.—Thomas Jefferson is consider ag a proposition to make a tour of Australia ader the management of J. C. Williamson.

Inving.—It was announced last week that Henry B. Irving would appear in New York at the close of his London engagement in The Jury of Fate, which will succeed The Walls of Jericho at the Shaftesbury Theatre, London.

MANNERING.—Mary Mannering expects to retire from the cast of The Walls of Jericho in about six weeks, preparatory to a starring engagement under the management of James K. Hackett.

RING.—It was stated last week that Blanche Ring has been engaged for the leading part in The Pink Hussar, now playing at the Grand Opera House, Chicago. Miss Ring has been out of the cast of It Happened in Nordland for two weeks.

BERNHARDT.—Sarah Bernhardt and her company have taken their departure from Rio Janerio via Southampton for New York. Madame Bernhardt will begin her American tour in Chicago on November 20.

FRALY.—Maude Fealy has been engaged to star under the management of John Cort. The contract goes into effect next season, when Miss Fealy will appear in a new play by Martha Morton.

BARRIE.—J. M. Barrie has postponed his visit to this city until December. When he arrives Maude Adams will be playing Peter Pan and Ethel Barrymore will be appearing in Alice-Sit-by-the-Fire.

## QUESTIONS ANSWERED.

(No replies by mail. No attention pai pertinent or irrelevant queries. No pri ns repards red, *Lett* 

J. C. Boston, Mass.: Louis Harrison to White Cat, but is reported to

CONSTANT READER, New York: 1. Richard Harlow was the original Queen of Spain in 1492 2. Fay Templeton was not a member of the original company.

N. E., Newark, N. J.: Jo Miller, the father of all orphan jests, died Aug. 15, 1738. He was a famous comedian of his time and was of a serious and taciturn nature.

Miss W., New York city: It is difficult to name "the twelve greatest actors and actresses from time immemorial" and their parts. As to the twelve greatest playwrights "for all time," you might write Bernard Shaw.

F. G., Morristown, N. J.: 1. Charles Dickens gave his farewell reading in Steinway Hall April 20, 1868. 2. The first brick theatre in America is said to have been that at Annapolis, Md., that was opened July 13, 1752.

B. D., Waukesha, Wis.: 1. Wallack's Theatre, at Thirtieth Street and Broadway, was opened Jan. 2, 1882, with The School for Scandal. 2. The Passing Regiment ran for 102 times when played at Daly's Theatre, New York.

M. C. E., New Rochelle, N. Y.: 1. The Elks' Rest in Evergreen Cemetery, L. I., was formally dedicated June 1, 1879. 2. It was in April of 1879 that Edwin Booth while playing Richard III in Chicago had two shots fired at him by a manine.

### BOOKS AND MAGAZINES.

"THE MORMONS AND THE THRATRE." a history of theatricals in Utah, with reminiscences and comments, humorous and critical. By John S. Lindany. Published in paper in Salt Lake City, Utah.
This volume of 178 pages in of more than local interest. It reflects a strong light on many traits of hardy pioneers besides those of the Mormon Church. It shows the far-seeing greatness of the mind of Brigham Young, who not only encouraged the drama, knowing that a people are happier and wiser, therefore better, if allowed to witness good plays, but even took part himself in the piays. Mr. Lindany is well qualified to write this history, as he became a member of the Salt Lake Theatre Stock company in 1863. The theatre tieff was built and dedicated by Brigham Young and opened with The Pride of the Market and State Secrets, March 8, 1862. No history of this place and time would be complete without accounts of Julia Dean and those wonderful bales, Mande Adams and Blanche Bates. This Mr. Lindsay is thoroughly able to furnish, as he was in the company at that time. Later he became the manager for Mrs. Klakadden and her remarkable daughter in a tour of the Pacific Coast. His memories of other famed ones are not only instructive but often highly amusing and bear the stamp of verity.

"FAMOUS ACTORS AND ACTRESSES AND THEIR HOMES." By Gustave Kobbe. Published in two illustrated volumes at \$3 by Little, Brown and Company of Boston.

To any one who wishes art volumes for Christmas gifts nothing better can be recommended at the price of \$1.50 a volume than this collection of charmingly written articles. It will be remembered that because of their chatty and clever style they were much liked when they first appeared in The Ladies' Home Journal. Many illustrations have been added, until with the finely done photogravure frontispieces there are thirty-two full-page plates and forty illustrations in the text. No such interesting glimpses of the private lives of our famous artists has ever been given as this collection. The volume on Famous Actors has chapters on John Drew, William Gillette, Richard Mansfield, E. H. Sothern and his wife, Virginia Harned, Francis Wilson,. "The Lambs," "The Players." That on Famous Actresses treats of Maude Adams, Ethel Barrymore, Julia Mariowe, Annie Russell, Mrs. Fiske and her Home in Her Theatre, The Actress' Home Behind the Scenes. The Actress' Christmas, and Some Actresses in Bummer.

JUDARAEL.—An historical and romantic drama in five acts, by George L. Hutchin. Published pri-

The author of this drama has undoubtedly read the Bible and Shakespeare, and apparently "Ben Hur." His play is a woeful jumble of Scriptural episode, Shakespearean misquotation and the language of Lew Wallace's characters, with a slight admixture of modern slang for the "comic relief."

Marshall P. Wilder, in his recent book, "The Sunny Side of the Street," has a chapter on Sir Henry Irving that is so full of characteristic stories of the great artist's greatness of heart that it is of special interest at this time.

### LETTER TO THE EDITOR. The Mistake Will Never Be Made.

New York, Oct. 22, 1905. To the Editor of The Dramatic Mirror:

To the Editor of The Dramatic Mirror:

Bus.—I notice, as a matter of vital public interest, that George Bernard Shaw, in an article published in Vicena, refers to Henry Irving as a narrow-minded egotist, who was devoid of culture and who lived in a dream of his own greatness.

This arouses the suspicion that Irving at some time declined a "masterpiece" or two, having the poortasts to prefer a dead Shakespeare to a living Shaw.

G. B. S. is right. He always is. Irving was narrow, even crade, in his ideas of right, public decency, nobility of purpose. That is why the Edinburgh Philosophical Institution and other learned bodies often invited him to address them.

Though G. B. S. would love to have us disagree with him, he leaves us no room for argument Irving cultured! Certainly not. He had none of that breadth of mind, that searing appritual fervor which are the exclusive property of the author of those two fragrant idylls. Han and Superman and Mrs. Warren's Profession.

Irving lies alient in the Abber, where a mainship.

living lies ellent in the Abbey, where a palpable nistake of judgment placed him. Cheer up, G. B. S. That mistake will never be made about you. Yours for true culture.

## CURRENT AMUSEMENTS.

Week ending November 4.

Week ending November 4.

ACADEMY OF MUSIC—The Winard of Oz—lat week—
1 to 8 times.
ALHAMBRA—Vandeville.
AMERICAN—Billy B. Van in The Errand Boy.
BELASCO—Mrs. Lealle Carter in Zana—lat week—
1 to 7 times.
BIJOU—David Wardeld in The Music Master—156 times.
BBOADWA!—Veronique—lat week—1 to 7 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Commencing Nov. 4—The Earl and the Girl.
CIRCLE—Vanity Fair Burlesquers.
COLONIAL—Vandeville.
CRITERION—Maxine Elliott in Her Great Match—9th week—01 to 68 times.
DALY 5—Edna May in The Catch of the Season—loth week—61 to 68 times.
DALY 5—Edna May in The Catch of the Season—loth week—61 to 71 times.
BEWPIRE—John Drew in De Lancey—9th week—61 to 68 times.
FOURTEENTH STREET—In New York Town.
GARDEN—Robert B. Mantell in Richelleu, 4 times;
Othello, 4 times.
GARRICK—Arnold Daly in Mrs. Warren's Profession—lat week—1 to 7 times.
GARRICK—Arnold Daly in Mrs. Warren's Profession—lat week—1 to 7 times.
GRAND OPERA HOUSE—The Education of Mr. Pipp.
HARLEM OPERA HOUSE—Sam Bernard in The Rolliching Giri.
HERALD SQUARE—Joseph Cawthorn in Fritz in Tammany Hail—3d week—15 to 21 times.
HIPPODROME—A Yankee Circus on Mars—10th week.—81 to 68 times.
HUDSON—Robert Loraine in Man and Superman—9th week.—81 to 68 times.

week; The Romance of a Hindoo Princess—3d week.

HUDSON—Robert Loraine in Man and Superman—9th week—61 to 68 times.

HURTIG AND SEAMON'S—Vaudeville.

IRVING PLACE—irving Place Stock in Spring Brees: 3—5th week—25 to 22 times.

JOE WERER'S—The Prince Chap—32 times, plus 5th week—38 to 40 times.

KALICH—Hebrew Drama.

KEITH'S UNION SQUARE—Continuous Vaudeville.

KNICKERBOCKER—E. H. Sothern and Julia Marlowing The Merchant of Venice—1st week—1 to 7 times.

LEW FIELDS'—It Happened in Nordiand—154 times. plus 10th week—43 to 70 times.

LYCEUM—Just Out of College—6th week—38 to 45 times.

LYCEUM-Just Out of College-6th week-38 to 45 times.

LYERC—De Wolf Hopper in Happyland—5th week-33 to 40 times.

MADISON SQUARE—Henry E. Direy in The Man on the Box-5th week-32 to 30 times.

MADISON SQUARE—Henry E. Direy in The Man on the Box-5th week-32 to 30 times.

MADISON SQUARE GARDEN—Business Show.

MAJESTIC—Wonderland—2d week—8 to 15 times.

MANHATTAN—Madame Kalich in Monna Vanna—2d week—8 to 14 times.

MENDELSSOHN HALL—Ben Greet Players in Henry V—6 times.

MENDELSSOHN HALL—Ben Greet Players in Henry Worters.

MINNES RIGHTH AVENUE—Empire Buriesquers.

MINNES RIGHTH AVENUE—Empire Buriesquers.

NEW AMSTERDAM—Commencing Nov. 2—The White Cat—18 week—1 to 4 times.

NEW AMSTERDAM—Commencing Nov. 2—The White Cat—18 week—1 to 4 times.

NEW TORK—Mclutyre and Heath in The Ham Tree—10th week—42 to 51 times.

PASTOR'S—Vanderille.

PRINCESS—Margaret Anglin in Zira—7th week—42 to 48 times.

PROCTOR'S FIFTH AVENUE—Lady Windermere's Fan.

PROCTOR'S FIFTH AVENUE—Lady Windermere's Fan.

Fan. PROC. S. FIFTY-EIGHTH STREET—Vandeville.
PROCTOR'S TWENTY-THIRD STREET—Vandeville.
PROCTOR'S TWENTY-THIRD STREET—Vandeville.
PROCTOR'S 125TH STREET—Forbidden Fruit.
SAVOY—James K. Hackett and Mary Mannering in
The Walls of Jericho—8th week—41 to 48 times.
THALLA—Wedded and Parted.
THIRD AVENUE—The Lighthouse by the Sen.
VICTORIA—Vandeville.
THIRD AVENUE—The Lighthouse by the Sen.
VICTORIA—Vandeville.
WALLACK'S—William Faversham in The Squaw Man.
—2d week—9 to 16 times.
WEST END—Simple Simple.
TORKVILLE—Stock company in Hazel Kirke.

THE USHER



There is discovered in current comeaction against Bernard Shaw, not based on extrinsic eccentricities, if they may be called by so mild a name, but on his work as dramatist. One critic says that Man and aperman marks at once and the same time Shaw's climax as a writer and the probable clusion of his influence as a molder of opinion. There is no present evidence, however, that Shaw is a molder of opinion.

None of the commentators on Shaw seems to have noted that, highly original as so many of them take him to be, he has not enunciated an original idea. He has treated old notions cleverly, yet without anything of the sincerity that great writers—whom he pretends to scorn
—have used to make their ideas convincing. In fact, he seems to be a person who, in spite of his monumental egoism, long ago concluded that he could not legitimately win fame and set about to win ephemeral attention—and sibly dollars, which sometimes are ephemeral-by throwing mud at things and person that can stand above any dirt that may at the nent be imposed upon them.

As to Shaw's plays, so called, they have of late run sadly to emptyings. His promoters and perhaps a few of his disciples, if he has ere followers, have found as to John Bull's Other Island that no considerable part of the public will take a political document of local application as drama, even though there be something of character and a little of wit in its projection. As to Mrs. Warren's Profession, about which there is at the moment so much pother, mainly because of the narrow views of a local "moral" executive, it presents no new question and treats an old one less skillfully, from a dramatic view, and less suggestively as to remedy, than a score of better works in the drama and in literature that

might be named.

Shaw apparently is past his perihelion. It may sound of prejudice or of unwisdom to say it, but the prediction may be ventured that even twenty years from now Shaw's works rest on those shelves of literary accumulation where dust is most to be found and least sently disturbed, and long before that time any public estimate of him whatever will have disappeared. He will be lost in a crowd of persons who once wrote and as to whom a literary encyclopædia is always necessary for

The posings of Shaw and his ill nature, which might be excused in a man given to the excesses that genius sometimes indulges, but which are quite foreign to total abstinence and le diet-he parades his alimentary method as he does everything else—would illustrate a consuming egotism if his jealousy of greater men did not. His love of notoriety ates him evidently, and he so itches for attention that one might figuratively use a sharp-toothed rake on him and be thanked by him so long as the public would observe the nent eruption.

ng, varied and extraordinary series of devices by which, aside from the legitimate work that any man with a "message" might be excused for following, he has attracted at-tention since his "playa" began to be exploited as something quite superior to anything the theatre had ever known since time began, would cause any number of circus advertising experts who might seak to parallel them in combination to retire humiliated to the peace ful vocation of agriculture, away from all sights and sounds of strenuous life. Something of this frenzy of self-advertisement have been overlooked by the normalminded if Shaw had been wise enough to let Shakespeare and other worthies who are dead rest in peace, with such laurels as time, which is a great adjuster of reputations, had bestowed upon them. But Shaw's endeavor to impress upon the world that there has been ng worth while up to him and his time. and that after him nothing of moment may be expected, if really he has had such an endeavor, has put him in the way of attaining a position which even his egotism ought to survey with less satisfaction than regret. His latest and most gratuitous offense, his attack upon Henry Irving, on the very heels of death, would have disgusted most persons who have a superficial knowledge of both men even had it not been shown to be falsely based.

ture of that age when the heaviest bludgeon, most skillfully wielded, put a man on top. There is no denying the fact that Shaw is a

man of brains and he may be a man of good intentions. If this doubt were not permissible one might say, in comment on one of the thousands of his phrases that show his egotism— "I never climbed any ladder; I have achieved eminence by sheer gravitation "-that if a balloon were vocally gifted it might make the

Fred G. Nixon-Nirdlinger writes to THE MIRROR, inclosing a letter the contents of which he thinks this journal as the organ of the theatre should make public as a warning to managers who are imposed upon frequently by persons whose claims as "publicity promo-ters" are either fictitious or greatly exaggerated and who for alleged services expect tickets to the theatre. Every city of considerable size has a number of press fakirs. Sometimes they unwisely threaten managers who will not re-spond to their demands and at all times they are an abomination.

The letter inclosed to THE MIRROR is unique among its class, as will be seen. It was addressed to the manager of one of Nixon and Zimmerman's companies, and follows:

BRISTOL, TENN., Oct. 19, 1905.

HARKRADER & JONES,
Newspaper and Magazine Contributors.

DEAR SIR: Our Mr. Jones presented theatrical credentials last night and requested the usual courtesy extended, which for the first time here

outtesy extended, which for the first time here or in the larger cities was refused him.

Thereupon he squandered \$3 to witness a tentwenty-thirty performance. The change we expect to receive in a roundabout way.

With a clear conscience and considerable persistence we will take pleasure in keeping posted as to your itinerary and sending advance notices and the characteristics of deliler was represent as well as to the string of dailies we represent, as well as using our best efforts toward causing the reportorial staff thereon to work overtime in making hammer handles for the aftermath. Very respectfully,

HARKRADER & JONES.

The letter quite fully describes the business of its writers. The expectation to receive back "in a roundabout way" money paid for theatre tickets when passes were refused is sugges-tive, if not ingenuous, and the phrases "with clear conscience and considerable persistence" and "making hammer handles for the aftermath" would indicate that a larger field than Bristol, Tenn., may eventually get such industrious and verbally ingenious persons.

### SPECULATOR ARRESTED AND FINED.

SPECULATOR ARRESTED AND FINED.

Just before the matinee performance of Madame Kalich in Monna Vanna at the Manhattan Theatre on Saturday afternoon a ticket speculator bearing the name of Arenstaff and a goodly bundle of tickets appeared before the playhouse doors and began energetically to ply his trade. His business career lasted precisely ten minutes before he was detected, arrested and safely locked up in the Thirtieth Street Police Station.

The management of the Manhattan Theatre has found no difficulty in coping with the speculator nuisance, although ft is sometimes claimed that managers who deplore this imposition upon the public are unable to prevent it. When the Manhattan Theatre opened under Mr. Fiske's management the speculators came in droves the first night. Mr. Fiske had two of them arrested and vigorously pushed their prosecution on the ground that they had violated the city ordinance in selling tickets in front of the theatre. The Ticket Speculators' Association employed lawyers to defend the speculators and fought every step of the case. After many delays and hearings before the police magistrate the accused were maily pronounced guilty and fined. They refused to pay the fine, were committed to jail, and a writt of habeas corpus was obtained. Argument upon this was had before Justice Clark of the Superme. Court, who affirmed the magistrate's decision and in vigorous language denounced the speculator vil,

From that time to the present, except in one or two instances, no speculator has appeared at the Manhattan Theatre, no matter how successful the plays or how great the public demand for seats, until Saturday, when a man was observed by employees of the theatre offering seats in the gallery for sale in front of-the gallery entrance. This was reported immediately to Mr. Fiske, who instructed G. C. Smith, his business manager, to cause the arrest of the speculator. A detective from the Thirtieth Street Station was telephoned for, and the speculator, after offering seats to Mr. Smith made a compla

A large number of the fervid admirers of Shaw who imagine that they think—if they think about anything—that he is a prophet have assumed that he should have lived in the future. His more flagrant attacks on those whom and whose memories he knew were more highly esteemed than he could ever hope to be suggest that he should have been a stirring fea-

### THE LONDON STAGE.

The Funeral of Sir Henry Irving-The Perfect Lover Produced Successfully. (Special Correspondence of The Mirror.)

LONDON, Oct. 12. Vesterday was a day of mournalmess which will ever be remembered by the many thousands by whom the name of Henry Irving, as well as the man himself, was held dear. It to the the total himself, was held dear. It to the the total himself, was held dear. It to the memory of that great heart. Early in the week it was very properly decided that Sir Henry's funeral should take place at Westmin ster Abbey, where are the dead within a day of the total that the stern and the westmin ster Abbey, where are the And within a day of the stern and the stern and the stern after the decision George Alexander and mournagers had elected honorable secretaries, had received upward of 50,000 applications of managers had elected honorable secretaries, had received upward of 50,000 applications of condellence and wreaths in abundance poursed in from all parts of Great Britain, America, the Continent and the Colonies. It is condelled the wreaths alone to the strength of the charities consumer the world have suggested, with his characteristic forethough that the money should be given to one offension of the charities consumer to the condelled that the strength of the charities consumer to the condelled that the strength of the charities consumer to the condelled that the condelled the strength of the charities consumer to the condelled that the strength of the charities consumer to the condelled that th

## ENGAGEMENTS.

William Hazeline, for Madame Modjeska's company.
Helena Frederick, as prima donna soprano at the
Tivoil Opera House, San Francisco.
By Henry F Williard for At Cosy Corners: Mabel
Paige, Virginia Clay, Constance Glover Daly, Estelle
Wentworth, Walter H. Newman, Frederick R. Senton, E. L. Barrett, and West Pike.
Marie Clifford and E. Jacque Caldwell, for Wronged.

EVA MYRLE LEWIS.



Photo by Bushnall, San Francisco, Cal

Eva Myrle Lewis, whose picture appears above, Eva Myrle Lewis, whose picture appears above, has had valuable experience in stock company work and has played a variety of roles ranging from soubrette to leading woman. She was recently with Bishop's Theatre Stock company, San Francisco, in Barbara Frietchie, and with Belasco and Mayer's Stock in the same city, where her versatility made her one of the most valued members of the company. She was also a member of Frank Periey's company in The Eternal Feminine. Among the parts Miss Lewis likes best and in which she has been most successful are Brenda Eismere in The Great Ruby, Nichette in Camille, and Juliet and Susan in A Night Off.

### HENRY BUCKLER.

HENRY BUCKLER.

Henry Buckler, who appears in portrait and pictures of character make-up on the first page, is a well-known young actor who has attracted much attention ever since he first made his entry into the dramatic profession. He has won more than his share of plaudits from the public for his wide and generous interpretation of the parts that he has essayed, and from the press and profession for his skillful reading and the ease and facility with which he changes from one role to another of an entirely different nature and requirements. His versatility is attested to by the fact that during his nine years of stage life he has successfully played more than 125 different characters in modern, classic and legitimate drama. Mr. Buckler's first years in the business brought him into close association with many prominent actors who were artists of the old school, thereby giving him an opportunity of studying the excellent methods and technique of the legitimate drama. His schooling shows in all of his work, which is marked by an intelligence that stamps him as an actor of unusual merit and promise. Previous to Mr. Buckler's inception of his stage career he was engaged in the newspaper business in his native city, Washington, D. C.

In past seasons Mr. Buckler has been associat-

tion of his stage career he was engaged in the newspaper business in his native city. Washington, D. C.

In past seasons Mr. Buckler has been associated with Frederick Warde, Rose Coghian, Whitney's Quo Vadis and Brother Officers, and he has also managed several companies of his own. With the Warde and Whitney engagements he made two transcontinental tours, traveling over 40-000 miles and taking in all of the States, British Columbia and Canada. During the season of 1902 and 1903 he played the unique and difficult character lead, Daffy Dan, in the comedy drama, Her Marriage Vow, and made one of the biggest individual hits ever scored in the popular priced theatres of the country.

In the past two years he has played stock engagements with the Proctor Stock, New York; the Berger Stock, Washington, D. C., and the Forepaugh Stock of Cincinnati, and supplemented the past Spring and Summer season with the Wallace Stock, Knoxville, and the Vallamont Stock, Williamsport, Pa.

Mr. Buckler is conscientious, energetic and ambitious. From reports and press criticisms in different parts of the country he is considered one of the most versatile actors on the stage to-day. He has played leads, heavies, juveniles, light comedy, dramatic characters, character comedy and old men and has won pronounced success in each line, both in makeup and in interpretation. Mr. Buckler has received great praise in many parts for his unusually gifted ability at reading.

## THE WHEATCROFT SCHOOL.

On Oct. 16 Mrs. A. S. Wheatcroft opened her On Oct. 16 Mrs. A. E. Wheateroft opened her dramatic school for the season, starting her classes in drama, music and elocution. This year's classes are among the largest she has ever had, and an unusual number of men are enrolled in the school. She has an entirely new corps of instructors, specially fitted for the different branches they teach. The Henry Miller scholarship has been awarded, but the name of the successful competitor will not be announced until the last public matinee of the season, when the announcement will be made from the stage. The announcement will be made from the stage. The combined Winter and Midwinter classes promise the largest school in the history of its organization. Mrs. Wheateroft is peculiarly fitted for the successful work she has conducted in this line, and among her most successful graduates was Margaret Angila. It has ever been the aim of Mrs. Wheateroft in conducting her school to make the work practical and develop carefully and successively the dramatic capabilities of her students.

## PROCTOR TO PRODUCE OLIVER TWIST...

F. F. Proctor has obtained the American rights of the new Comyns Carr version of Dickens' Oliver Twist, now being enacted at the Waidorf Theatre, London, by Beerbohm Tree, and will produce it on an elaborate scale at the Fifth Avenue Theatre. J. E. Dodson has been specially engaged for the role of Fagin, and Amelia Bingham will be seen as Nancy. Negotiations are in progress with Edward Abingdon, a well-known English actor, for the role of Bill Sykes. All the other parts will be carefully cast from the members of the Proctor Stock company. The play will be presented here on Nov. 13 and continued indefinitely, thus altering the policy at the Fifth Avenue of a change of bill weekly.

## CIRCUS CLOSES SEASON.

The Barnum and Bailey Circus closed the sesson of 1905 on Saturday, Oct. 28, in Little Bock, Ark. The fever conditions caused a cancellation of a part of the South and the original closing date of Nov. 14 was changed. The tour has been an artistic and financial triumph from every point of view. The season opened March 20 in New York and since its inaugural twenty-five states and two territories have been visited, 378 performances have been given and 142 towns have been played. No accidents of any importance occurred and not a single date was missed.

# AT THE THEATRES

(Continued from page 3.)

remainder of the week. Hamlet is announced for next week and Macbeth for the week of Nov. 13.

Grand Opera House-It's Up to You, John Henry.

Farce-comedy in three acts, by George V. Hobart. Produced Oct. 23.

John Henry Charles E. Grapes Bunch Jefferson Edward C. Gilles Kid Dawson Kat K. Senator Peter Grant Fred Mov William Gray James Al Harmony Diggs Harry Crand Bono Bonoscarl Victor Mai O'Hara John Dil Thompson C. D. Bursh Biff William Tamass Mike Arthur Baund Rastus Hugh H. Deci The Man Who Gets Up and Goos Out, Lara J. Charles Mort Char J. ("Peaches") Anna Chas Mixe Gray Anna Chas Mixe Gray Kathryn Pe Countess Natalis Delmonte Veccio.	
Kid Dawson Nat K Senator Peter Grant Pred Mor William Gray James Al Harmony Diggs Harry Crand Bono Bonoscari Victor Mai O'Hara John Dil McGarr John Dil Thompson C. D. Bursh Biff William Tamms Mike Arthur Sannd 'Rastus Hugh H. Dec The Man Who Gets Up and Goes Out, Charles Mort Clara J. ("Peaches") Anna Chas Mrs. Peter Grant Anne E. Win Mise Kathyn Pe	win
Kid Dawson Nat K Senator Peter Grant Pred Mor William Gray James Al Harmony Diggs Harry Crand Bono Bonoscari Victor Mai O'Hara John Dil McGarr John Dil Thompson C. D. Bursh Biff William Tamms Mike Arthur Sannd 'Rastus Hugh H. Dec The Man Who Gets Up and Goes Out, Charles Mort Clara J. ("Peaches") Anna Chas Mrs. Peter Grant Anne E. Win Mise Kathyn Pe	pie
Senator Peter Grant Fred Mov William Gray James All Harmony Diggs Harry Crand Bono Bonoscari Victor Mal O'Hara John Dil Thompson C. D. Bursh Biff William Tamma Mike Arthur Baund Rastus Hugh H. Decl Chara J. ("Peaches") Anna Char Mrs. Peter Grant Anne E. Will Mrs. Peter Grant Kathryn Pe	olb
William gray James Al Harmony Diggs Harry Crand Bono Bonoscarl Victor Mal O'Hara John Dil Thompson C. D. Bursh Biff William Tamma Mike Arthur Sanno 'Rastus Hugh H. Dec The Man Who Gets Up and Goes Out, Charles Mort Clara J. (" Peaches") Anna Chan Mra, Peter Grant Anne E. Win Alice Gray Kathyra Pe	Wer
Harmony Diggs Harry Crand Bone Bone Bonescari Victor Mal O'Hara J. John Dil McGarr John Dil Thompson C. D. Burnh Biff William Tamms Mike Arthur Bannd Rastus Hugh H. Decl The Man Who Geta Up and Goos Out, Charles Mort Clara J. ("Peaches") Anna Chas Mra, Peter Grant Anne E. Win Alice Gray Kathryn Pe	Jen
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Biff William Tamms Mike Arthur Sannd Rastus Hugh H. Deci The Man Who Gets Up and Goes Out, Charles Mort Clara J. (" Peaches") Anna Char Mrs. Peter Grant Anna E. Win Alice Gray Kathryn Pe	
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Clara J. (" Peaches")	
Mrs. Peter Grant Anne E. Win	EDB
Ailce Gray Kathryn Pe	nce
Countees Natalie Delmonte Veccio.	
Countess Natalie Delmonte Veccio.	eri
Blanche Howe	ard

John Henry, the last character Dan Daly played, gave Charles E. Grapewin a good opportunity in George V. Hobert's farce, now called It's Up to You, John Henry, at the Grand Opera House last week. Mr. Grapewin possesses a smooth smile and a way of reeling off Mr. Hobert's slang that makes him convincing. The play has been rewritten in part since its first presentation at the Herald Square in May, 1903, and a number of songs have been added. A complete new setting is provided and the second act, showing Dove's Nest Villa, is particularly elaborate.

showing Dove's Nest Villa, is particularly elaborate.

Anna Chance has, of course, the principal female role as Clara J., or Peaches, who occupied the only furnished room in John Henry's heart. She sang and danced well and was well supplied with handsome gowns. Edward C. Gillesple played Bunch Jefferson fairly well and Nat Kolh, as Kid Dawson, a vaudeville performer at ilberty, won especial attention by his character work. Bianche Howard made much of the role of Countess Natalie Delmonte Veccio, the jealous Italian lady, and Kathrya Pearl as Alice Gray and Anne E. Winter as Mrs. Peter Grant had suitable parts. Harry Crandall, who has been seen in many better parts, is very clever and effective in his bit of Harmony Diggs.

Among the songs that seemed most popular were "Btrolling," sung by John Henry and Clars J.; "Aristocratic Annie" and "My Lonesome Little Louisians Lady." The chorus was well dressed and composed of pretty units. This week, The Education of Mr. Pipp.

## At Other Playhouses.

At Other Playhouses.

Increase of the Scandal of large and appreciative audiences last week, ries Richman was admirable as Charles Surand played with great buoyancy and charmalia Bingham and Isabelle Evesson took turns ady Teasie and both pleased their admirers well indeed. J. H. Gilmour was an excellent she Surface and Robert Cummings an admirable Cityer. Edmund Lyons put much unclinto the character of Sir Peter and Garaid an as Crabtree, Charles Abbe as Moses, Geofficial as Backhits, Frances Starr as Maria, a Vane as Lady Spectwell, and Mabel Craws Mrs. Cardour all scored. The settings and unses were in excellent tasts. This week's attion is Lady Windermere's Fan.

Vane as Lady Sinserweil, and Manel CrawMrs. Cardour all scored. The settings and
nes were in excellent tasts. This week's atm is Lady Windermere's Fan.
Lila.—For His Brother's Crime was the atm at the Thalia Theatre last week, Robert
nd appearing in the double role. Others in
at were David Livingston, Larry Mack, J.
Worthly, Thomas Jordan, Paul Jordan,
Darrell, Harry Seeback, Charles B. Carl,
Luriow, Nathaniel Clay, Jane Tree, Indar, Jessie Arnold, Celia Rosewood and Claire
r, Jessie Arnold, Celia Rosewood,
Libra Week, Wedded and Partsd.
Croo's 125rm Srauer.—The Climbers proved
oxful attraction last week and the efforts
seie Bonstelle, William J. Kelley, Beatrice
un, Faul McAllister, James E. Wilson, Agnes
Eather Lyon, Gertrude Rosewoit, Harold
ell, Robert L. Hill, Sol Alten and Julian
ware enthusiastically received. This week's
ettion is Forbidden Fruit.

MURBAY HILL.—The Russell Brothers in The rat Jewel Mystery was the attraction at the rray Hill Theatre last week. Owing to the case of James Russell, the character of Michael chan was played by John Russell, Jr., the early t of the week. The Sign of the Cross is this k's bill.

eek's Bill,
Torkville.—The Yorkville Theatre Stock cominy, headed by Mabel Montgomery and Eugenenore, appeared last week in The Two Orphans
ofore large audiences. M. R. Bimberg is now
anager in charge of the theatre, Mr. Wies havag retired. Hazel Kirke is the bill for this

Harley Opena House.—The Prodigal Son eased uptown andiences at the Harlem Opera ouse last week. This week The Rollicking Girl, ith Sam Bernard and Hattle Williams, is the at-

toria Walters in the leading role and Stephens' educated dags strongly featured, was the attraction at the Star Theatre last week. This week, Raiph Staart in The Christian.

ACADEMY OF MUSIC.—The Winard of On repaced The Virginian at the Academy of Music last night (Oct. 30). The musical comedy has had some revision and several new features have been added.

KNICKERBOCKER.—E. H. Sothern and Julia Mariowe replaced The Taming of the Shrew by The Merchant of Venice at the Knickerbocker Theatre last night (Oct. 30).

heatre last night (Oct. 30).

THIMD AVENUE.—Jessie Mae Hall in The Street linger was given a hearty welcome at the Third venue Theatre last week. This week The Light-onse by the Sea is the bill.

BELASCO.—Mrs. Leslie Carter resumed Zasa at he Belasco Theatre last night (Oct. 30) for a reck.

OURTHENTH STREET.—The Curse of Drink was bill last week at the Fourteenth Street Thea-This week, In New York Town.

# CLARKE HAS MANAGER ARRESTED.

Frank Eidredge was arrested on Oct. 24 on a warrant charging him with larceny, issued by Magistrate Steinert of the Seventh District Police Court, on the information of George Clarke, and at the hearing was held in \$300 hall for trial at Special Sessions. Eldredge, it is claimed, was engaged by Clarke as business manager of the Pudd'nhead Wilson company and was given \$150 to pay the Russell-Morgan Company a printing bill. Clarke claimed Eldredge paid only \$100, converting the balance to his own use. He was also given \$105 to move the company, but when the company left the city on Sunday, Oct. 15, for Elizabeth, N. J., it is alleged that Eldredge failed to show up, and Mr. Clarke says he did not see him again until he was arrested.

## MARIE CAHILL'S HOME FOR GIRLS.

Marie Cahill is meeting hearty support in her endeavors to establish "The Mary Anderson Guild," a plan for bettering the conditions under which chorus girls are forced to live and work. During her engagement at the Liberty Theatre in Moonshine Miss Cahill will give a number of henefit matinees for the furtherance of this work. Friends of the project have organized a ball to he given at the Harlem River Park on Saturday, Nov. 4, the proceeds to be devoted to the founding of a chorus girls' home.

### NEW ZEALAND.

Curtis' Vaudeville Company Stranded-Tittell Brune's Successful Tour-Gossip.

Brane's Successful Tour—Gossip.

(Special Correspondence of The Mirror.)

Wallington, Sept. 19.

The New Zealand tour of the ciever American actress, Tittell Brune, and J. C. Williamson's Dramatic company was brought to a close at His Majesty's Theatre, Auckland, on Sept. 2 with a special performance of Sunday. The tour was from start to finish one of the most brilliant known in the theatrical annals of New Zealand. The company salled on the 4th for Sydney, en route for Brisbane (Queensland), where they opened last night. During the season La Tosca will be produced, Mr. Williamson having decided to keep Merely Mary Ann for the forthcoming Sydney season.

M. B. Curtis' American Novelty company, which commenced a tour of New Zealand and Australia a few weeks ago, did not get far on its travels before it "went on the rocks." After the Auckland season they visited a few towns on their way to Wellington, where a six nights' season was played to poor business. The result was that the crowd was dishanded at the close of the season. The company was not strong enough for a successful tour of the colonies and Mr. Curtis should have known it before he started out, seeing that he had considerable experience in these parts on previous occasions. Tittell Brune and J. C. Williamson's company will enjoy a fortnight's well earned rest after the Brisbane season. The recent New Zealand tour has been an exceedingly trying one for the combination, the "bushwacking" tour of the North Island, from Wellington to Auckland, being one of one or two night stands, and during which L'Aiglon and Sunday were the bill of fare.

The Macmahon Dramatic company is at present playing as successful season at the Wellington

ing which L'Aigion and Sunday were the our or fare.

The Macmahon Dramatic company is at present playing a successful season at the Wellington Opera House. The combination, which is beaded by Miss Fitzmaurice Gill and Charles Blake, in a very good one and gives a fine interpretation of the plays produced.

At the Wellington Magistrate's Court on Sept. 4 M. B. Curtis was summoned by two female members of his disbanded company for one week's wages and one week's board and lodging. Counsel for the girls stated that Mr. Curtis' company was disbanded and that they were "stranded," being virtually left penniless. He asked for immediate execution after judgment, which was granted.

being virtually left pennilses. He asked for immediate execution after judgment, which was granted. Professor Andrews and his Magic Kettle has just concluded a successful Weillington season. The South Island tour only "panned out" fair to medium. An overland tour commenced at Napier Sept. 12. The principal towns will be visited en route to Auciliand.

It is estimated that since the arrival of West's Pictures and the Brescians Orchestra and Singers in New Zealand from England, some four months ago, 150,000 persons have witnessed the entertainment, which is a record that will take some beating.

in New Zealand from England, some four months ago, 180,000 persons have witnessed the entertainment, which is a record that will take some beating.

The Strand Farcical Comedy company, which commenced a twenty weeks' tour of Australiasia at Meibourne on Sept. 2, is due to arrive in New Zealand early in October with the English success, The J. P.

It would be a good thing in future for all vandeville performers who accept engagements to come to New Zealand or Australia to determinedly insist on their return fare being paid before leaving America. If they do so they will make a certainty of getting back to their native country if the company they are traveling with "falls on evil times." The above paragraph is also applicable to English performers.

Bert Royle, New Zealand representative for J. C. Williamson, has "penciled in" a tour of New Zealand, to commence in Wellington on Easter Saturday. It is surmised the attraction will be a musical comedy one.

I understand that several of Curtis' disbanded company have been applying to the Puller Proprietary for engagements, but the salaries asked were of a prohibitive nature, so no deal has resulted. The Fuller circuit is different from any of your American circuits. Fuller's only give six performances as week, with an occasional matines. The Fuller Proprietary continues to do capital business at its four theatres.

Nance O'Neil will commence a New Zealand tour at the termination of her present Sydney season.

Tom Pollard, proprietor of the Pollard Opera

tour at the termination of her present agreements. Tom Pollard, proprietor of the Pollard Operacompany, which a few years ago was considered a New Zealand institution, arrived from Australia on Sept. 6 on a visit to his family, who reside in Christchurch. After touring New Zealand for several years Mr. Pollard exploited South Africa with only fair results, and the company since its return has been touring the Commonwealth. It has not yet been decided whether they will visit New Zealand in the near future or not. I have heard that there is a likelihood of the company disbanding.

## THEATRE FOR WEST PHILADELPHIA.

ilding of a theatre in West Philadelphia has been considered by several well-known theatrical managers, but until G. A. Wegefarth, present leases and manager of the Grand Opera House, Philadelphia, purchased a piece of property on Lancaster avenue last August nothing definite had been done. He will positively erect a playhouse in that section of the city to operate in conjunction with his present

Market street real estate men and property waers being desirons of having a theatre on hat thoroughfare have made Mr. Wegefarth a attering proposition, which he favors and is at recent considering. They have agreed to give him a much larger piece of property, with a frontage of 150 feet on Market street and an ample depth in exchange for the Lancaster ave-nue tract. Furthermore the owners and real es-tate dealers in the immediate vicinity of the pro-posed Market street site have agreed to give him a purse of \$20,000, to which they will contribute, as a bonus.

tate dealers in the immediate vicinity of the proposed Market street site have agreed to give him a purse of \$20,000, to which they will contribute, as a bonus.

As Mr. Wegefarth is experiencing some trouble in securing the property adjoining the Lancaster avenue piece he naturally looks with favor on this proposition.

The new structure will be called the William Penn Theatre and will be booked by Stair and Havlin, for whose attractions Mr. Wegefarth has closed contracts for a period of years for the entire section west of the Schuykill River. The theatre will be one of the handsomest in this country and will accommodate fully as many as, if not more than, the Grand. Rush Anderson Plowman, the architect, will begin work on the plans at once and will be ready to break ground in February or March of the coming year. The playhouse will be ready to open in the early part of next Fall.

## HENRY RUSSELL, IMPRESARIO.

HENRY RUSSELL, IMPRESARIO.

Henry Russell, the impresario, who is in charge of the tour of Alice Neilsen this season, was formerly a medical student in London, where he first obtained that knowledge of the singing voice that has made him famous as a teacher. He succeeded in saving the voice of Eleanore Duse, who had almost lost her power of speech through incorrect pronunciation long continued. He was the first Englishman honored by election to the College of Santa Cecelia, in Rome, and was selected while there by the Neapolitan syndicate to manage Italian opera in London. Mr. Russell has many friends in New York, and his stay here is of the nature of a social visit as well as a business trip. Last Saturday he was consulted by Lillian Russell in regard to her voice, and it is likely that she will receive some training from Mr. Russell.

# CLASSIC THEATRE FOR CHICAGO.

The members of the Chicago Woman's Club are the promoters of a new theatrical enterprise, a stock company maintained by subscription and devoted entirely to the production of the better plays. It is said that Oiga Nethersole has made an offer which will materially assist in raising the necessary funds. The dramas to be presented will be selected largely from the works of Shakespeare, Ibsen, Sudermann, and Hauptmann.

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ALL's Well That Ends Well. By Thomas B. Donaldson.

Donaldson.

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Company.

A BUSINESS MEETING; parior play in one act.
By Ario Bates.

CHICKENS COME HOME TO ROOST; original comedy in one act, one scene. By Thomas B. Donald.

edy in one act, one scene. By Thomas B. Donald son.

THE CLAIRVOTANT. By Elma Ada Lindly. Counters of France; meiodrama in four acts. By Elia Valerie Houghton
DAUGHTER OF TRANCE; meiodrama in four acts. By Elia Valerie Houghton
DAUGHTER OF TRANCE; meiodrama in four acts. Book and lyris by A. N. C. Fowier.

THE END. By Frances Swarts.
FAMILY HEIRLOON; sketch. By Irve M. Jones. Gill. In the Clouds; mythological fantany with musical interpolations, in three scenes. By Audrey Kingsbury.

HOODED CORRA; a one-act drama. By Howard Wishwail Bible. Copyrighted by Nellie Malcolm. IMAGES OF THE MIND. By Frederick Solger. In the DUKE'S CABINET; drama in one act. By Norbert Lusk.

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MAUBICE O'MALLORY; romantic drama in four acts. By Chester Bailey Fernald.

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THE AUNT-I-CLUB; lyrics for musical comedy. By Eugene B. Sanger.

BARRS IN THE WOODS; automobile scene. By Robert H. Burnside and Lee Shubert.

THE BURGLER'S BECERT; a melodrama in four acts. By John Palmer Gavit.

CLOVERDELL; opera in two acts. Book by George Tilton Richardson, music by George Lowell Tracy, lyrics by D. K. Stevens. Copyrighted by G. T. Richardson.

CRUR DE MOUNTAU; comédie en quatre acts. By Louis Artus.

DOCTOR'S SWENTONE DAY: a size to no acts. By Louis Artus.

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COUR DE MOINEAU; e

CUBUR DE MOINEAU; comédie en quatre actes. By Louis Artus.
Doctor's Streenvous Day; a play in one act. By Anna B. Higgins.
HIB MUSICAL FRIEND; farce in one act. By Alexander H. Laidlaw, Jr.
IN THE LAND OF COTTON. By Daniel L. Hart.
INTRIGUE; tragedy in one act. By Lewis Mac-Gregor Bond.
THE LAST OF THE STUARTS; dramatic poem in five acts. By Charles Julian. Copyrighted by C. J. Downey.
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MAN, A MOUSE AND SOME KYTTENS; musical and pantomimic oddity in one scene and three tableaux. By Audrey Kingsbury.

OAR FARM; five-act rural comedy drama. By Louis G. Modemann.

OLGA: OR. The Franco-Russian Sty. By W. F. Trayes. Copyrighted by Edgar S. Werner.

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A ROUND-UP; idyll of Colorado in one act. By

A BOUND-UP; idyll of Colorado in one act. By Anthony E. Wills.
Shapow of Stivia; original play in three acts. By W. Stanton Howard.
The Smith Family Reunion; characteristic description in three acts. By Mary A. Decker.
Sour and Sweet; three-act farce-comedy. By James C. Crawford.
A Swell Affair; vaudeville sketch in one act, introducing a burlesque boxing finale. By Harry L. Newton. Copyrighted by Walter H. Baker and Company.

introducing a buriesque boxing finale. By Harry L. Newton. Copyrighted by Walter H. Baker and Company.

Tim Flamgan's Fliptation; one act. By Fred J. Beaman.

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By Elisabeth F. Guptill. Copyrighted by
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CLOVER. By Jane Mauldin Feigl.
La CGUR BY LA LOT: comedie en trois actes.
By Paul and Victor Margneritte.
CRANFORD; a play; a comedy in three acts made from Mrs. Gaskell's famous story. By Margnerite Merington. Copyrighted by Pox., Duffield and Company.

y James P. Briggs.
THE ELOSMENT OF ELLEN; farce in three cts. By Marie J. Warren.
A FAMILY AFFAIR. By John J. Chatfield.
FOR HIN DAILY BREAD. By Will C. Murphey.
FREE MASONEY OUTDONE; or, the Up-to-date rder of Goosie Girls; a mock initiation for all male characters in one scene. By Susie B. endleton. Copyrighted by Walter H. Baker and company. ompany. Gold is Nor All. By Wayne Groves Bar-

Gold Is Not All. By Wayne Groves Barrows.

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Life Brottenes; comedy in one act. By James P. Briggs.

Little Miss Fortune. By William Gould.

The Lost Prince; Christmas play in rhyme. By Elisabeth F. Guptill. Copyrighted by March Brothers.

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MISS FRARLESS AND COMPANY: comedy in three acts for female characters only. By Belle Marshall Locke. Copyrighted by Walter H. Baker and Company.

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SUMPLOWER HOTEL: comedy-drama in one act.

by Edgar S. Werner.

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### AMATEUR NOTES.

The West End Dramatic Club, of Albany, N. Y. composed of boys of from sine to fifteen years of age produced a version of Sheriock Holmes, written by one of the members, in the drawing-rooms of Mrs. Hertaberger on Oct. 20. The boys acquitted themselves well and showed much carpestness in their work. Between the acts Master Armstrong Sperry ang several popular nears. The cast of The Adventure of Sheriock Holmes was as follows: Sheriock Holmes, M. De Aguero; Dr. Watsen, S. Riber; Mr. Sage, M. Agromonte; Mike Eiley, S. Sperry; Jake Warren, R. Hertaberger; Sambo, H. Drake.

The Lafavotte Dramatic Club gave its fifth enter-

Warren, H. Hertzberger; Sambo, H. Drake.

The Lafayette Drametic Club gave its fifth optertainment and ball at Muller's Bronx Casino, New
York city, on Oct. 26, with the success that has
marked all of this club's afforts. The programme consisted of three one-act sketches, A Manager's Twisle,
Papa's Bulldog, and Durhy Dolan, and several excellent vanderille acts. Among those who took part were
Angustus Finch, Arden Fewell, M. Charles Pecora, Alfred Thompson, George R. Elliott, H. W. F. Cheney,
A. S. Van Beuthnysen, Gertrude Taylor, Mrs. L. M.
Cheney, Walter Lysaght, Horace Cheney, Charles
Wesley, Ned Mack, Franktin McKenney, Oign Peterson, George Harrison, Franktin McKenney, Oign Peterson, George Harrison, Franktin McKenney, William Eling,
and Ethel Thompson.

and Ethel Thempson.

The Dilettante Players of Brooklyn gave their first performance of the season on Wednesday evening, Oct. 25, presenting a four-act comedy by Anthony Wills. entitled The House Painted Whits. Freenest applicate and lauriter greeted the effort of the young author. Wills deserves credit for this his latest achievement. The author appeared in the role of Horace Russell and proved thoroughly capable. Louis C. Wills, as Alva Carberry, played exceedingly well. Charles Doscher and Alfred Outerland were acceptable. The best work of the evening was done by John J. Ryan, who gave a smooth and natural interpretation as Baiph Periey. Anna Gross, Ethel Jackson, Heles Young, and Rone Doan emmyed the feminine roles in the farce.

# IN BROOKLYN THEATRES.

The old Park Theatre, reconstructed and renovated broughout, will be thrown open to the public flatthroughout, will be thrown open to the public Raturday evening Oct. 28. It will be known as the Shuberty Park, and will be opened under their management. The decorations are in twory and gold, and
with its new seats and carpetings the house presents a bright and cheerful appearance. The opening attraction will be Bertha Galland in David Belance's comedy, Sweet Kitty Bellairs, presented under his personal supervision.

At the Montauk the Rogers Brothers appear in The
Rogers Brothers in Ireland.

Raymond Hitchcock in Easy Dawson is the attraction at Teller's Broadway Theatre this week.

It's Up to You, John Henry, with Charles W. Grapowin as the star, is the offering at the Majwelle.

Anna Chance and the Ceellla Quarterite are in the
company.

Chauncey Olcott in Edmund Burke is at the Grand

company.

Chauncey Olcott in Rémund Burke is at the Gropera House. Manager Middleton has secured I land's Own Rand for two concerts on Sunday. N. S. matines and evening. Lilyn Powell will be soprane soloist, P. H. Canningham the tener, phen Rooney, cornet, and Arthur Walker, flute of the contract.

soprane soloist. P. H. Camilincham the tener. Stephen Rooney, cornet, and Arthur Walker, fluie and piccolo.

Edna May and Ceell Sponner appear in The Bells of Hasisenere at the Bijon. On Wednesday evening the Spooner Stock company will celebrate its twenty-two hundredth performances. The full strength of the company and new scenery are employed.

Through the Breakers in the attraction at Corse-Payton's Lee Avenue Theetre. Ella Reed Payton and Corse-Payton are seen in the cast, with the support of the entire company.

My Partner is the play at Phillips' Lyceum, and the revival is to be a memorable event in the history of the house. Emma Bell and William C. Holden have the leading parts, and the support is streng. George Primrose and his minatral company appear at the Polly this week. The success they met some weeks ago at the Majostic is being repeated in the Eastern District.

Scribner's Morning Glories, presenting The Devil's Daughter, is the attraction at the Star. Elmer Two-ley and the Watermelm Trust are the features. A good oile is included in the bill.

The Jankee Doodle Girls onistrain at the Alexant. Fred Irwin's Big Show moved to the Gayety. Their reception down at the Star last week proved the strength of the attraction is the Nassan. Two new buriesques are offered, to gether with an attractive oile in which Looping the Gap is the feature.

# FAIRS AND CARNIVALS.

The Knights of Pythiae Street Pair at Jackson. Tenn., Oct. 16-21, was almost rained out, but two fair days cleared good profit on the week.

The Brainard and Patterson Carnival company exhibited at Chanute. Kan., benefit of fire boys, Oct. 9 and week; poor business, due to weather.

# THE INDEPENDENT CAUSE.

The Movement to Free the American The tre Steadily Gaining Force.

A site for a new Independent theatre has been purchased in Cumberland, Md., by Meliinger Brothers, the present lessess of the Cumberland Academy of Music, a municipally owned theatre, and work will be commenced at once. Meliinger Brothers will conduct the house on independent lines, booking plays through the Shuberts' agency. The property has a frontage of 66 feet and a depth of 200 feet. Fitteen thousand dollars of the purchase money has already been paid. Detroit playgoers last week had the first opportunity in several years to witness a play not controlled by the Syndicate, when the Lafayette Theatre was opened under Independent management with David Belasco's revival of The Heart of Maryland. In Washington the first of the Independents' plays, The Girl of, the Golden West, at the newly named Belasco, was another blow struck for a free stage. During the performance Mr. Belasco made a short speech, in which he said:

I hope the good people of Washington will be good

ance Mr. Belasco made a short speech, in which he said:
I hope the good people of Washington will be good to this little house. We need your support. We are a handful of men fightling a great trust. We want to give back to our country a decent. clean stage. The stage is a place for the growth of art, not for sweat shop methods in commercialism. The stage cannot prosper under a syndicate. Help us then. Help us to get back the stage that Lester Wallack and Augustin Daly left us. Help us win, laddes and gentlemen, help us win, that the other managers may assert their manhood and the artists of our stage their courage, their independence. You have given so much in the past and from to-night I shall ever be your loyal and faithful servant.

Yesterday the Colonial Theatre, Cleveland, Oppassed into the control of the Independents through a deal made between Drew and Campbell, lessees of the house, and the Shuberts. The opening play was The Heart of Maryland.

It was announced yesterday that the Shuberts have completed arrangements for a new theatre in Denver, to make one of the chain of houses already announced.

have completed arrangements for a new theatre in Denver, to make one of the chain of houses already announced.

Frederick K. Stearns, who has been in New York consulting with the Independent managers regarding bookings for a new music hall in Detroit, returned home last week full of encouragement at the prospect of co-operation on the part of Eastern managers. The proposed house is to be built by a stock company and will be largely a benevolent idea, though the company intends to make the venture pay expenses.

The School Girl, presented at the Davidson Theatre, Milwaukee, with a second-rate cast, but advertised as the original New York production, has aroused the anger of the Milwaukee Journal, which offers this as an instance of Syndicate methods. It says:

"This is simply another shining instance of the cheap attempts of Al. Hayman, Klaw and Erlanger, the directors of the Davidson Theatre, and Sherman Brown, the resident manager, to goldrick the Milwaukee public. It is not only dishonest, but it is mighty poor business judgment. The chief asset of a theatre is public confidence in it. This sort of imposition is so easy of discovery that it is not even clever. It was hoped the Trust had profitted by its experience, but it seems to fail to appreciate why there is an uprising against it all over the country. Here a new season is opened in the same old way, to the further undoing of the Trust and the insurance of the success of the Independents. Tiscatre managers should be required to print the original casts alongside of the casts which are employed in the cities outside of New York. Then it would be impossible to play a fraud upon the public; the theatregoers would be in a position to judge whether a production was worthy their patronage."

The St. Louis Mirror appreciates the efforts of the Swediczte to put in counter attractions to other the success of the casts which are employed in the cities outside of New York. Then it would be impossible to play a fraud upon the public;

and try to give the St. Louis public something new."

Says the Providence Journal: "The opponents of the Theatrical Syndicate will soon be beyond the power of underground intrigue. By making an arrangement with capitalists to build theatres in eighteen cities from whilch Independent structions are at present shut out the Shuberts will be in a position to secure ample bookings for all their own attractions as well as those of Mr. Belasco and Mr. Fiske or any other managers who wish for time. It really looks as if the day of arrogant monopoly of the stage were over."

The feeling in Canada is as strong as in the United States, and the Montreal Star in a long article on the Independent attractions says: "The Independents are steadily increasing the number of theatres which they are able to control, and on Monday last the theatrical combination was formed by which the Shuberts entered into an agreement with Joseph L. Rhinock, of Covington, Ky., and Max Anderson, of Cincinnati, whereby the latter will begin at once the construction of eighteen new theatres in the Western States and Canada, to be added to the circuit already controlled by the Independents. If Montreal gets a new theatre it means that we will see such attractions as Mrs. Fiske, Mrs. Lealls Cartes.

construction of eighteen new theatres in the Western States and Canada, to be added to the circuit already controlled by the Independents. If Montreal gets a new theatre it means that we will see such attractions as Mrs. Fiske, Mrs. Lesile Carter, Blanche Bates and many other favorites of whom we have been deprived for some time."

The Arisons Gazette, of Phoenix, recently published a two column article on the history of the Theatrical Trust and of the fight against it. In connection with the efforts of Harrison Grey Fiske, David Belasco and the Shuberts, it says: "This formidable triumvirate has recently formed an independent combination that will shortly have a chain of independent theatres reaching across the continent. It has declared war on the Trust, and all the independent managers are flocking to its standard. It looks at present writing like the story of David and Goliath. If the new movement realizes the hopes of its well wishers the meanest and greedlest Trust of the day will shortly be no more.

The editor of the Terre Haute Star expresses the feeling of theatregoers in his city in an editorial on methods of the Trust and a hope of better things. After speaking of the list of stars controlled by the Independents and of the theatres closed to them. he says: "Now this means what? It means that not one of whom will not occupy a conspicuous place in the theatrical history of their generation—on one of whom will not occupy a conspicuous place in the theatrical history of their generation—can play this year in Indianapolia. It means that they have been excluded from the Grand in Terre Haute—a theatre of which we all are justly proud. It means that in touring the country such players must jump from Pittsburg to St. Louis. It means in brief, that the Theatrical Syndicate is one of the most tyramical and unjust of all the trusts that are to-day the target for popular condemnation. The public has not been greatly interested in the war of the managers. Selfah as it is, it has not been greatly concerned with th

### ACTORS' CHURCH ALLIANCE NEWS.

National and State Headquarters, Manhatta Theatre Building, Broadway, New York City.

National and State Headquarters, Manhattan Theatre Building, Broadizcy, New Fork City.

A business meeting of the Brooklyn Chapter, for members only, will be held at their new headquarters, Hotel Imperial, Fulton street and Red Hook Lane, on the evening of Tuesday, Oct. 31, at 8 p. M.

Mrs. J. Alexander Brown was bostess at the tea served at the headquarters of the New York Chapter last Thursday afternoon and among those present were: Irene Ackerman, J. Palmer Collins, Edith Hubbard, William N. Freeman, Esther A. Raiph, Rev. F. J. Clay Moran, Mary Louise Woelher, John H. Costello, Regina Weil. "Aunt Louisa" Eldridge, Mrs. A. C. Greenfield, Mrs. Churchman, Mrs. Hudson Liston, Mrs. Mary I. Douglas, Mrs. E. B. Williams and Edyth Totten. The following members of the Irish Ladies' Choir, who are now singing in this city, were also present with the conductress, Gwen Cosslett Heller. Reida R. Boai, Kitty M. Ryan, Elsie Walsh, Vlolet Kelly, Evelyn Duffy, Joan Holland, Helen F. Meg. Molly V. Brennan, Kathleen Neuagh, hitty Tierney, Marguerite Dodd. Belle Armstrong, Agnes Linehan, and Annie Gillespie. Sang several Irish selections, assisted by the choir. "Aunt Louisa" gave the story of "Tapa." and J. Palmer Collins gave a humorous Irish story. Regina Well will be hostess at the tea on Nov. 2, and all members are cordially invited.

### THE REMODELED PARK THEATRE.

THE REMODELED PARK THEATRE.

An admirable feature of the remodeled Park Theatre, Brooklyn, is the sloping main floor, which obviates all need of steps and sharp declines. The floor is level with the entrance, curves in at the middle, and slopes toward the stage, so that a fair view will be afforded from every seat. The big chandeliers depending from the ceiling, which have not been in use since the late Colonel Sinn was lessee of the house, have been wired for electric lights, and the ceiling now depicts a fleecy blue sky. The decoration of the balcony fronts and boxes is in ivory and gold, and the walls are in ivory, giving a subdued and restful effect, in striking contrast to other Brooklyn theatres. The Park is now provided with as complete a set of exits as any other local playhouse and with the latest sprinkling apparatus. In fact, the management has been disposed to go beyond the Board of Health's requirements in all matters pertaining to the comfort or safety of the patrons of the house. Lew Parker, who was for six years manager of the Grand Opera House and during part of that time of the Bijou as well, has been installed as manager. Robert Stevenson, who was assistant treasurer; Charles Lyons, formerly assistant treasurer at the old Montauk, will be the Park's treasurer; Charles Lyons, formerly assistant treasurer; Charles Pearsall, advertising agent; M. McCurdy, stage carpenter, and Edward Gartner, master of properties.

### DON CARLOS PRODUCED.

boped the Trust had profited by its experience, but it seems to fail to appreciate why there is an uprising against it all over the country. Here a new season is opened in the same old way, to the further undoing of the Trust and the insurance of the success of the Independents. The trust and the insurance of the success of the Independents. The trust according to the casts which are employed in the cities outside of New York. Then it would be impossible to play a fraud upon the public; the theatregors would be in a position to judge whether a production was worthy their patronage."

The St. Louis Mirror appreciates the efforts of the Syndicate to put in counter attractions to oppose the Independent house in that city. The Theatrical Trust has been sending St. Louis to the theatres. The Theatrical Trust in trying to smash the Shubert venture have given the city a succession of girl and music shows to compete with like attractions at the new playhouse until the public is tired of that sort of truck. This hasn't hurt but has rather helped the Garrick, which leads in that specialty and is a small house, easily filled with the people whowfuld go to see a music and girl show every night in the year if they could. The Garrick is a go; it is established. The Theatrical Trust as a go; it is established. The Theatrical Trust in the year if they could. The Garrick is a go; it is established. The Theatrical Trust as a go; it is established. The Theatrical Trust in the year if they could. The Garrick is a go; it is established. The Theatrical Trust in the year if they could. The Garrick is a go; it is established. The Theatrical Trust in the year if they could. The Garrick is a go; it is established. The Theatrical Trust in the year if they could. The Garrick is a go; it is established. The Theatrical Trust in the year if they could. The Garrick is a go; it is established. The Theatrical Trust in the year if they could. The Garrick is a go; it is established. The Theatrical Trust in the year if they could will not yet the

# AMONG THE DRAMATISTS.

Mrs. Madeleine Lucette Ryley's new comedy, Mrs. Grundy, will soon be played at the Scala Theatre, in London.

The acting rights of Washington's First De-feat, a comedicta by Charles Frederick Neid-linger, have been purchased from the author by the Samuel French Company, publisher.

the Samuel French Company, publisher.

Fitzgeraid Murphy, who has been fighting pulmonary tuberculosis by living the natural and simple life on the desert outside Morristown, Arizona, for the past six months, has so far improved in health that he sails from San Francisco on the steamer Venturs for Honolulu Nov. 2. He will spend the Winter in the Islands.

## TRIBUTES TO SIR HENRY IRVING.

Brooklyn Doily Eagle.

And he devoted his rare powers to something higher and broader than the art of acting. Booth and Jefferson were actors, each unapproachable in his line. They played the parts which they elected to play better than any other actors could have played them and they subordinated all other considerations to their individual work as artists. Irving's ideal was higher and broader than that. He saw the stage whole and he saw it as a temple of art, and not merely a treasury for the money changers. His actors called his theatre "The Cathedral."

Boston Globe. Boston Globe.

Sir Henry Irving's death was a great shock to the many thousands who knew him only as he appeared on the stage, but it was as distinct a shock to other thousands as would have been the taking off of a great figure in the public life of the world. For Irving was not only an actor, supreme as he was in this character; he was unmistakably a public man, one whose interests and relations were contemporary and cosmopolitan.

Ruchester Democrat-Chronicle.

### PROFESSIONAL DOINGS.



Harry Doel Parker will feature Walter Edwards in the dramatization of the Rev. Charles Frederick Goas' famous novel, The Redemption of David Corson, made by Lottie Blair Parker, which will be given for the first time at Plainfield, N. J., on Nov. 6. The cast includes Julia Marie Taylor, Mra. Samuel Charles, Georgia Earl, Pearl Ford, May L. Bell, Elsa Hofmann, Juliet Lear, J. P. Sullivan, Scott Siggins, James A. Nunn, Jay Mansfield, Lyun B. Hammond, William Lambert, William Payne, Joseph M. Lothian, A. Maxfield Moree, and Master Schwager.

Wallace Lockett has been recalled from the Lewis Morrison company to become business agent for the Madame Modjeska company.

Charles M. Seay is back from his St. Louis

charles M. Seay is back from his St. Louis engagement at the Garden Theatre. He closed there about the middle of September and vhisted his father, ex-Senator John J. Seay, at Illahee Plantation, his country home, near Rome, Ga. Charley enjoyed 'possum hunting and eating 'simmons for about four weeks. He is open for offers. Was principal comedian with F. F. Proctor Stock for 150 weeks.

Word comes from Toronto that E. S. Willard played The Fool's Revenge during the entire first week of his engagement to the largest receipts in the history of the house. Mr. Willard found the part of Bertuccio so exhausting that hereafter he will not attempt it more than two or three times a week.

Blanche Ring has engaged with Martin Beck for the leading role in The Pink Hussars, that succeeds The Land of Nod at the Chicago Opera House. Mr. Beck is general manager of the Orpheum vandeville circuit, but is also a partner of Kohl and Castle in the musical productions at the Chicago Opera House.

Charles Battell Loomis has completed arrangements for a joint tour of the country with Jerome K. Jerome, the English humorist. Their first appearance will be in Philadelphia on Nov.

Channing Pollock's new play, The Little Gray Lady, will have its first presentation at Hartford on Nov. 20. The principals are Julia Dean, Wil-liam Humphries, Dorothy Donnelly, Alice Leigh, and Edgar Sciwyn.

Bernard Shaw has decided to make the first presentation of Major Barbara in America in-stead of London, and Annie Russell, who is to play the lead, will return at once to this country for that purpose.

Dustin Farnum was the guest of the Professional Woman's League at the meeting on Oct.

23. Mrs. Farnum is a member of the League. Junius Brutus Booth, the son of Mrs. Agnes

THE MARRIAGE OF WILLIAM ASHE.

Grace George and an efficient company gave as conceasing first performance at Newburgh, N. L., on Oct 24 of a dramatication of Mrs. Humphry and the conceasing first performance at Newburgh, N. L., and the conceasing first performance at Newburgh of the charactery of the management made of the charactery of the management in a new play to be called The Cell Kingstone; conceasing first performance and stress performance and performance and the conceasing first performance and the co (Mae Bates) and Harry Bates, clied at his feession, from the humblest to the highest, will gladly and most willingly be taxed; in fact, the strict enforcement of the rule would to a large extent do away with the stigma of begging for favors that free tickets (at least to my sensitive nature) always implies. In fact, had I the power of the managers I would tax not only professionals, but every slunds individual who enloyed the courtesy of free tickets, although I have never understood the why and wherefore of free tickets to outsiders; but as long as it seems to be an established custom the result of such taxation would probably be stupendous. I take the liberty to address these lines to the mighty Minnon instead of to the president because it champions the Fund needs. It is, not only to me but to every professional, an 'oasis in the desert' when traveling and its articles are discussed in every company. The season is still in its infancy and now is the time to enforce the ten-cent tax in every place of amusement in the United States. Please excuse my seeming impertinence to dare dictate to such a body of men as constitute the board; it is only my enthusiasm for such noble institutions as the Fund and Home that prompts me, always regretting that as a medium salaried member of the profession that is bread and butter to me, Having the courage of my convictions I do not head for each ten to sign my name, asking you as a favor not to make any use of it, as I am not in a position to incur the enmity of anybody connected with the profession that is bread and butter to me, Hoping that this letter may, through the powerful Minnon, hear some first Minnon that is bread and butter to me. Hoping that this letter may, through the powerful Minnon, hear some in Brooklyn on Thursday last.

was formerly proprietor of a theatre at Ban Francisco.

William Colgare: "In reference to the article on Sir Henry Irring which appears in The Minnon allow whom Irring served you give the name of E. H. Sothern. This, as you well know, should read E. A. t. Sothern. E. A. Sothern of Lord Dundreary fame and not his son. E. H., who, it is needless to say, would hardly have shown any evidences of dramatic ability at the date mentioned."

Gronge Conwar: "There will be many of the rank and file of our professional career he was the most thoughtful and generous man to members of his craft that I ever met. As many actors can verify, they were never denied admittance to his performances, even when seats were at a premium. To quote an instance: An actor friend of mine malled him a request for seats and received no answer. But much to his surprise, a few hours before the performances, even when seats were asta be received at the electron of the files Theatre and Home for which he requested seats he received a telegrance for which he requested seats he received a telegrance informing him that his letter had been overlooked and that by calling at the box-office he would find the tickets asked for. This actor had never met Sir Henry Irring. Would that we had many more such men."

James W. Haskins, Jr.: "Please deny the rumor of my serious illness. I am Advantagement and Lancagement at the class of the Actors' Society: Pauline Rona, with Barrows and Lancagement Rochester Democrat-Chronicle.

The English-speaking theatre can ill spare such men at any time, but it is permanently the better, both actually and in the public esteem, for the work done in it and for it by Sir Henry Irving.

Louisville Courier Journal.

The death of Sir Henry Irving removes beyond all controversy the greatest of actors among English-controversy the greatest of actors among English-speaking people. He has had no rival within his entire to business and am in my usual excellent special sphere.

### OBITUARY.

David H. Woods who died at Coshocton, O., on Sept. 28, was born in Reidisburg, Pa., forty-two years ago. He was educated, with his only sister, at Mercer Boarding School, his father having been killed in the Civil War. On his reaching lis majority and completing his education he bought a newspaper in Pennsylvania and conducted it for a while, but gave it up and entered the dramatic profession, remaining in it up to the time of his death, first as an actor and later as a manager of many companies. He was for five years manager of and associated with James R. Waite in his Eastern company, and later with other companies as manager. Last season he was manager of A Royal Sinve company and had rejoined it for this season only a week before he died suddenly of asthma and apopicry. Last Summer he was associated with George Berckin, in a moving picture show and for one Summer be was editor of the Sandusky "Register." The functul was held in Coshocton and burial was at Sandusky, O., in accordance with Mr. Woods often expressed wish, He is survived by his wife. Georgia L. Woods, and his daughter, Jessamine Woods, who was formerly known on the stage as Baby Jessamine.

Harry P. Hogan, treasurer and business-manager of the Bliou Theatre, Jersey City, N. J. died at his

He is survived by his wife. Geografa L. Woods, and his daughter, Jessamine Woods, who was formerly known on the stage as Baby Jessamine.

Harry P. Hogan, treasurer and business-manager of the Bijou Theatre, Jersey City. N. J., died at his home in that city on Oct. 25 of tocomotor ataxis. Mr. Hugan had been a sufferer for about five years, but the attack which brought about the end occurred two weeks ago, since which time he had been confined to his home. Mr. Hogan was very popular, had many friends and knew how to retain them. He was born in New York city in 1857, and entered the cheatrical business in 1872 as property buy at the Old Bowery Theatre. Two years later he entered the variety business with his brother Gos, in a song and dance in The Happy Hottentots. Mr. Hogan sixteen years ago became treasurer and business-manager of the Star Theatre. Brooklyn, for his brother-in-law, Colonel John W. Homes, and he has remained in the Colonel's employ ever since. He is survived by a widow (Nellie Howard) and one son. The funeral took pince Oct. 29 and the interment was in Greenwood Cemetery, Brooklyn.

Mrs. Marie Bingham, well known as a character actress, died suddenly of heart disease in the private hospital at 67 West Forty-eighth Street, New York city, on Oct. 28, where she had gone a week before to be treated for some minor aliment. She was the widow of William A. Bingham, who many years ago managed Booth's Theatre in New York and who directed the first American tours of Madame Modjeska. He also managed the Globe Theatre in Boston. Mrs. Bingham's kindly nature sedeared her to her stage associates, with whom she was very popular. Her last engagement was with Alice Placher in A School for Hushands. She was forced to relinquish her part on account of failing bealth. She had previously bean with. William Crane in The Spenders and David Harum and with Louis Mann in The First Vullin. The body was taken to Fresh Pund, L. L., for crematory, and from that time he never regained company at the ded the funeral service, a

many years the tours of Madame Jannuschek, of John T. Raymond, and of Christine Nielson.

Lewis F. Baker, brother-in-law of John Drew, died suddenly of heart disease in New York city on Oct. 28. He had been a sufferer from heart trouble for some time and it was owing to this aliment that he was obliged to retire from the stage last season, but his death was, nevertheless, unexpected. His last appearance on the stage was as Ambrose Hicks in The Duke of Killicrankie. He was compelled to leave the cast soon after the beginning of the run, on account of throat trouble. He accompanied the Drews on the road, but became ill again in San Francisco and came East. For a number of years he had played a round of smail parts in John Drew's plays. Mr. Baker was a member of the Lambs' and Players' clubs and was popular in both organizations.

George Harrison Harris, who died at Rahway, R. J., on Oct. 15, was born in New York city on Oct, 11, 1848. At the age of fourteen he became a drummer boy in the Fifty-ninth New York Enginement. In 1864 he was captured in one of the battles of the Clvil War and was in Andersonville prison for fourmonths. His first appearance on the stage was in 1870-71, with E. L. Davemport in Damon and Pythias. He next joined a stock company, with which he remained for two seasons, and later he supported Adelaide Neilsen in Tweitth Night. He had leading parts in Othello with Edwin Booth and with Barrett's company. He left the stage about three years age, his last engagement being with William Gillette's Secryt Service. The funeral was held in Rahway on Oct. 18 and barial was at Woodlawn Cemetery, Brocklyn.

children.

Ellen Connora, wife of "Chuck" Connora, the noted Bowery character, died of tuberculosis at St. John's Hospital, in this city, Oct. 22. She appeared with her husband in a dancing turn in On the Bowery several seasons ago.

Ida Sterling (ida Beshs), of the Irma Opera company died last week at St. John's Hospital, Juplin, Mo., after a short libesa. She was taken ill at well City. Mo., and was removed to Juplin, where she lived only a few days. Blood poison was the causa.

Mes. I. Wonking methor of Mrs. R. E. French and Mrs. L. Hopkins, mother of Mrs. R. E. French and Frank Hopkins, manager of That Little Swede com-pany, died at Chicago on Oct. 1, of heart failure. She was seventy-one years old. Burial was at Rense-lary. Ind.

pany, sted at Chicago on Oct. 1, of heart failure. She was seventy-one years old. Burial was at Rensse-lace. Ind.
Francesco Parta, a well known tenor, is dead at Milan of heart disease. He was fifty years old. In 1882-84 he took part in a great tour through South America, under Senor Cesar Clacchi, a well known impresario.

Bentemin Cullen, of the France Theorem.

Benjamin Cullen, of the Empire Theatre, Pitts-burgh, and well known in theatrical circles through-out the country, died on Oct. 28 of pneumonia. He was formerly proprietor of a theatre at San Fran-ciaco.

Made by the Actors' Society: Pauline Rona, with Edward McWade in Vandeville; Adera Andrews, with George C. Staley in vandeville; Angela McCani, with Barrows and Lancaster: Lawrence Eddinger, with The Clansman; J. J. Farrell, with the Lyccom Theatre, Ruffale; May E. Abbey, with The Shadow Behind the Throne.



# THIS WEEK'S ATTRACTIONS.

### Pastor's.

Tastur's.

In Brack Grand chera Trio, Mile, Emerie, asseted by More Severne in The Unveiling of Venus, Mandoors and Melvin, Leona Thurber and her four biacturds. Mary Downes and Edward McDonough, the Ellwood company, the Holdsworths, Mil Wood, George and Georgie, Koppe and Koppe, Helston and Ella Hood, Seymour and Allen, the Clermontos.

### Keith's Union Square.

Cecelia Loftus, Staley and Berbeck, Wilfred Clarke and company, Howard's ponies and dogs, James Macdonald, O. K. Sato, Savoy Quartetta, Walter Daniels, the Darrows, the Valdings, Lydie Hall, Lambert and Pierce, Garnella and Adrue.

### Proctor's Twenty-third Street.

Herrmann the Great, Fanny Rice, Louis Simon, Grace Gardner and company, Greene and Werner, Peschkoff Troupe, Three Camaras, Eckhoff and Gordon, Lew Hawkins and Lillian Russell, who is in her last week.

### Hammerstein's Victoria.

Williams and Walker, Harry Tate's Motoring. Three Crane Brothers, Lewis McCord and com-pany, Delmore and Lee, Willy Zimmerman, Ver-non Troupe, Bruno and Russell, Mile. Alonso.

### Colonial.

Adele Bitchie, Annie Irish and company in the first production of Jim and Me, by George Gliddon; Mysterious De Biere, Rossow Midgets, Kitty Traney and her circus, Charlie Rossow.

### Proctor's Fifty-eighth Street.

Fred Karno's English Pantomime company, seph Hart and Carrie De Mar, Empire City nartette, Bice and Prevost, Anna Laughlin, aiter C. Keily, Coleman's dogs and cata, Mai-ry Brothers and Brooks, Willie Gardner.

Harry Houdini, Ephraim Thompson's Ele-phanta, Carmencita, Mr. and Mrs. Sidney Drew. Edward Blondeil and company, Frank Bush. Brothers Lloyd, Musical Avollos, Ila Grannon.

### Hurtig and Scamon's.

Ptyde (American debut), Louis Wesley, uk, Barney Fagan and Henrietts Byron, frey and company, Harry Boches's dogs ies, Bennah and Miller, Musical Klesit, De Vasn.

### Hippodrome.

A Yankee Circus on Mars and The Romano of a Hindoo Princess. Olio: Claire Heliot and her lions, Miss Marquis and her ponies, Kauff mann Troupe, Chinko, Marcelline and others.

## LAST WEEK'S BILLS.

PROCTOR'S FIFTT-BIGHTH STREET.—Thomas Q. Seabrooks and Jeannette Lowrie were seen in a new sketch called Bought at Auction. Miss Lowrie came on and sang a song and then there was an explosion, and Mr. Seabrooke tumbled out of a piane. It appeared from the dialogue that Miss Lowrie had bought the piano at auction and that Mr. Seabrooke, diagnised as a hard-up theatrical manager, having taken a map in the piano, had been delivered at the home of Miss Lowrie. This is the piot, and of course it is helped out with a few song, including "Everybody Works but Father" and Mr. Seabrooke's perennial standby, "O'Hoolihan Heid the Fuse." Mr. Seabrooke's work was tame, but Miss Lowrie scored with a topical song, in which she did some very good initations. James J. Morton was on hand with his qualist storiettes and convulsed the house, as he always does. Charles Guyer and Neilie O'Neili brought down the house with their econtric comedy turn, in which they introduced with great success a new song called "The Ducheus of Second Avenue." A very decided hit was scored by Emms Carus, who sang "On the Banks of the Rhine with a Stein," as she alone can sing it; "My Irish Molly O" and "Making Eyes." In which she is inimitable. There was strong demand for more, but they have a snappy way of running off the bill here, so that the audience had to be content with a bow and a smile from Miss Carus after her fourth song. John C. Rice and Saille Cohen were very amusing in All the World Lowes a Lower. Harry Taite's company in Motoring scored a genuine hit, as the sketch is going better than when first seen here. The Hacker and Letter Trio, clever cyclists; Cooper and Robinson. Mademoinelle Celeste and the pictures were also on the bill.

KEITH'S UNION SQUARE.—Will M. Cressy and Blanche Dayne presented Town Hall To-night for

and Lester Trio, clever cyclists; Cooper and Robinson. Mademoisele Celeste and the pictures were also on the bill.

KRITH'S UNION SQUARE.—Will M. Cressy and Blanche Dayne presented Town Hall To-night for the second week of their engagement, and it is needless to say that the laughter that followed every line of the quaint sketch was of the heartiest kind. Mr. Cressy's delineation of the old manager is a delight and he shone as actor and author with great brilliancy. Miss Dayne was charming as the barnstorming actress. The Agoust Family continued to do their very fine comedy juggling specialty. The Great Le Pages presented their new act, in a College Boy's Dun, and it proved a big hit. The scene, which shows the room of a college boy, is artistic and pleasing, and Mr. Le Page's costume is appropriate and tasteful. Mrs. Le Page looked very attractive in a girlish gown that showed her to advantage. The wonderful tricks done by Mr. Le Page have already been recounted in This Mirinon and it is only necessary to say that as a jumper he has few, if any, equals. Smith and Campbell had an almost entirely new line of conversation and succeeded in vinning a good many laughs. Lew Sully. exuberantly adipose as ever. overdowed with good humor. Snyder and Buckley proved amusing, and the La Vine Cimaron Trio, the Meers, Marie Girard, Corbley and Burks, Grace Jackson, Heeney and Steele, Holman Brothers, and the motion pictures helped to pass the time.

Procron's Twenty-Third Street.—Joseph Hart and Carrie De Mar made their reappearance in vaudeville last week in Mr. Hart's latest skit, which he calls The Other Fellow. Like all of the sketches put together by this clever comedian, it is simply an excuse for the introduction of catchy songs and dances and bright, snappy dialogue. The plot is of little consequence, as the action is frequently interrupted in order that the participants may break forth in song. Miss De Mar scored a very happy hit in "The Misst Family," in which she introduced several excellent limitations of odd cha

pewed their popularity with the patrons of good vaudeville. Lillian Russell sang "Somebody's Sweetheart" and other songs in a more or less plensing way. Her voice is showing the strain of two performances a day. A novelty was shown by Kitty Traney, who made her American debut, presenting a little circus act that should prove especially attractive to children. She enters driving a small pony and when he is unhitched she balances the cart on her chin. She then does a few juggling tricks quite well and introduces a few trained dogs with good effect. The act winds up with the pony again hitched to the cart driven by his mistress. He has hoops attached to his forelegs and holds them up, one at a time, for one of the dogs to jump through, while another dog makes figure 8's around his hind feet. The act as a whole is cleverly arranged. Fred Balley and Kalph Austin scored a big laughing htt in their new acrobatic comedy act, which is quite as funny as the old Balley and Madison turn, and contains a lot of new and amusing business. Walter C. Kelly's court room story made its usual hit. Leo Nino gave some good imitations on the violin. Jean Marcel's Art Studies are most artistic. John Larkins and Dora Patterson won applause with ciever songs and lively dances, and the Three Yoscarrya did some remarkable acrobatic work. The pictures were shown as usual. Hammensfein's Victoria.—Smaum Sing Hpoo, billed as "The Little Black Man," made his

plause with clever songs and lively dances, and the Three Yoscarrys did some remarkable acrobatic work. The pictures were shown as usual.

Hammerstein's Victoria.—Smaum Sing Hoso, billed as "The Little Black Man," made his American debut. He is a dwarf from ladis, measuring only 34 inches in hight and weighing 20 pounds. He was introduced by a 6-footer and opened his performance with an imitation of Sousa that was not very amusing. This was followed by an exhibition on the rings and he wound up by revolving nearly a hundred times on a bar. After his turn he was escorted through the audience so that the people could get a closer view of him. Herrmann the Great made his first New York appearance this season in what is practically a new act. His novel illusions and sleight-of-hand tricks caused much astonishment. In one of them a man is chained to a board and another is placed in a suspended cahinet. In less time than it takes to tell it the men change places, or, rather, the man who had been chained to the board makes his appearance at the rear of the house and the other is found fastened to the board. Another good trick consisted in producing in a most mysierions way various kinds of wines and liquors called for by persons in the audience and the drinks were afterward passed around. This trick onght to increase Herrmann's popularity, as at least ten persons got free drinks. The Hindoo basket trick brought Herrmann's act to a very pleasant conclusion. An entirely new setting was used that added greatly to the effectiveness of the performance. The London Pantomime company finished a second week in the funny skit, A Night in an English Music Hall. The Empire City Quartette got a warm reception at every performance and scored all sorts of hits, this being their second week. They introduced a new ballad called "When the Mocking Birda Are Singing in the Wildwood" that met with favor and another new ditty called "Silver Heels" that was encored. The Doherty Sisters sang and danced and put jeenty of ginger into their wor

pean periodra and as well as the vitagraph, furnished pleasing numbers.

PASTOR's.—Heno and Richards and the stout man who assists them accred a big hit as the clever headliners of a good bill. The baseball game was especially funny and the addition of the undersized umpire makes this part of the act more amusing than ever. The Original Bootblack Quartette sang well and did some good comedy work. Edward Lavine, Lillian Waltone and company presented for the first time here a spectacular comedy called The Explorer's Dream. Elaborate and pretty scenery is used, showing a far-off country in which Queen Zulaski rules. The explorer visits her and they entertain each other very cleverly. The dialogue and business are interesting and the sketch is very well put together. Miss Waltone sang "Good Night with fine expression and was heartily applauded. Mr. Lavine introduced his bright and pleasing specialty with excellent effect and the combination made a most effective whole. Benjamin Tuilis played two characters and rendered valuable assistance to the stars. Beanah and Miller sang, danced and joked themselves into favor. The Metropolitan Ladies' Quartette sang some good selections harmoniously. Jeanne Ardelle, assisted by Katherine Goodrich and her "picka" presented a very neat and catchy act called Sunfower Land. George & Alexander, with his tramp jokes: Clarence Sisters, Clifford and Hail, edd. B. and Rolla White, Viola Jerome and Belle Morrison, the Rosarfa, the Stanleys, and William La Belle were also present.

COLONIAL.—James T. Powers spent his second week in vaudeville at this house and the patrons seemed to relish his style of entertainment exceedingly. Josephine Cohan and company in the charming and amusing skit, Friday, the Thirteenth, more than shared the honors with Mr. Powers, and Miss Cohan's dainty dancing was applauded to the echo. Fred Niblo's humorisms, short, sharp and to the point, were responded to with great avidity. Nella Bergen was a special feature and her songs were warmly senored. Pat Rooney and Marion Bent, clever dancers; the Orpheus Comedy Four, Keno, Weish and Melrose, Dudley and Cheslyn, Ferreros, and the vitagraph also scored.

ALHAMBRA.—George Harris Donohus, who are

also scored.

Alhambra.—George Harris Donobue, who as the mysterious Mr. Baffies dodged the public for twenty-one days, put himself on exhibition last week and told of some of his odd experiences in evading those who were seeking the reward. The regular ollo was headed by Emmett Corrigan and his clever company, who scored heavily in the very interesting one act play. The Card Farty. John Hyams and Leila McIntyre were immensely successful in Two Hundred Wives. Charles Burks, Grace La Rue, and the Inkey Boys were splendidly received, and applause also greeted the efforts of M. Soga, the female Japanese exponent of jlu-jitsu; Clarice Vance, the clever singer of coon songs; Kloems Sisters, Stanley and Brockman, and Toto.

Hurtie and Sramon's.—Charmion, the cele-

man, and Toto.

HURTIO AND SHAMON'S.—Charmion, the celebrated trapeze performer, and Pauline Hall, with several new songs, divided the honors here last week. Roy Knabenshue and his airship were a special feature and aroused much interest. Gracie Emmett and company made a big laughing hit in Mrs. Murphy's Second Husband. Aida Overton Walker, assisted by several girls, presented a neat singing and dancing specialty that found favor. Max Waldon, John D. Gilbert, the Taylors, and the pictures rounded out one of the best bills of the season.

Hippoproma.—The Romance of A Hindon

HIPPODEOME.—The Romance of A Hindoo Princess and A Yankee Circus on Mars con-tinued to draw immense audiences twice a day. The new circus acts of Miss Marquis and Claire Heliot, as well as that of the Kaufmann Troupe, made big hits.

## The Burlesque Houses.

DEWEY.—M. M. Thiese's Wine, Woman and Song company played a successful engagement here last week. A Day at Niagara Falls is the opening burlesque and the comedians were seen in it to advantage. In the olio were Raymond and Clayton, Frederick Brothers and Burns, Bonita and her Cuban midgeta, and Howe and Scott, the clever Hebrew comedians. Fun in the Subway closed the entertainment. This week, Robie's Knickerbockers.

GOTHAM.—The Devil's Daughter, with Clarence Wilbur featured, scored a hit with the patrons of this house last week. A number of good specialty acts helped to pass the time pleasantly. This week, Bowery Burlesquers.

CIRCLE.—Clark's Runaway Girls appeared to a succession of good houses last week. This week, Vanity Fair. MINER'S EIGHTH AVENUE.—Miss New York, Jr., with the Wiora Trio, Gagnoux and Holman,

Hayward and Hayward as premi scored a hit. This week, Empire Bo

LONDON.—The Empire Buriesquer, nhoff, Conn and Corinne and oth-rge crowds. This week, Baltimore MINER'S BOWERY.—The Yankes Doodle Girls made things hum at this house last week. This week, Cherry Blossoms.

### VAUDEVILLE NOTES FROM LONDON.

Herbert Campbell, the comedian, who died last July, lett an estate amounting to £4.477. His widow will have a good income for life and his niece will benefit at Mira. Campbell's death by inheriting the bulk of the estate.

Mrs. Morgan, who for the past thirty-four years has managed the refreshment department at the Oxford Rusic Hail, retired a few days ago. She was presented with a purse of gold by Albert Glimer on behalf of the employes of the hail. Mrs. Morgan has seen many changes in the variety world since she first began to make sandwiches and deal out coffee to the patrons of the Oxford. When she started her career as a caterer the music halls were by no means the eigent places they are at the present day, and it was only on very rare occasions that women attended them.

To few American vandeville artists has it been given to secure by patient effort and merit the recognition that has been won by the American soprano, Margaret Ashton, after eighteen months' hard work in England. On Saturday, Oct. 21. she appeared at the Boyal Albert Hall on the historic occasion of the Nelson centennial celebrations at the centenary concert organized by the British and Foreign Saliors' Society, of which Lord Brassey is past president. On the same platform on this memorable day, which royalty patronized, Miss Ashton took her place by the side of such distinguished artists as Ben Davies, who sang "The Death of Nelson"; Mira Beerbohm Tree, Marie Brema, and Susanne Adams. Patient study and hard work have placed Miss Ashton in the foremost rank of singers, and when two months ago the critic of the London Tisses, a journal not given to exaggeration, described her singing at the London Coliseum as being "brilliant." no doubt could remain as to her future career. Her appearance at the Boyal Albert Hail, that classic stage which sets the seal upon the reputation of all great artists, proclaims ionder than words the rank to which the popular American soprano belongs. On the same day there appeared from the very stage Miss Ashton tw

### O'BRIEN TURNS TRIPLE SOMERSAULT.

O'BRIEN TURNS TRIPLE SOMERSAULT.

Dan O'Brien, the acrobat, who leads the leapers at the Hippodrome, accomplished the remarkable feat of throwing a triple somersault on Oct.

23. The trick was done at a morning rehearsal and was witnessed by Frank Meiville, Thomas Cook and John Davenport as well as by dosens of the stage hands and other attaches of the house. It had been the ambition of O'Brien's life to do a triple somersault from a springboard, but the fate of many others who had tried it deterred him until he could no longer resist the temptation. The arrangements were made accordingly and O'Brien's fellow performers, who all realised the risk he was taking, stood about on the big stage, hoping that the daring man would succeed. He took the run down the incilne, struck the board with great force and began his revolutions. The little audience stood in breathless silence as they watched the supple body turn three times in the air before landing on the mat. O'Brien seemed dased for a moment, but he jumped to his feet, smiling, and received the warmest congratulations from all sides. He declared later on that he remembered nothing after the second turn and was greatly relieved when he found that he was unburt. The first man to try a triple somersault was an acrobat in Van Amburgh's Circus in Mobile in 1843. His neck was broken. William Hobbes made the attempt in London in 1845. He was killed instantly. John Amar tried it in the isle of Wight in 1859. He broke his neck. Others attempted the third turn, but all met with mishaps. The only person who accompilshed the feat more than once was John Worland. Between the years 1874 and 1884 he turned the triple somersault six times in different places.

## TO CROSS NIAGARA ON STILTS.

Frederick Bennett, the giant "Bogie Man" of A Yankee Circus on Mars in the Hippodrome, has obtained Thompson and Dundy's permission to try the feat of crossing Niagara Fails on stilts. He will attempt the exploit on Nov. 12, and a big delegation from the playhouse will go up in a special car immediately after the Saturday night performance. Bennett's route will be from the American shore to Goat Island. He will wear twenty-foot stilts, weighted with 120 pounds of lead to give him a firmer footing, as the current at this point averages about twenty miles an hour. The water varies from six to ten feet in depth, and though the stilts will not present a large surface to the stream the pressure will be so great it will be necessary for Bennett to lean up stream to retain his balance.

A SUCCESSFUL TRIAL.

Ashley Miller and Ethel Browning tried their new sketch, Caught, at Keith's Union Square Theatre on Wednesday afternoon last and it made such a favorable impression that they were immediately booked for several weeks on the Keith Circuit. The story deals with a youth who breaks into a house to steal from his former employer for revenge. He is caught by the Irish housemaid, who turns out to be his sweetheart. Before she recognizes him she calls for help and the policeman who arrives happens to be the burglar's brother, who is also in love with the girl. A strong situation is followed by a promise of reform on the part of the amateur burglar and the prospect of a marriage between him and the girl, the big policeman acting as the good angel in the happy settlement of the affair.

Ashley Miller and Ethel Browning tried their new sketch, Caught, at Reithelm Square of odd characters. She is making her first appearances at Hurtig and Seamon's this week and will make a tour of the leading vaudeville houses of the country.

LOWELL HOUSE CHANGES HANDS.

A report comes from Lowell, Mass., that the Casto Theatre in that city has been leased by Al Haynes to Andrew E. Hathaway of New Bedford. Mr. Hathaway will run high-class vaudeville and the theatre will bear his name. It is expected that the house will reopen Christman the prospect of a marriage between him and the girl, the big policeman acting as the good angel in the happy settlement of the affair.

## WHY THEY LAUGH.

Will M. Cressy has a line in his new sketch. Town Hall To-night, that invariably brings down the house. The scene of the little play is laid on the stage of a backwoods town hall that lacks every modern improvement. Mr. Cressy plays the manager and general Pooh Bah of the "opry house," who feels the importance of his position keenly. A barnstorming actress arrives and begins to make sarcastic comments on the theatre that rile the old man considerably. After an exchange of repartee the actress finally turns on the manager and says: "Do you call this a first-class theatre?" The old Yankee bristles up and with all the dignity at his command replica, "Well, it's a 'skindicate' house." The laugh that follows this remark shows that even vaude-ville audiences are alive to present conditions.

# ANI HILL MAY GO ABROAD.

Ani Hill is seriously considering the acceptance of several flattering offers that she has received from European managers and may cross the ocean in the near future. She is anxious to revisit her birthplace, Bristol, England, where she has not been for eight years. Miss Hill is well known in many European cities, especially in Berlin, where she appeared as Cinderella in a pantomime in the old Circus Renz at the same time that her father did his great leaping act, jumping over the heads of twelve soldiers, who fired a volley as he did a double somersault over their heads.

BELLE GOLD.



Thate by Baker, Columbus, O.

Above is an excellent likeness of Belie Gold, now appearing with McIntyre and Heant in The Ham Tree, playing the part of Desdemona with success. Miss Gold has advanced rapidly in the past few years, as a result of conscientious work. She has played a wide range of parts and has won favor for her rendition of character songs. In the present production of The Ham Tree she has been successful with "Desdie, my Desdemona," published by Jerome H. Remick and Company.

### OSCAR HAMMERSTEIN IN EUROPE.

With an air of great mystery and very little publicity the rumor of Mr. Hammerstein's departure for Europe was allowed to become generally known within the last few days. His trip is supposed to be relative to the policy of his new Coliseum in Thirty-fourth Street, Maurice Grau and grand opers seeming to have the preference. There will undoubtedly be a few European novelties also signed for the Victoria.

### NETTIE BLACK RETURNS TO VAUDEVILLE.

Miss Nettie Biack, the well-known prima donna, who returns in three weeks to vaudeville, has accepted and fully protected by copyright an original act entitled The Auto Girl. The act combines monologue and singing and has several novel features, one of which makes necessary the introduction of a high power automobile. Miss Biack's songs are written expressly and exclusively for her and are so restricted that no other singer can use them.

### LEWIS McCORD RECOVERS.

Lewis McCord, who has been very ill since last Spring at his home in Skowhegan, Ma., returned to New York last week and is scheduled to open his season in Her Last Rehearsal at Hammerstein's Victoria Theatre this week. Mr. McCord has made a complete recovery and is looking forward eagerly to a prosperous season, as he is fully booked until next Summer. He is supported as usual by Elvia Bates as Juliet and Bortha St. Claire as the mother of the stage-struck girl.

# HART AND DE MAR RETURN.

Joseph Hart and Carrie De Mar, who have been starring in Foxy Grandpa and Mama's Papa for the past four seasons, returned to vaudeville last week at Proctor's 23d Street Theatre. The welcome given them proved that vaudeville patrons do not forget those who have entertained them in the past, as they received an ovation at every performance. They will remain in vaudeville for at least sixteen weeks, playing most of the time in and around New York.

# MAJOR BURK'S TESTIMONIAL.

Major Burk, the well known G. A. R. man and vaudeville performer, will have his annual testimonial at Elks' Assembly Rooms, Fifty-ninth street and Eighth avenue, on Wednesday evening, Nov. 1. The committee includes many men of note in military circles and several prominent vaudevillians. There will be a big entertainment followed by a ball.

## PEGGY PRYDE ARRIVES.

Peggy Pryde, the English comedienne, who has been a popular idol on the other side for many years, arrived in New York last week on the Astoria. Her specialty is called People I Have Seen, and includes impersonations of all sorts of odd characters. She is making her first ap-

VAUDEVILLE IN BROOKLYN.

Last week was Hondin's final week at the Orpheum. Others were Ephraim Thompson's elephants. Carmencita, Frank Bunh, Mr. and Mrs. Sidney Drew, Edward Blondell and company. His Grannan, and Brothers Liord. This week, James T. Powers and company, Josephine Cohan and company, Neila Bergen, Fred Nible, Rooney and Bert, Orpheus Comedy Four, Keno. Weish and Melrose, Dudley and Cheslyn.

Last week at Hyde and Behman's were James J. Corbett, Barney Fagan and Henrietta Byron, Bert Howard and Leona Bland in The Stage Manager, Dan Sherman and Mabel Deforest company, Burke and Dempsey, Wills and Hassan, Mademoiselle Therese Dorgeval, Cook and Sylvin, and Dan J. Harrington. This week, Edward Clarke and Wilming Widows, Milton and Dolly Nobies, James Thornton, Four Keatons, Hayes and Healey, Flying Rathbuns, Ford and Wilson, Les Zamacois, Bollemsen.

At Kæney's last week Raffles was the headliner. Others were Frank Mayne and company in The Tipster, Adele Purvis Onri, Dixon, Rowers and Dixon, and Slater and Williams. This week, Edward Harrigan and company in Old Lavender. Grand Operatric, Mr. and Mrs. Dan Hiatt, Gourley, Sully and Gourley, Charles and Joe Ahearn, Two Pucka, John K. Hawley, and Fields and Warren, Adolph Zink, Josephine Gassman, Kennedy and Rooney, Alf Grant, Martin Brothers, and Robinson and Grant. This week's bill includes Olive May and J. W. Albauch, Jr., Emma Caros, Henry and Alice Taylor, Dollar Troupe, Grace La Bue, Colby and May, Clifford and Burke, and Foster.

The Gorham last week featured O'Brien and Hazel, others being Treloar, Colby and May, Clifford and Borker, Delia Stacey, Brown, Harris and Brown, Guiden Gate Quintette, Macart's dons and Brown,

VAUDEVILLE.

**VAUDEVILLE** 

VAUDEVILLE.

VAUDEVILLE.

Vaudeville Managers and Agents, Attention!

KEITH'S UNION SQUARE THEATRE, NOV. 6TH TO 11TH.

Buffnio, N. Y. Toronto, Can. ochester, N. Y. Detrait, Mich. Portland, Me.

Performers will benefit themselves by keeping this office informed of their route and open time.

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WM. MORRIS, Agent.

THE MUSICAL LAUGH MAKERS.

away from all others—real music and Clean comedy.

# Stuart Barnes

Direction GEO. HOMANS.

omas in a long play of that name—and I am reckoning Mr. Thomas as one of the few truly matusts. If Day doesn't wax too fat, Vaudeville will yet have its Kipling."—Assron Stavens, of Eraminer.

207 WEST 87TH ST., NEW YORK CITY

Returned Oct. 30 from a successful tour of the West.

The Sensation of Vaudeville.

Booked solid till June, 1906.

# UNICYCLE SENSATION.

A FEATURE AND A SENSATION EVERYWHERE WE PLAY.

Gostumes Full Dress. Gan set up apparatus in one minute. ed—last week, Hub, Boston. Address 505 W. 125th Street, N. Y.

BES OF THE JUNGLE."

Poli Circuit until November 20, then Hammerstein's Victoria. Europe next season. Booked solid in America this season.

**Assisted** by Beatrice Southwick

I am the originator

and the only man in the world accomplishing the feat.

new and original.

Address Missos

"Bumpity Bumps"

erstein's Roof. Re-engaged next season. Booked solid two years ahead. WM. MORRIS, Agent.

# S THEATRES and VAUDEVILLE AL. W. MADDOX AND MABELLE MELVIN

This week at Pastor's, presenting their Comedy skit,

LUCKYYILLE

WM. MORRIS, Agent.

Presenting THE ELECTRIC BOY By CHARLES HORWITZ.

Time all filled till we sail, November 4.

Address WM. MORRIS.



(The Misses HART, BUTLER and Messrs. THRASHER and WARE.)

This week, Keith's, Baltimore; Chase's, Washington, to follow. GLOVER WARE, Mgr. Address WM. JOSH DALY, care WM. MORRIS.

Booked solid until June.

JACK OF TWO TRADES AND MASTER OF BOTH.

Oct. 30-Nov. 4, Lewiston, Maine



SHERLOCK BAFFLES

"Ham Tree Company," New York Theatre.

PIFF! PAFF! POUFF! CO.

# BERT LESLIE # DA BOOKED SOLID.

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"Swells from the Pacific."

Ultra Fashion Plates

Booked solid until June, 1906.



# JAMES E. McCOY AND

DEN'S DEN. Van Dyke and Eaton (Ollie Eaton) Co.

F. MACK, Manager.

ent of HENRY W. SAVAGE. JAMES E MARGUERITE

"PRINCE OF PILSEN" on route.

Care JOSEPH W. STERN & CO.

James F. Macdonald KA

## BENTHAM TO BE A MANAGER.

M S. Bentham is negotiating with L. S. Herrien of Stamford, Conn., with a view to starting a new vaudeville circuit in Connecticut. The towns so far chosen are Bridgeport and Stamford and others will be added from time to time until at least six theatres are in operation. Operations will begin on Dec. 11 at Realty Hall, Stamford.

### LION ATTACKS BOSTOCK.

Advices from Paris confirm the report that Frank C. Bostock, the lion tamer, was badly lacerated by a lion during his performance last Friday night. Although unconscious for some time it is expected that he will soon recover.

### VAUDEVILLE JOTTINGS.

George R. Fortesque, whose inimitable female impersonation in Evangeline remains fresh in the minds of many theatreguers, will, on Nov. 13. make his debut in vandeville at Utica. N. Y., in a new sketch, in which he will blay the title-role, entitled Liszie Kinssa, the Worst Woman in New York. It was the Worst Woman in New York. We have the worst woman in New York. We have the worst words and the sketch promises to be a distinct novelty and an attractive addition to vandeville.

kovelty and an attractive addition to vaudeville.

Katis Barry will soon present a new musical sketch, written expressly for her by Porter Emerson Browne. In it she will introduce two new sound "Ann't it Hard to Be So Beautiful?" by Mr. Browne and George H. Bell, and "Junt We Two." by Mr. Browne Mr. Bell, and George Wilson. She will lay off next week in order to put the sketch into rehearsal and will present it probably in the week following.

following.

The Musical Johnstons, with their triple xylophope act, are at present on the Keith circuit, making a substantial hit. They have added new costumes to their act, also new instruments, and have only eight more weeks in this country, salling for England and the Continent Dec. 27, opening in Blackpool, Eng., Jan. 8, 1906, and returning January, 1907.

Fauline De Vere Litteral, who has been snending the Summer in the South, will return to Chicago about Nov. 1, preparatory to her regular vandeville season.

season.

Frankie St. John and Johnnie Le Fevre, at present the vandeville feature with Gua Hill's Funny Mr. Dooley co., are receiving commendation from the press and grabile for their ciever act and for their versatility. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of on several cetty. Miss St. John has been snoken of the same idea with the fever nartuer. He resembles George Cohan and warks the Fred Stone." This nair have only been in vandeville for three years and in that time they have cained a good name for themselves. Their work is different from the average vandeville act; their material is always new and original, and they never come back to the same house with the same likess.

Farrington and Clarice, who are now on the Keith Circuit, are making a hit in a new singing and dancing act. They are at Keith's, Boston, this week. Mr. and Mrs. Howard Troesdell and co., in their comedy ninglet. Aunt Louisa's Advice, were freatured in the bill at Proctor's Albenry bouse last week. One of the papers gave them the credit of having the very finest comedy playlet in vandeville, and stated that they have no neers on the vandeville stage as actors. New York will have a chance to see Annt Louisa's Advice at Keith's Union Square Theatre week of Kov. 6.

Jean Kuight, Kittle Kyle, and Mande Le Roy have joined the chorus of Lew Fields' (o.

actors. New York will have a chance to see Autorioral Louisia's Advice at Keith's Union Square Theatre week of Nor. 6.

Jean Knight, Kittle Kyle, and Mande Le Roy have island the chorus of Lew Fields' co.

Seara, the Husionist, revorts an unusual success this season and announces that he will so to Europe next year.

Press Agent Atkinson, of the Al. G. Field Greatur Rinstrea, arrived in New Orleans in advance of his co. and reports that the Field co. in the first read citraction to visit the Creacent Theatre this season, at attraction to visit Mobile and did a record business for three nights.

Holean Frederick will sav good-bye to vandeville for the reseast, an she has been engaged at leading segrano for the Tivoli Opera House, San, Francisco, and fine Frederick has been very successful in vandeville and has received everywhere the highest encombums from press and public.

Heumann's Casino, at 124th Street and Seventh Avenne, was opened has week with a succial vandeville bill, including the Tyrolean A'ndre-Singers, Roborts, Haves and Roberts, Manou's Society Belles, Streets, Doty and Coe, Helena Frederick, and Pauline Wells and hee uickaniunies. The programme was under the direction of Hurtig and Seamon.

James J. Morton, the monologist, will probably desert vandeville part season to blay a part that is being capacially written for him by George M. Cohan in his new comedy, George Washington, Jr.

Mile. Coralle, a noted European vandeville performer, who is to tour the United States, is expected to arrive here this week.

Nettle Black has returned to vandeville in a new speciality.

Earno's Pantomime co., which is presenting A match to an Eartlab Manic Hall, may do two other

Nettie Black has returned to vaudaville in a new speciality.

Karno's Pantomime co., which is presenting A Night in an English Music Hall, may do two other pieces before going back to London. The scenery for the other plays arrived here last week, but the success of the present offering will probably keep the others from being done until later in the season.

Myron T. Herrick, Göverner of Ohio, and Mayor Tom L. Johnson, of Cleveland, headline the vandeville bill that was presented at Keith's Theatre Sunday sight for the benefit of the Cleveland Press Club. Others appearing were William H. Crane Edna Wallace Hopper, Odette Tyler and R. D. Maclean, Max Lesina, Marcon La Blanche, Buckeye Quartette, Garner and Mullen, and others.

Anna Laughill, for three years the Derothy of The Wisard of On and sore recently a member of The Land of Nod co., makes her vandeville debut at Proctor's Fifty-eighth Street Theatre this week.

George Puller Golden, who has returned from an sight months' tour of Australia, was at Saranac Laklant week with his wife arranging for permanent quarters for the Winner. Mr. Golden will appear at Chass's Theatre, in Washington, this week, but will return immediately to spand the remainder of the season resting here.

Season resting here.

Marie Keller, who played the part of Aranka in The Bellicking Girl, will make her debut in vandeville at Proctor's 125th Street this week. She will also play all Proctor theatres. Mine Keller has a strong and rich dramatic soprane voice and will surely be an acquisition to vaudeville.

Howard Prevest, of Rice and Prevest, has partially returned to his old form and together with his clever partner. Bice, are at Proctor's Firty-cighth Street this week. Prevest strained his back quite severely some few weeks back and has been unable to appear since.

carrie Clarke Ward, well known for her clever work in stock coa. was booked to play the New York Theatre Sunday ulpit in a new sketch by James Forbes, author of Rose Stahl's clever sketch, The Chorus Lady.

Buster Keston, in connection with being a clever scoolst, slap stick artist, monologist and comedian, has now added matinee idol to his many achievements. Last week at New Bedford he shook hands with the greater part of the population and was elected one of the season's great successes as a genial host.

The Rooney Slaters, Julia and Josie, although delayed with good offers for productions, will in all probability remain in vandeville this season. Their act is dainty, clever and refined, including some of the best dancing offered in vandeville.

Annie Oakier, the rifie shot, formerly with Buffalo Bill's Wild West, secured a verdict against the St. Louis "Star" on Oct. 18, in that city, for \$20,000 for alleged libel.

Anna Laughlin has resigned from The Land of Nod and will enter vandeville.

Everbart opened on the Continent Oct. 1 at the Circus Varlety Theatre. Copenhagen, meeting with success. He remains there four weeks and then goes to Palace D'Ete Theatre. Brussels. He is booked on the Continent till Sept. 15, 1006, when he will return to America, opening on the Keith circuit. He will play his last two months in Europe at the Folies Moring, Paris.

Violet Dale has sufficiently recovered from her re-

# VAUDEVILLE PERFORMERS' DATES

Adamz, Musical—Star. Springfield, Mo., Oct. 30-4. Adams and Mack—Gem. Lynn, Mass., Oct. 30-4. Addison and Livingston—Bijou, Ishpeming, Mich., Oct. 30-4. Adelia, La-Gaiety, Springfield, Ill., Oct. 30-4. Adelia, La-Gaiety, Springfield, Ill., Oct. 30-4. Agonst Family—Keith'a, Prov., Oct. 30-4. Abean and Baxter—Earl's, Pueblo, Col., Oct. 30-4. Abean Brothers—Crystal, St. Joseph, Mo., Oct. 30-4. Albaugh and May—Amphion, Bklyn., Oct. 30-4. Albaugh and May—Amphion, Bklyn., Oct. 30-4.

Albertys, The—Park, Worcester, Mass., Oct. 30-4.
Albions, The—Noreity, Topeka, Kan., Oct. 30-4.
Alburtus and Millar—Circus Carre, Amsterdam, Holland 1-15.
Aide Brothers—Family, Butte, Mont., Oct. 30-4.
Aide Brothers—Family, Butte, Mont., Oct. 30-4.
Aidean, Charles, Revento, Oct. 30-4.
Ail's Araba—Shes's, Teronto, Oct. 30-4.
Ailen, Phyllis—Haymarket, Chgo., Oct. 30-4.
Ailen, Searl and Violet—Hathaway's, New Bodford,
Mass., Oct. 30-4.
Ailen and Delmain—Family, Shamokin, Pa., Oct. 30-4. Allen and La Brandt—Grand, Hamilton, O., 16-21.

Allen and La Brandt—Grand, Hamilton, O., 16-21.

Allets, Two—Lyric, Cleveland, Oct. 30-4.

Allison, Mr. and Mrs.—Orph., New Orleans, 30-4.

Allisons, Eight—Park, Worcester, Mass., Oct. 30-4.

Allimont and Dumont—G. O. H., Pittsburgh, Oct. 30-4.

Alguist, Nellie—Lyric, Richmond, Va., Oct. 30-4.

Alithea Twins—G. O. H., Pittsburgh, Oct. 30-4. Arlington and Helston-Family, Richmond, Ind., Oct. Armstrongs, The Keith's, Boston, Oct. 30-4.
Armstrongs, The Keith's, Boston, Oct. 30-4.
Armold, Orgerita—Majestic, Dallan, Tex., Oct. 30-4.
ASHTON, MARGARET—Sheffield, Eng., Oct. 30-4.
Leeds 6-11, Bradford 13-18.
Avery and Pearl—People's, Cedar Rapida, Ia., Oct. 30-4.
Avelor Marchael Marcha Musical—Alhambra, N. Y., Oct. 30-4. omedy Four—Cook's Rochester, N. Y., Oct. 30 Basder-La Velle Trio-Unique, Minneapolis, Oct. 30-4. Bacon and Vane-Unique, Los Angeles, Oct. 30-4. Bailey and Austin-Proctor's, Newark, N. J., Oct. 30-Baller and Austin—Proctor's, Newars, N. J., Oct. 30-4. Barnard, Violet—9th and Arch. Phila. Oct. 30-4. Barnard, The—Star, Springfield, Mo., Oct. 30-4. Barnes Stuart—Keith's, Prov., Oct. 30-4. Barnes and Washburn—Bijou, Marinette, Wia., Oct. 30-4. Barnes and Washburn—Bijou, Marinette, Wia., Oct. 30-4. Barry, Kathe—Proctor's, Newark, N. J., Oct. 30-4. Basque Quartette—Proctor's, Newark, N. J., Oct. 30-4. Bates, Louis—Crystal, Logansport, O., Oct. 30-4. Be-Asos, The—Bennett'a, London, Can., Oct. 30-4. Be-Cher and May—Auditorium, Norfolk, Va., Oct. 30-4.

Beecher and May—Auditorium, Norfolk, Va., Oct. 30-4.

Belifrat, May—Moore's, Portland, Me., Oct. 30-4.

Beliman and Moore's, Portland, Me., Oct. 30-4.

Beliman and Moore's, Protro's, Troy, N. Y., Oct. 30-4.

Bennetts, Mapei—Bijou, Kenosha, Wis., Oct. 30-4.

Bennetts, Musical—Family, Haselton, Pa., Oct. 30-4.

Bernetts, Musical—Family, Haselton, Pa., Oct. 30-4.

Bernetts, Musical—Family, Haselton, Pa., Oct. 30-4.

Bernetts, Musical—Family, Cot. 30-4.

Bernetts, Musical—Family, Oct. 30-4.

Bernetts, Musical—Family, Oct. 30-4.

Besnath and Miller—H. and S. N. Y., Oct. 30-4.

Bissouette and Newman—Dominion, Winnipe, Can.,

6-11.

Bissonette and Newman—Dominion,
6-11.
6-12.
Bixley, Edward—Columbia, Cincinnati, Oct. 30-4.
Bixley, Edward—Columbia, Cincinnati, Oct. 30-4.
Bisck and Leelle—Grand, Vancouver, B. C., Oct. 30-4.
Biachards, The—A. and S., Bosion, Oct. 30-4.
Biochason and Burns—Proctor's 129th St., Oct. 30-4.
Bioom and Cooper—Maryland, Balto., Oct. 30-4.
Bioom and Cooper—Maryland, Balto., Oct. 30-4.
Booker Celina—Haymarket, Chgo., Oct. 30-4.
Booker and Corbley—Keith'a, Prov., Oct. 30-4.

Booker and Corbley—Keith's, Prov., Oct. 30-4.

Bordeverry, Colonel—G. O. H., Indianapolia, Oct. 30-6.

Boydell, Sam—Family, Shamekin, Pa., Oct. 30-4.
Bradford and West—Olympic, Chgo., Oct. 30-4.
Bradley and Davis—Huber's, N. T., Oct. 30-4.
Brando and Wiley—Proctor's Albany, N. J., Oct. 30-4.
Brando and Wiley—Proctor's Albany, N. J., Oct. 30-4.
Breatl and Brazil—Keith's, Phila., Oct. 30-4.
Broyn and Nevaro—Palace, Belfast, Ireland, Oct. 30-4.
Brown and Wright—Howard, Chgo., Oct. 30-4.
Brown and Wright—Howard, Chgo., Oct. 30-4.
Brown Brothers—Orph., Kannas City, Oct. 30-4.
Brown Brothers—Orph., Kannas City, Oct. 30-4.
Brown Harris and Brown—Gotham, Bulyan, Oct. 30-4.
Family, Paterson, N. J., 6-11.
Browning and Walley—Orph., Los Angeles, Oct. 22-4.
BRUNO, CHRIS, AND MABEL RUSSELL.
Bruno, Gus—Majestic, Dallas, Tez., Oct. 30-4.
Bryant and Saville—Orph., New Orleans, Oct. 30-4.
BUCK NEEL—Orph., Omaha, Oct. 30-4.
Burke and La Rue—Amphion, Bilyan, Oct. 30-4.
Burke and La Rue—Amphion, Bilyan, Oct. 30-4.
Burkes, The—Unique, Essa Claire, Win., Oct. 30-4.
Burton, Al. H.—Lyric, Cleveland, Oct. 30-4.
Burton and Broks—Heymarket, Chgo., Oct. 30-4.
Burton and Broks—Berganthet, Chgo., Oct. 30-4.

30-4.
Burton's Dogs—Orph., Kansas City, Oct. 30-4.
Busch Family—Acme, Sacramente, Cal., Oct. 30-4.
Busch, Frank—Alhambra, N. Y., Oct. 30-4.
Buskirk and Rich—Orph., Beading, Pa., Oct. 30-4.
Camaras Slaters—Proctor's 25d St. Oct. 30-4.
Cameron, Grace—Empire, Johannesburg, S. A., Oct. 1Nov. 11. Tivoli, Cape Town, 13-Dec. 23.
Campbell and Johnson—Columbia, Cincinnati, Oct. Campbell and Johnson—Columbia. 30-4. Candeld and Carleton—Proctor's, Newark, N. J., Oct. 30-4. Candeld and Carleton—Proctor's, Newark, N. J., Oct. 30-4. nd-4.
rdownie Sisters—Arcade, Toledo, O., Oct. 30-4.
rdeton, Al.—Howard, Boston, Oct. 30-4.
rmenelta—Albambra, N. Y., Oct. 30-4.
rrollton and Hodges—Unique, Minneapolia, O.
10-4. 30-4. Carter and Waters—Mohawk, Schenectady, N. Oct. 30-4. Auditorium, Lynn, Mass., 6-11. Cartmell and Harris—G. O. H., Pittsburgh, irgh, Oct. Oct. 30
Cartmell and Hacris—G. U. 20-4.
20-4. Carus, Emms—Amphion, Bklyn., Oct. 30-4.
Carver and Pollard—Orph., Minneapolis, Oct. 30-Casad and De Verne—Columbia, St. Louis, Oct. Casad Common Common Poll's, Bridgeport, Conn., Casino Common Common Poll's, Bridgeport, Mass.,

-Hathaway's, New Bedford, Mass., Oct. 4. dwick Trio-Keith's, Boston, Oct. 30-4. mberlins, The-Keith's, Boston, Oct. 30-4. oore's, Portland, 6-11. meroys, The-Poll's, New Haven, Conn., Oct.

Cogan and Bancroft-Family, Poughkeepsie, N. Y., Oct. 30-4.

COHAN. JOSEPHINE—Orph., Bklyn., Oct. 30-4.

Alhambra, N. Y., 6-11.

Codn's Dogs—Mohawk, Schenectady, N. Y., Oct. 30-4.

Colby Family—Doric. Yonkers, N. Y., Oct. 30-4.

Collina and Hart.—Winter Garten. Berlin. Germany.

Oct. 2-Nov. 4. Apollo, Vienna. Austria. 6-Dec. 2.

Colonial Septette—Columbia. Cincinnati, Oct. 30-4.

Olympic. Chyo., 6-11.

Constantinean and Laurance—Lyric, Terre Haute,

Ind., Oct. 30-4.

Conway and Leland—Blackpool, Eng., Oct. 30-4.

Cook and Cook—Nickelodeon, Boston, Oct. 30-4.

Cook and Sylvia—Cook's, Rochester, N. Y., Oct. 30-4.

Constantineau and Laurance Constantineau and Leinad-Rinckpool. Eng., Oct. 30-4.
Conway and Leinad-Rinckpool. Eng., Oct. 30-4.
Cook and Cook-Nickelodeon. Boston. Oct. 30-4.
Cook and Sylvia-Cook'a. Rochester, N. Y., Oct. 30-4.
Cook and Sylvia-Cook'a. Rochester, N. Y., Oct. 30-4.
Cook and Bylvia-Cook'a. Rochester, N. Y., Oct. 30-4.
Cook Bert-Shea'a, Toronto, Oct. 30-4.
Corbley and Burke-Keith's. Phila., Oct. 30-4.
Corbley and Burke-Keith's. Phila., Oct. 30-4.
Coroney. Ferry-Maryland. Balto.
Crane Brothers-Victoria. N. Y., Oct. 30-4.
Crane Brothers-Brockville. Ont., 2-4. Belleville 68. Port Hope 10, 11.
Cocker's Horses-Brockville. Ont., 2-4. Belleville 68. Port Hope 10, 11.
Cullen. James H.—Olympic. Chgo., Oct. 30-4.
Cushman and Dade-Haymarket. Chgo., Oct. 30-4.
Cuttys. Six-Keith's. Boston, Oct. 30-4.
Keith's. N. Y., 6-11.
Dale Violet-Olympic, Chgo., Oct. 30-4. G. O. H.,
Indianapolis. 6-11.
Daris and Walter-Park, Worcester, Mass., Oct. 30-4.
Cet. 30-4. Keith's. N. Y., Oct.
30-4. Keith's. Phila. 6-11.
Davis and Macauley-Keith's. Prov., Oct. 30-4.
Davis and Walter-Reading. Pa., Oct. 30-4.

Dawson and Whitfield—Doric, Yongers, 30-4.

DAY, EDMUND—G. O. H., Indianapolia, Oct. 29-4.
Columbia, Cincinnati, 5-11.

DAY, GEORGE W.—G. O. H., Pittsburgh, Oct. 30-4. Temple, Detroit, 6-11.
De Biere, Arold—Colomial, N. Y., Oct. 30-4.
De Rutz, Count—Olympic, Cago., Oct. 30-4.
De Koe Brothers—G. O. H. Indianapolia, Oct. 30-4.
G. O. H., Indianapolia, 6-11.

Shea's, Toronto, Oct. De Witt, Burns and Torras De Witt, Burns and Torrance Biss a Toronio, Cel. 30-4. B. and B. Bhlyn, 6-11. Delmore, Misses—Poll'a, Waterbury, Conn., Oct. 30-4. Empire, Paterson, N. J. 6-11. Deltons, Three—Poll'a, Bridgeport, Conn., Oct. 30-4. Derden, Dave—Wood's, Sedalla, Mo., Oct. 30-4. Devon, Bubert—H. and S., N. Y., Oct. 30-4. Devon, Emmett—Chass's, Wash., 6-11. Devoy, Emmett—Chass's, Wash., 6-11. Diamont Trie—Family, Mahanoy City, Oct. 30-4. Diamond and Smith—Family, Lancaster, Pa., Oct. 30-4. Diamant Trio-Family. Lancaster, Fa., Oct. 30-4.
Diamond, George H.—Family, Lancaster, Pa., Oct. 30-4.
Diamond, George H.—Family, Lancaster, Pa., Oct. 30-4.
Dilia and Templeton—Bijon, Rockford, Ill., Oct. 30-4.
Dilxon and Anger-Orph., Minneapolin, 5-10.
Dixon and Holmes—Orph., Denver, 5-11.
Dixon and Holmes—Orph., Denver, 5-11.
Dollar Troups—Amphion, Bilyn., Oct. 30-4.
Dollier and Margier—Nickelodeon, Boston, Oct. 30-4.
Dolloran and Arnold—Poll's, New Haven, Conn., Oct. 30-4. Dooley, James F.—Keith'a, Prov., Oct. 30-4.
Dorsch and Russell—Chase's, Wash., Oct. 30-4.
Downes and McDonough—Pastor's N. Y., Oct. 30-4.
Downey, Leslie T.—Novelty, Stockton, Cal., Oct. 30Jan. 1.
Drescare, Leslie T.—Reit, W. Stockton, Cal., Oct. 30Drescare, Leslie, Reit, W. Stockton, Cal., Oct. 30-Jan. I. Dresser, Louise—Park, Worcester, Mass., Oct. 30-4. DREW. DOROTHY—Orph., Deaver, Oct. 30-4. Drew, Mr. and Mrs. Sidney—Alhambra, N. Y., Oct. de de les Dudier and Chesiyn—Orph. Briyn. Oct. 30-3.
Dumonda, Lee—Crystal Palace. Marseilles, France.
Oct. 20-15.
Dunbars. Flying—Keith's. Prov. 6-11.
Duncan. A. O.—Shea's. Buffalo. Oct. 30-4. Shea's.
Toronto. 6-13.
Dupree George and Libble—Bijou, Kenosha, Wis.,
Oct. 30-4.
Durbeile Sisters—Moore's. Purtland. Me., Oct. 30-4.
Eberly John—Keith's. Phila., Oct. 30-4.
Eberly John—Keith's. Prila., Oct. 30-4.
Eckhoff and Gordon—Proctor's 23d St., Oct. 30-4.
Eckstein. Willie—Park, Worcester, Mass., Oct. 30-4.
Eckstein. Gereland. 6-11.
Elis-Nowlan Trio—Olympic Chgo., Oct. 30-4.
Elis-Nowlan Trio—Olympic Chgo., Oct. 30-4.
Elis-Nowlan Trio—Olympic Chgo., Oct. 30-4.
Elis-Worth and Burt—Empire, Hoboken, N. J., Oct. 30-4.
Elis-Wortha, Four—Grand, Vancouver, B. C., Oct. 30-4. Ellsworth and Burt-Empire, Hoboken, N. J., Oct. 30-4.
Ellsworths, Four-Grand, Vancouver, B. C., Oct. 30-4.
Ellwood-Pastor's, N. Y., Oct. 30-4.
Ellton, Sam-Moss and Stoll Tour, Eng., 1-30.
Emerica and Ellwerne-Pastor's, N. Y., Oct. 30-4.
Emperson and Omega-Family, Mahanoy City, Pa., Oct. 30-4.
Empersor of Music, Four-Orph., Minneapolis, Oct. 30-4.
Empire City Quartette-Prector's 58th St., Oct. 30-4.
Empire Comedy Four-Empire, Newcross, Eng., Oct. 30-4.
Enhort Sisters-G. O. H., Grand Rapids, Mich., Oct. 30-4.
Eshor Sisters-G. O. H., Grand Rapids, Mich., Oct. 30-4.
Esmonde, Mr., and Mrs. Edward-Orph., Triaco, Oct. 30-4. Bamonde, Mr. and Mrs. Edward—Orph., 'Frisco, Oct. 30-12. 30-12. Batellita and Gabardo—Columbia, St. Louia. Oct. 30-4. Ethardo, Naomi—Keith's, Prov., Oct. 30-4. Ethardo, Naomi—Keith's, Prov., Oct. 30-4. Exthardo, Naomi—Keith's, Prov., Oct. 30-4. Everhart—Palaia D'Ette. Brussels, Belgium, 1-30. Everhart—Palaia D'Ette. Brussels, Belgium, 1-30. Fadettes, The—Orph., New Orleana, Oct. 30-4. Fagan and Byron—H. and S., Y. Y. Oct. 30-4. Fagan and Byron—H. and S., Y. Y. Oct. 30-4. Parting and Barry—Park, Youngstown, O., Oct. 30-4. Arcads, Toledo, 5-11. Fenji Troupe—Gotham, Bklyn., Oct. 30-4. Ferguson and Mack—Empire, Johannesburg, S. A., Oct. 18-Nov. 25. Tivoli, Cape Town, 28-Jan. 1. Perguson and Passmore—Bijou, Appleton, Wis., Oct. 30-6. Columbia N. Y., Oct. 30-4. de, Mr. and Mrs. Edward-Orph., 'Frisco, Oct.

Ferguson and Passimore—Blod, Appleton, Walk., Oct. 30-5.
Ferreros—Orph., Bklyn., Oct. 30-4.
Fields and Ward—Colonial, N. Y., Oct. 30-4.
Fields and Woolley—Keenery's, Bklyn., Oct. 30-4.
Fields and Hanson—Family, Scranton, Pa., Oct. 30-4.
Fisher and Johnson—Jeffer's, Saginaw, Mich., Oct. 30-4.
Fisher and Johnson—Jeffer's, Saginaw, Mich., Oct. 30-4.
Fisher, MR. AND MRS. PERKINS D.—
Majestic, Hot Sorings, Ark., Oct. 30-4.
Fietcher, Charles Leonard—Oroh., Minneapolis, Oct. 30-4.
Fietcher, Charles Leonard—Oroh., Minneapolis, Oct. 30-4.
Fietcher, Charles Leonard—Oroh., Brussells, Belgium, Fletcher, Charles Leonard—Orph., Minneapolia, Oct. 30-4.

Florence Sisters—Palais D'Ete, Brussels, Belgium, 1-30.

Ford' and Wilson—H. and B., Bklyn., Oct. 30-4.
Fourder, Four—Columbia, Cincinnati, Oct. 30-4.
Fouter and Foster—Hathaway'a, New Bedford, Mass., Oct. 30-4.
Foxt Della—Mohawk, Schenectady, N. Y., Oct. 30-4.
FOY AND CLARK—Shea's, Buffala, Oct. 30-4.
Shea's, Turonto, 6-11.
Frank and Bob—Hathaway'a, New Bedford, Mass., Oct. 30-4.
Fredericks, Mohaway's, New Bedford, Mass., Oct. 30-4.
Gallett's Monkeys—Keith's, Prov. Oct. 30-4.
Gallagher and Barrett—Park, Worcesster, Mass., Oct. 30-4. 30-4. Gardner, Jack—Keith'a, Cleveland, Oct. 30-4. Gardner and Stoddard—Majestic, Waco, Tex., Oct. 30-4. Majestic, Bouston, 6-11. Gardner and Vincent—Keith'a, Phila., Oct. 30-4. Gardner, Willie—Proctor's 58th St., Oct. 30-4. Garrella and Harris—Keith'a, N. Y., Oct. 30-4. Garrison, Jules and Ella—Columbia, Cincinnati, Oct. 30-4.

Garnella and Harris-Keith's. N. T., Oct. 30-4.
Garrison, Jules and Ella-Columbia. Cincinnati, Oct.
30-4.
Garson, Marion-Orph., 'Frisco. 12-18.
Gassman, Josephine-Chase's. Wash., Oct. 30-4.
Gavin. Platt and Peaches-Doric. Yonkers. N. Y.,
Oct. 30-4.
Gaylord. Bonnie-Bijon. Des Moines. Ia., 6-11.
Gaylord. Bonnie-Bijon. Des Moines. Ia., 6-11.
Gaylord. Crystal. St. Joseph. Mo., Oct. 30-4.
Gaylor and Graff-Atlantic Garden. N. Y., Oct. 30-4.
Family. 6-11.
Genare and Graff-Atlantic Garden. N. Y., Oct. 30-4.
Empire. Leeds. 6-11. Empire. New Castle. 13-18.
George and Georgie-Paster's. N. Y., Oct. 30-4.
Gerard. Francis-Orph., New Orleans, Oct. 30-4.
Giguese. Eddie-Nickelodeen, Boston. Oct. 30-4.
Gillette Sisters-Mohawk, Schenectady. N. Y., Oct.
30-4.

in and Brocee-Bijon, Quincy, Ill., Oct. 30-4. Chameroys, The—Foll's, New Haven, Conn., Oct. 30-4.
Champney, Agnes—Family, Mahanoy City, Oct. 30-4.
Cherry and Bartes—Howard, Boston, Oct. 30-4.
Chassino—Keith's, Cleveland, Oct. 30-4.
Chrystal, Al.—Bilon, Ishpeming, Mich., Oct. 30-4.
City Girls—Shes's, Buffalo, N. Y., Oct. 30-4.
Clarke, Wilfred—Keith's, N. Y., Oct. 30-4.
Clarke, Wilfred—Keith's, N. Y., Oct. 30-4.
Clarke and Tempis—Bijon, Marinette, Win, Oct. 30-4.
Clement, Clay—Tempis, Detroit, Oct. 30-4.
Cliff in the Clouds—Poil's Circuit, Oct. 30-4.
Glorine—Family, Pottsville, Pa., Oct. 30-30-4. Girl in the Clouds—Poll's Circuit, Oct. 23-Dec. 2. Glearcy, James Richmond—Maryland, Balto., Oct. Goolmans, Musical Organical Canal Goolmans, Musical Canal Gorman and West-Bennett's, London, Can., Oct. 30-4.

Gottleb, Mr. and Mrs.—Novelty, Stockton, Cal., Oct. 30-4.

Grand Opera Trio—Keeney's, Bkdyn., Oct. 30-4.

Grannon, Ila—Alhambra, N. Y., Oct. 30-4.

Grant, Sidney-Poli's, Worcester, Mass., Oct. 30-4.

Poli's, Springfield, Mass., 6-11.

Gray, Helen—Atlantic Garden, N. Y., Oct. 30-4.

Green and Werner—Hathaway's, New Bedford, Mass., 6-11.

6-11. Green Brothers—Pamily, Scranton, Pa., Oct. 30-4. Griff Brothers—Poll's, Springfield, Mass., Oct. 30-4. Groves and Raker—Gem. Superior, Wis., Oct. 30-4. Hacker and Lester—Proctor's, Albany, N. Y., Oct. 30-4. Hacker and Lester-Proctor's, Albany, N. Y., Oct. 30-4.
Hagar, Carola-Nickelodeen, Boston, Oct. 30-4.
Haila, Lydis-Keith's, N. Y., Oct. 30-4.
Hall, Lydis-Keith's, N. Y., Oct. 30-4.
Hall, Lydis-Keith's, N. Y., Oct. 30-4.
Hallman, Billy-Family, Hassleton, Pa., Oct. 30-4.
Hamilton and Wiley-Atlantic Garden, N. Y., Oct. 30-4.
Hamilton and Wiley-Atlantic Garden, N. Y., Oct. 30-4.
Hammond, Mr. and, Mrs. Charles-National, Kansas City, Oct. 23-4.
Hammond, Mr. and, Mrs. Charles-National, Kansas City, Oct. 23-4.
Harrigan, Edward-Keeney's, Bklyn., Oct. 30-4.
Harrigan, Edward-Keeney's, Bklyn., Oct. 30-4.
Hart and De Mar-Proctor's S8th St., Oct. 30-4.
Hathaway's, Belle, Animals-Maryland, Balto., Oct. 30-4.
Hathaway and Walton-Proctor's 125th St., Oct. 30-4.
Hathaway and Walton-Proctor's 125th St., Oct. 30-4.

Hathaway and Waller Polity.

Haveman's Animals—Polity. Bridgeport, Conn., 6-11.

Hawkins, Lew—Proctor's 23d St., Oct. 20-4.

Hayes and Healey—H. and B., Bklym., Oct. 30-4.

Hayes and Winchell—Fischer's, Los Angeles, Cal., Oct. 23-4.

Hayma and Franklin—Polity Circuit, Oct. 23-18.

Healey, Carroll—Keith's, Prov., Oct. 30-4.

HELENA, EDITH—Ronacher's, Vienna, Austria, 1-30. HELLENA, EDITH Honders.
1.30. Relaton and Hood—Pastor's, N. Y., Oct. 30-4. Hengel Brothers—Garrick, Burlington, Ia., Oct. 30-4. Hengler Sisters—Haymarket, Chgo., Columbia, St. Louis, 6-11. Henry, Eugen—Bijou, Battle Creek, Mich., Oct. 30-4. Hertmany's Dogs—Poll's, New Haven, Conn., Oct. 30-4. Hertmany's Dogs and Cats—Cook's, Rochester, N. Y., Oct. 30-4. Herbert's Dogs—Foll's, New Haven, Conn. Oct. 30-4.
Herrmany's Dogs and Cats—Cook's, Rochester, N. Y.,
Oct. 30-4.
HERRMANN THE GREAT—Proctor's 23d St.,
Oct. 30-4. Chase's Wash., 6-11.
Hilton, Fred—San Francisco, Oct. 15-4.
Hines and Remington—Hopkins', Memphis, Oct. 30-4.
Olympic, Chgo., 6-11.
Hoch and Elton—Orph., New Orleans, Oct. 30-4.
Hoey and Lee—G. O.,
H. Pittsburgh, Oct. 30-4.
Holey and Lee—G. O.,
Heldende, Conn., Oct. 30-4.
Holeombe, Curtis and Webb—Orph., Omaha, Oct. 20-4.
Olympic, Chgo., 5-11.
Heldsworths, The—Pastor's, N. Y., Oct. 30-4. Maryland, Balto., 6-11.
Holland, Zay—Poll's, Worcester, Mass., Oct. 30-4.
Holland, Zay—Poll's, Worcester, Mass., Oct. 30-4.
Holland, Zay—Poll's, Worcester, Mass., Oct. 30-4.
Holland, Al. and Mainle—Casino, Paria, Franca, 1-15.
Casino, Hotterdam, Helland, 16-30.

loiman Trio-Kaith's, Prov., Oct. 30-4.

ioimes and Waldree-Main St., Peerla, III., Oct. 30-4.

ioimes and Waldree-Main St., Peerla, III., Oct. 30-4.

iordini, Barry-Alhambra, N. J., Oct. 30-4.

ioudini, Barry-Alhambra, N. J., Oct. 30-4.

iouvard and Bland-Proctor's, Troy, N. Y., Oct. 30-4.

iovard Brothers-Columbia, St. Louis, Oct. 30-4.

iovard Brothers-Columbia, St. Louis, Oct. 30-4.

ioudinian-Blou, Muskegon, Mich., Oct. 30-4.

Bijou, Muskegon, Mich., Oct. 30-4.

Bijou, Muskegon, Mich., Oct. 30-4. Invison—Miou, Muskegon, Mich., Oct. 30-4, Rijou, Lansing, 6-11: Rushert—Bannott's London, Can., Oct. 30-4, Rughes, Mr. and Mrs. Gene—Empire, Paterson, N. J., 6-11: Runting and Walters—Williamsport, Pa., 2-4, Nanti-coke 6-8, Olyphant 9-11: Runsay, George W.—Family, Mahanoy City, Pa., Oct. 30-4. Hyams and McIntyre-Proctor's, Albany, N. Y., Oct. rde and Heath—Main St., Peoria, Ill., Oct. 29-4, Rijou, Quincy, 6-11. rds, Bob and Bertha—Family, Lancaster, Pa., Oct. Hyde, Bob and Berths—Family, Lancaster, Fa., Oct. 30-4.

Hylanda, Three—Bijou, Racanaba, Mich., Oct. 30-4.

Innes and Bran—Empire, Paterson, N. J., Oct. 30-4.

Irish, Annie—Coloniai, N. Y., Oct. 30-4.

Irish, Annie—Coloniai, N. Y., Oct. 30-4.

Italian Trio—Keith'a, Cleveland, Oct. 30-4.

Italian Trio—Keith'a, Cleveland, Oct. 30-4.

Jacob's Josep—Orrb., New Orleans, Oct. 30-4.

Jacob's Dosp—Orrb., New Orleans, Oct. 30-4.

Janoness Guards—Circus, Henry, Vienna, Austria,

Nov. 1-30.

Jewell's Mannikins—Keith's, Boston, Oct. 30-4.

Johnston, Kate—Haymarket, Chro., Oct. 30-4.

JOHNSTONES, MUSICAL—Shea's, Buffalo, Oct.

30-4. Shea's, Toronto, 6-11.

Jones' Piss, Farmer—Lyric, Cleveland, Oct. 30-4.

Jones' Piss, Farmer—Lyric, Cleveland, Oct. 30-4.

Jolson, Palmer and Jolson—Orph., Kansas City, Oct.

30-4. Johns, Palmer and Johns-Orph., Kansas City, Oct. 30-4. Jordan and Harvey-Leeds, Eng., Oct. 30-4. Pavilion, London, 11—indefinite. Jose, R. J.—Temple, Detroit, Oct. 30-4. June, Uns—Crystal, Detroit, Oct. 30-4. June, Uns—Crystal, Detroit, Oct. 30-4. Kader, Abdul—Hathaway's, New Bedford, Mass., Oct. 30-4. Kartelli, Albert—Apollo, Colegne, Germany, Nov. 1-15, Variete, Prague, Austria, 16-30. Keatoms, Pour—H. and B., Bklyn., Oct. 30-4. Proctor's, Four—H. and B., Bklyn., Oct. 30-4. Proctor's, Troy, N. Y., 6-11. Keeugh, Thomas J.—Majestie, Dallas, Tex., Oct. 30-4.

Kesurh, Thomas J.—Majestie, Dallas, Tex., Qct. 30-4.
Kesting and Goodwin—Olympic, Chgo., Oct. 30-4.
Kesting and Mrs. Alfred—Dominion, Winnipeg.
Crass., Oct. 30-4.
Keller, Mary—Proctor's 125th St., Oct. 30-4.
Kelly and Rest—Chase's, Wash., Oct. 30-4.
Kelly and Violette—Cook's, Bochester, N. Y., Oct. 30-4.
Kelly, W. C.—Proctor's 58th St., Oct. 30-4.
Kelly, W. C.—Proctor's 58th St., Oct. 30-4.
Kenna, Charles—Casto, Fall River, Mass., Oct. 30-4.
Kenna, Charles—Casto, Fall River, Mass., Oct. 30-4.
Colonial, Lawrence, 6-11.
Kennedy and Booney—H. and S., N. Y., 6-11.
Kennedy and Wilkins—National, Havans, Cuba, 10ct.
23-11.

Kenna, Charles—Casto, Fall River, Mass., Oct. 30-4, Colonial, Lawrence, 6-11.
Kennedy and Ronory—H. and S. N. Y., 6-11.
Kennedy and Wilkins—National, Havana, Cuba, Oct. 23-11.
Kenno, Walsh and Melrose—Proctor's, Newark, N. J., 6-11.
Kent, S. Miller—Haymarket, Chgo., Oct. 30-4.
Kern's Dor-Moore's, Portland, Me., Oct. 30-4.
Chase's, Wash., 6-11.
Kenyon and De Garmo—G. O. H., Pittsburgh, Oct. 30-4.
Kingsley and Lewis—Park, Worcester, Mass., Oct. 30-4.
Kingsley and Lewis—Park, Worcester, Mass., Oct. 30-4.
Kingsley and Lewis—Park, Worcester, Mass., Oct. 30-4.
Kingon, Rose—Huber's, N. Y., Oct. 30-4.
Kiralfo, Gus—Bijou, Duluth, Minn., Oct. 30-4.
Kiralfo, Gus—Bijou, Albany, N. Y., Oct. 30-4.
Kokin, Mignosetts—Band Sawtells—Hopkins', Louisville, Kolher and Markos—Hub, Woonsocket, R. I., Oct. 30-4.
Kokin, Mignosetts—Keith's, N. Y., Oct. 30-4.
La Centra and La Bus—Casino, Dover, N. H., Oct. 30-4.
La Cantra and La Bus—Casino, Dover, N. H., Oct. 30-4.
La Cantra and Pairece—Keith's, N. Y., Oct. 30-4.
Larcaster, Trom—Bijou, Quitory, Ill., Oct. 20-4.
Larcaster, Freda—Hub, Woonsocket, R. I., Oct. 30-4.
Larcaster, Tom—Bijou, Quitory, Ill., Oct. 20-4.
Larcaster, Tom—Bijou, Quitory, Ill., Oct. 30-4.
Larcaster, Tom—Refer, Mass., Oct. 30-4.
Larcaster, Tom—Refer, Mass., Oct. 30-4.
La Veile Trio—Empire, Hobeken, N. J., Oct. 30-4.
La Veile Trio—Empire, Hobeken, N. J., Oct. 30-4.
Le Clair and Hardt—Colonial, Lawrence, Mass., Oct. 30-4.
Le Clair, Harty—Garriek, Willmington,

Le Clair, Harry—Garrick, Wilmington, Del., Oct. 30-4.
Lee, Henry—Rden Musee, N. Y., Oct. 30-4.
Lee, Irene—Arcade Toledo, Oct. 30-4.
Lee Mont's Dogs—Olympic, Chgo., Oct. 30-4.
Leonard, Eddie—Orph., Kansas City, Oct. 30-4.
Le Pages, The—Keith's, Fhila., Oct. 30-4.
Le Roy and Woodford—Empire, Hoboken, N. J., Oct. 30-4.

30-4. Leslie and Dafley Orph. Les dville. Cel. Wis., Oct. Leslie. George W.—Crystal. Leadville. Cel. Wis., Oct. Levy. Mr. and Mrs. Jules—Bijou. Oshkosh. Wis., Oct. 30-4. Lindsay's Dogs and Monkeys—Hopkins'. Memphis. Oct. 30-4. Link. Billy—Shea's. Toronto. Oct. 30-4. Link. Billy—Shea's. Toronto. Oct. 30-4. Lockette. Mattle—Chase's. Wash... 6-11. Lockette. Mattle—Chase's. N. Y.—Oct. 30-4. Logs and Cotton—Keith's. N. Y.—6-11. Lockette. Mattle—Chase's. Mathle Medical Cotton—Keith's. N. Y.—6-11. Lockette. Mattle—Chase's. Mathle Medical Cotton—Keith's. N. Y.—6-11. Lockette. Mathle Medical Cotton—Keith's. N. Y.—Oct. 30-4. Lockette. Mathle Medical Cotton—Keith's. Mathle Medical Cotton—Keith's. N. Y.—Oct. 30-4. Lockette. Mathle Medical Cotton—Keith's. Mathle Medic

30-4.

30-4.

Loce and Luce-Lyric, Cieveland, Oct. 30-4.

Lucy and Lucler-Park, Erie, Pa., Oct. 30-4.

Lucy and Lucler-Park, Erie, Pa., Oct. 30-4.

Lukens, Four-Mellind, Hanover, Germany, 1-15, Circus Carre, Amsterdam, Holland, 16-30.

McAvoy and Hughes-A. and S. Buston, Oct. 30-4.

McAvoy, Dan, and Firth Avenue Girls-Poli's, Bridge-port, Conn., Oct. 30-4.

McNorto, Myles-Howard, Boston, Oct. 30-4.

McCarvers, The-Haymarket, Chyo., Oct. 30-4.

McCarvers, The-Haymarket, Chyo., Oct. 30-4.

McChri, Lewis-Victoria, N. Y., Oct. 30-4.

McChre and Cahill-Howard, Buston, Oct. 30-4.

McCure and Grant-Unique, Sheboygan, Wis., Oct. 30-4.

McCure and Cahill—Howard, Boston, Oct. 30-4.
McCure and Cahill—Howard, Boston, Oct. 30-4.
McCure and Grant—Unique, Sheboygan, Win. Oct.
30-6.
McGioin and Smith—Howard, Boston, Oct. 30-4.
McKinnon and Reed-Columbia, St. Louis, Oct. 30-4.
McLaughlin, Helen—Temple, Detroit, Oct. 20-4.
Cook's, Rochester, N. Y., Get.
M'MAHON'S MINSTREEL, MAIDS—Temple, Detroit, Oct. 20-4.
Cook's, Rochester, N. Y., Get.
M'MAHON'S MINSTREEL, MAIDS—Temple, Detroit, Oct. 30-4.
Macotnsid, James-Keith'a, N. Y., Oct. 30-4.
Madell and Outbley—Howard, Boston, Oct. 30-4.
Magee, Chem C. Crystal, Anderson, Ind., Oct. 30-4.
Magee, Chem C. Crystal, Anderson, Ind., Oct. 30-4.
Magee, Chem C. Crystal, Anderson, Ind., Oct. 30-4.
Maginleys, The—Moore's, Portland, Me., Oct. 30-4.
Magee, Chem C. Crystal, Anderson, Ind., Oct. 30-4.
Mantell's Marionettes—Novelty, Omaha, Oct. 30-4.
Mantell's Marionettes—Novelty, Omaha, Oct. 30-4.
Martin and Ridgway—Haymarket, Chgo., Oct. 30-4.
Mastine Brothers—Colliseo, Lisbon, Portugal, Nov. 1Dec. 30.
Martyne—Bennett's, Sr. Thomas, Can. Oct. 30-4.
Mastine Brothers—Colliseo, Lisbon, Portugal, Nov. 1Dec. 30.
Martyne—Bennett's, Sr. Thomas, Can. Oct. 30-4.
Mastine Brothers—Colliseo, Lisbon, Portugal, Nov. 1Dec. 30.
Martyne—Bennett's, Sr. Thomas, Can. Oct. 30-4.
Mastin and Ridgway—Haymarket, Chgo., Oct. 30-4.
Mastin and Ridgway—Haymarket, Chgo., Oct. 30-4.
Mastin and Ridgway—Haymarket, Chgo., Oct. 30-4.
Mastin Brothers—Colliseo, Lisbon, Portugal, Nov. 1Dec. 30.
Martyne—Bennett's, Sr. Thomas, Can. Oct. 30-4.
Mastin Brothers—Poll's, Hartford, Conn., Oct.

Miknon. La Petite-Keith's Prov., 6-11.
Millitary Octette and Girl with the Baton-Temple,
Detroit, Oct. 30-4 Keith's Cleveland, 6-11.
Miller's Elephants-Empire, Hoboken, N. J., Oct. 23-

Millier's Elephants—Empire, Robosch, M.
Millian Trio—Orph., New Orleans, Oct. 29-4.
Millis and Morris—Hathaway's, New Bedford, Mass., Oct. 30-4.
Mitchells, Three—Arcade, Toledo, O., Oct. 30-4.
Monnoe, George W.—Poll's, Springfield, Mass., Oct. 30-4.
Morgan and Crone—9th and Arch, Phila., Oct. 30-4.
Morris, Bob—A. and S., Boston, Oct. 30-4.
Morris, Nina—Olympic, Chgo., Oct. 30-4.
Morton, Temple and Morton—Family, Shamokin, Pa.
Oct. 30-4.

VAUDEVILLE.

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# VALIDEVILLE CORRESPONDENCE.

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Class A 4.e. 1. 12.4.—At the Olympic this week: Nina Marchan and S. Micholson and Norton, Violet Dale, Erica Novint Tido, James H. Callen, Count de Buts and teccher, Messenger B. S. Trio, Lemont's dogs, and teccher, Messenger B. S. Trio, Lemont's dogs, and teccher, Messenger B. S. Trio, Lemont's dogs, and teccher, Messenger B. S. Miller K. Master Slater, Kensland Novinter, Messenger S. Miller Kent and co., Hongier Sisters, De Serris Art Studies, Celian Bohs, Grand News, W. F. Crosswell, Wilson and D. Monville, Mahel Taylor King, the McCarvers, Cushmand and Frade, Kate Johnson.—New American. May Sovernace, McClusky, Taylor and Premiss, Kert Craier, St. Claire's dogs, the Sevoys and La Renes.—Trocadero: Harry Bryant's Extravaganza co.—Felliy: The Jolly Girls.—Itemas: Reports from some of the 10-cent theatres indicate business is improving.—Dr. Freeman has a great crowd to take care of at every performance at the Haymarket, the four doors of that large suditorium being filled pretty much all the time.

BOSTON, MASS.—At Keith's this week the

blappier Sisters. In Series Art Studies. Cellas Robe.

Marville. Mabel Tapler King, the McCarevier, and DeMarville. Male David Tapler Size and DeMarville. Male Carevier Size and DeMarville. Male Carevier Size and DeMarville. Male David Tapler Size and DeMarville. Male Carevier Size and DeMar

Chelsea High School Bataliton, is the Grandolph Lynch, formerly of the acrobatic team of Randolph Brothers.

PHILADELPHIA. PA.—Keith's New Theatreweek of Oct. 30: Will M. Cressy and Blanche Dayne in their great hit. Town Hall To-night; John Eherly. Three Moora, Gardner and Vincent. La Vine Cimeron Trica, Dainy Harcount, Suyder and Buckley, the Le Pages, Billy Van. Onchier and Burke, and Paul Conchas. Patronage always large.—The Trocadero presents the High School Girls week of 30, this being chert second engagement this season, but nevertheless will do a good business.—The Kitamura Japanese Trouge the special feature.—At the Lycesun Chark's Runsway Girla, a strong card, for week. The Burg Sisters, Kitty Bingham, and Abe Reynolds good olfo favorites. Patronage large. Vanity Fair comes 6.—The Casino has Wine. Womes and Song, with the six International lady wrestlers from the Albambra, London, as an additional feature. Robie's Knickerbockers week of 6.—Blyon with a real girl show, The Morry Maidens, appeals for patronage with a reduction in prices at the daily matimes. Impecial Burinsquers (S.—Bon Ton flate Star; F. V. Dunn, Jr., lease and Roberts, Burke and Flynn, Wibert and Belmonf, and Roberts, Burke and Flynn, Wibert and Belmonf, and Roberts, Burke and Flynn, Wibert and Belmonf, and moving pictures.—Arch Street Museum attractions are Pauma, Jack and Eva Loof, Mabbel Bennett, Ruffber and Hohendale. Virginia Barnard, Morgan and Crowe, Ed and Bolla White.

KANSAS CITY, MO.—The Orpheum had its

Roberts, Barke and Fiyn, Wibert and Belmont. and moring pictures.—Arch Street Museum at the sum of the property of the sum of the su

dramatic editor of the "Dispatch" here. is now the press representative of the Grand.
ALBERT S. L. HEWES.

CINCINNATI. O.—The Fadette Ladies' Orchestra gave a high-class performance at the Columbia Oct. 22:28 and won many encores. Others were Mile. Letina, Hastings and Burna, Blanche Bharpe, Estelle Wordette and co., Joseph Newman. Engist Brothers and Sawtelle, and Norton and Skolokson.—Itwin and Skolokson.—Itwin and Skolokson.—Itwin and State of the Season 22:28.—The California Girls. one of the new shows of the season 22:28.—The California Girls. one of the new shows of the season. R. A. SUTTON.

Lyceum Theatre presents the manufacture with the Colonial Belles as next week's ammonement.

BALTIMORE, MD.—At the Maryland week Oct.
30 is W. H. Murphy and Blanche Nichola, the Three Seldoma, Bloom and Cooper, James Richmond Glentor, Relie Hathsway, the Village Choir, Ferry Corwey, and the kinetograph,—At the Monumental this week is La Belle Atlanta in a sensational act which is added to the regular programme of the New Century Cirls. The Mascottes will follow.

BUFFALO, N. Y.—Shea's week Oct. 23 offered Williams and Walker's Glee Club, Hassam Ren All's Troupe, Baron's burlesque menagerie, Merai von Wensel, Billy Link, Bert Coote and co., and Wood and Ray.—The Jersey Lillies pieased good homes at the Garden.—One of the best burlesque cos. seen here in many'days was the Dreaminad co., at the Lafayette.

SAN FRANCISCO, CAL.—Orobeum Oct, 16-25: Wireless telegraphy demonstrations. Three Maranos, Raymond and Caverly, Dean Edsall and Arthur Porbes, Arthur Prince, Melani Trio, Browning and Walley, and Leslie and Dalley scored.—Chutes 18-25: Arneido's animals as headliners.—Fischer's 18-25: Ontinous vandeville.

OMAHA, NEB.—The week's bill at the Creiphon. Orthoneum fa proving very popular. The cile includes Emperors of Music, Johnen, Palmer and Joisson, Bedford and Winchester, Sasie Fisher, Rose Stalid and co., Carver and Follard, and Burton's done.

TOBONTO. CAN.—Shea's Oct. 23-26: Will Eckstein, Mr. and Mrs. Gardiner Crane. Matthews as Ashley. La Petite Mignon, Jewell's mannikins, Jac Gardiner, Ellis Howlan Trio. and the Eight Allison—Star Theatre (F. W. Stair mgr.): Alcass Beauties scored. STANISEY McKEOWN BROWN.

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We read each day of BUSTER BRUWN, And of his antes cover; But HUSTER KRATUR's get him skinned, For he's the clerarus over. —STUART SELDON.

Followed 15 acts at KEITH'S, SOSTON, Inst.

Week. (Hello to Smiri and Kossner. Here's regards.)

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FEATURED—THE TRAMP—ME, Him AND I CO.

""Old How" Bory's style of comedy work lives in James Francis Suffices, who is one of the stary of

"Me, Him and I' at the Teck this week. Bullivan plays a tramp part and in the last act of the play he is palmed of on
a vachting party as an English love—and there he is 'Old lices' Heey at his best. Bullivan and his fun-making
patters are real comedians and they know how to bring out the laugha." "Justice Enquirer, Oct. 11, 'M.

WORCESTER, MASS.—Park (Alf. T. Wilton. rea.-mgr.): The Six Musical Cuttys were a bit Oct. 22-28. Others were: The Zancigs, Booker and Cuthley, Al. Cariton, Mr. and Mrs. Neil Litchfield, Bertha Allison, and Naomi Ethards. Business excellent.—Pall's (S. Z. Poli, prop.): Business big with the following excellent bill: Smiri and Kosmor, Carifo and Otto, Mason-Keeler co., Delmore Sisters, Cambrid and Carieton, and Herbert's dogs.

and Carleton, and Herbert's dega.

ROCHESTER, R. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallume, res.-mgr.); Business to capacity week Oct. 25-28. The bill included the Military Octette. Nick Long and iddison Octeton, Will Rugers. Rice and Cady. A. O. Duncan, Heisen Reimer, and Charles Burra.s—Corinthian Theory of the C. Jacobs. mgr.; F. C. Straum. res.-mgr.; The Trocadero Burissquere appeared to deservedly large audiences week 25-28. Jamey Lillies week 25-4.

WILLEMOTERS.

MILMINGTON, BELL,—Garriek Thantre (William L. Deckstader, mgr.): Bådle Clark and his liks Widows, Alexander Clark, Louis De Lange and to, Lavine and Walton, Musical Rice Passilly, Kurtis and Busse, Lacons and Kieln, and the Majustic Trile Cit. 16-21 to full besses. The Dellar Troupe, Grand Opera Troil Cit. Troil of the Dellar Troupe, Grand Opera Troil Car Trin. Tenji's Japanese Troupe, and homora Bistors 22-22. Good besses.

TRENTON, N. J.—Trent Theorie (Edward Review, Mar.): Week of Oct. 18-21: Lots Specifics, Mar. its Brethern, Sally Frantis, Type and Jerman, Cortes and Waters, Apple Albert and co., Cifford and the Deliver, Market and co., Cifford and the Deliver Comments and Co.

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# James F. Gasey

General Char. Com.

Miss LeChair is the best I have over seen.
—Chariotte Thompson, S. F. Cail. m press and public we receive great praise for verse lilry, came we receive great proles for course we both possess the proper talent and shifter.

ar morfo is: Do not begradge a brother, friend or neighbor, hose regulation has been made by good old hon-

Mina Maggie LeClair received five encores. The northern simply had to hear her again and again, and passionneolum carned until she appeared.— Smith Plane. Management A. H. WOODS

E N

N. ROOT

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APPLAUSE

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CLARICE VANCE.



Photo by Otto Sarony, N. Y.

The accompanying picture is a true likeness of Clarice Vance, the Southern singer, whose clever rendition of coon songs has won for her an enviable reputation. Miss Vance is a popular favorite in the principal cities in the United States, or wherever there is a vandeville theatre of any importance. She is particularly a favorite with women and children, owing to the refined manner in which she sings her songs, Miss Vance recently appeared in all of the Percy Williams theatres and her success was so great that she was immediately engaged for return dates.

## DOWN IN MUSIC ROW.

Zena Kiefe, who has become a popular favorite at Keith's Pawtucket house for her clever portrayal of child characters, has been engaged to appear at that house week of Nov. 6 with the Albee Stock company in No Wedding Belis for Her. Baby Kiefe will then begin a fifteen weeks' engagement on the Keith circuit, presenting her singing and dancing act and introducing two character songs, published by J. H. Remick and company, entitled "My Hindoo Man" and "Sympathy."

The Empire City Quartette (Mesars. Cooper, Taily, Cooper and Mayo) were retained for a second week by Oscar Hammerstein at the Victoria. They introduced for the first time "When the Mocking Birds Are Singing in the Wildwood," a new ballad of merit which is destined to become one of the substantial successes of the

Baby Ethel Schutte has closed with the Con-ssions of a Wife company to fill a number of eeks in vaudeville. She will use as a feature ang "My Irish Molly O," by Jerome and chwarts, and published by Jerome H. Remick ad Company.

Verne Armstrong's "In the Valley of Yester-ly" is attracting attention everywhere. Those he are singing it send in glowing reports of its second

Mamie Harnish will leave this week for an extended Western trip. She will sing the new coon song, "Sympathy." by Kendis and Paley.

Ted S. Barron's newest song, "Danny," published by Leo Feist, is winning continued success. Jessie Mae Hail and her show girls in The Sweet Singer generally respond to three encores at each performance.

Short and Shorty are using "Starlight." (sep a Little Coay Corner in Your Heart for " and "The Leader of the German Band."

The "Church Parade," from The Catch of the cason, continues to be in great demand for ancing. Orchestra leaders claim that as a two-tep it excels all others on the market.

Martha Briggs is singing "Starlight" and Keep a Little Cony Corner in Your Heart for

Me."
Raymond Hitchcock was recently the recipient of some verses which were sent him by a Yale student, which are to be used to the melody of "And the World Goes On" on field day. Mr. Hitchcock recently appeared at New Haven, where the star and song were given an ovation. The compilment, great as it was, is no more than the authors, Lenox and Sutton, deserve, for they are both conscientious writers.

Jack Drislane, of Fitzgibbon, Morse and Drislane, at Pastor's recently, added "Paddie Your Own Canoe" to their act and won immediate success.

"The Tale of a Stroll," lyric by George Totten Smith, music by Byrd Dougherty, one of the features of The Wizard of Oz, is meeting with success, being sung to repeated encores at every performance.

The demand for alides of the following songs, Down Where the Silv'ry Mohawk Flows." When the Evening Breeze is Sighing Home. weet Home," "In the Valley That the Sunshine

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Che Chas. K. Harris Herald

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is full of heart interest. The story appeals to every one. The melody is sweet and simple. You should sing it.

by Chas. K. Harris, and "CENTRAL, GIVE ME BACK MY DIME," by Jos. E. Howard. It is safe to say that applause will not be lacking wher-

ville houses in and near New York which he plays

If you are a singer of ballads do not overlook "WOULD YOU CARE." the only bailed that can be sung by any and every singer, either concert, vandeville or in a production where a good ballad is needed. It is the only ballad being sold. Never since the days of "After the Ball " has there been such a demand for any song from the trade throughout the country as there is for this great song. If you have not had it, get it. You need it in your repertoire. Good songs are always hard to get. We are now ready to fill all demands for slides, so do not fall to write.

Sparking Samilier Song, in it is not several and lots of Swing and l ever Mr. Gaskin plays, whether over the Keith Circuit, the Proctor Cir-not fail to write.

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Never Leaves," and "Plain Little Soldier Man," is so great that Joseph W. Stern and Company find it difficult to supply their numerous friends. As soon as a new lot comes in the slides will be immediately shipped and all will be rewarded for their long wait.

Garrett J. Couchois, music publisher, of 41 West Twenty-eighth Street, whose home is in Rutherford, N. J., was found guilty on Oct. 23, in Special Sessions, of violating the trademark law.

The original Bootbiack Quartette at Paster's last week sang "Goodbye, Sia," "My Honey Lou," "Where the Southern Roses Grow" and "Keep a Little Cozy Corner in Your Beart for Me," and claim they are the best songs in their act.

Grace Garner, prima donna of the Society Belles, is scoring a success with the new song by J. J. Walker and Max S. Witt, entitled "I Like Your Way."

Kathryn Miley is singing "Paddle Your Own Canoe," "Keep a Little Cozy Corner in Your Heart for Me" and "My Yankee Irish Girl."

Edward J. Henshaw, comedian with She Dared to Do Right company, has introduced "My Irish Molly O" with considerable success.

Molly O with considerable success.

James O'Dea, who won distinction as writer of the lyric for the famous composition "Hiswatha," has again demonstrated his ability as a writer competent to set words to "tricky" meiodies, having just completed two verses and a refrain for the newest composition by Neil Moret called "Silver Heels," which is as original in meiody as the title is odd. Here is the first verse and refrain by Mr. O'Dea:

Where the corn flowers wave.
Once an Indian brave,
All unfettered by the white man's law,
Loved a pretty little Crowfoot squaw,
Just the sweetest girl he ever saw;
She was always coy to this indian boy,
To his heart she didn't do a thing.
When the moonboams on the river
Set the shadows all a-quiver,
Then he'd sing:
Refrain:
I love you, and you love me.

I love you, and you love me,
Pretty little Silver Heels;
I'll build you a big tepoe,
If you will come and cook my meals.
Young chief's blue, and all for you,
Plenty heap he lovesick feel;
Den't be missing, heap much klasing,
alle Nales.

Gussie Nelson, with McFadden's Flats com-pany, recently introduced the dainty screnade "Moonlight" and won instant favor with her audience.

Jessie Bartlett Davis only succeeded in finding a successor to "Oh, Promise Me," shortly before her death. She was featuring "When I Am Yours" at that time and the publishers, C. C. Pilisbury Company, Minneapolis, had reserved the singing rights for her. Her death has released the siong, which the publishers are now sending out to those who use that style of rong. It is now being featured with wonderful success by Angela May.

JUST A PICTURE OF YOU—LIGHTS OF HOM BURNT LILY—THEY ALL SPOKE WELL OF THE STATE OF THE

## ENGAGEMENTS.

By Samuel Lewis, to support Mary Emerson in Will o' the Wisp: Edgar Norris, Marie Falls, Russell Clark, J. H. Desmond.

Lily Sinciair (Mrs. David Murray), for the Russell Brothers, to play the bell buy, Heien Hourroun having witred owing to fil health.

Lennox Banderson in the state of Amelia pany.

For Ireland, 1796, under management of Amelia Bingham: Joseph Allen, William Herbert, James Grant, Harvey Camidy, Bartely McCollum, Barry G. Lonsdale, Frank McDonough, F. X. Bennessy, Charles Lamb, Loie Arnold, Magnie Breyer, Kate Bruce, Ada Mersereau, Betty Barlows, Little Chara Mersereau, Ann Hagar, Ethel Aten, and Lisle Leigh.

Edward O. Sparks, by Hess and Smith for Saul of Tarsus.

Frank Bocker, as musical director with Punny Mr.

Rose La Harte, by Thompson & Dundy, for prima donna at the New York Hippodrome. Olive McVine, for the Proctor Stack company. Horace Mitchell, by W. T. Keogh, as general stage firector.

director.

E. Trautman, as musical director for The Royal Chef company, and joined at the Garrick Theatra, St. Louis, Sept. 30, for the season.

Albert Farrington and Marie Clarice, for the leading juvenile parts in Other People's Money.

Nita Hendrie, with George Clark in Pudd'ubead Wilson.

Wilson.

Melville Hunt, for the Empire Theatre Stock company, Boston, Mass.
Cheridah Simpson, by John C. Fisher, for the principal buy part in Babes in the Wood.
Charles Van Dyne, with the Laura Willard Opera company, for the Marquis Imara in The Gelsha.
Sam Robinson, by W. F. Smith, as business-manager for Wronged.
Made by the Actors' Society: Juliet Farish, with Edward McWade in vaudeville; Jack Drumier, James A. Dickson, J. Francis Kirke, Frank J. Hilton, and Virginia Cranna, with the Keysport Stock; Charles D. Herman, with Madame Modjeska; Thomas Mac-

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Only one country, only one flag—
Only one life to lose—
Only one life to lose—
I would gladly die to keep her fleating high;
May our emblem in the dust ne'er drag;
"Golumbia's "the Gem of the Ocean, forever,
Only one country, one flag.

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Charles A. Clark, for comedy, with the Calumet Stock company, South Chicago.

Lavinia Thomson, for characters, with the Calumet Stock company, South Chicago.

Clara Sibyl Beyers, for heavies and juveniles, with the Calumet Stock company, South Chicago.

Smith and Delle and James Duffy Joined the Dot Karroll company at Dover, N. H.

S. Goodfriend, to manage the company headed by Henry Woodraff and Edna Goodrich in The Genius and the Model.

Helen Trowbridge, by Holden Brothers, for De-

Helen Trowbridge, by Holden Brothers, for Deserted at the Altar.

By E. A. Harrington for A Captismen Consul. By E. A. Harrington for A Gentleman Burglar;

# CORRESPONDENCE

(Continued from page 8.)
good house 11. Over Niagara Fails 19. A Trip to

WAPAKONETA.—BROWN THEATRE (A. J. Brown, mgr.); The Seminary Girl Oct. 15; good co.; leased capacity. The Royal Chef 31, Piff! Paff! out 10.

WILMINGTON.—OPERA HOUSE (D. De Vess, ngr.): A Poor Relation Oct. 18; good house and co. ivin Joslin 23; fair house and co. Finnigan's Ball b. John Griffith 7. Buster Brown 14.

NEW PHILADELPHIA. - UNION OPERA OUSE (George W. Bowers, mgr.): Over Niagara alls Oct. 28. The Beauty Doctor 31. Buster Brown Rudoiph and Adolph 10.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Col-na, mgr.): The Great Lafayette and co. gave a fine erformance Oct. 25 to big business. The lake of

FREMONT.—OPERA HOUSE (Heim and Haynes, grs.): Devil's Auction Oct. 26 disappointed a very trip house. The Great Lafayette 27. The Mummy and the Humming Bird 2.

SALINEVILLE.—E. OF P. OPERA HOUSE (Alect Welt, mgr.): Rudelph and Adelph Oct. 20; excilent, to good business; well pleased. Royer Brother in Next Door 10.

SHOCTON.—SIXTH STREET THEATRE (Joe han, mgr.): Over Niagara Falls Oct, 24; good and house. Eleventh Hour 28. Beauty Doctor 1. FOSTORIA ANDES OPERA HOUSE (H. C. amphell, mgr.); The Devil's Auction Oct. 26. The is of Spice 30.

CIRCLEVILLE GRAND OPERA HOUSE (W. Outler, mgr.): Richard III Oct. 24 pleased large disease. The Sign of the Cross 3.

### OREGON.

JALEM GRAND OPERA HOUSE (John F. Cor-y, mgr.): The Pariand-Newball co. in musical abers Oct. 15; excellent; good house. York State ks 14; good ch.; small house. Alma Hearn 25. tan of Sula 30.

### OKLAHOMA TERRITORY.

LAHOMA CITY, OVERHOLSER OPERA

(Ed Overholser, mgr.): Harmony Concert co.
ady Quariette (Lycenim offering) Oct. 30; very

A Thoroughbred Tramp 21, matines and sight,
if patronage. Black Patti Troubadours had
if a E. O. of the measur. Albert Taylor's Stock

M. The Maid and the Mummy 27, Lyceum
ion 28, Gus Sun's Minstrein 29, The dissibility
of 16-21.

### PENNSYLVANIA.

PENNSTL VANIA
HAHANOY CETY. KAIRE'S GRAND OPERA

DINE (J. J. Quirk. mgr.); Blaves of the Mill Oct.

fair house and play. Simpse Simon Simple 28.

ntata Joseph 30, 31 (local). Billy Cifford in The

lty Baron 2. Frank Deshon in The Office Boy 4.

Hustler 3. Enuning for Office 18.——FAMILY

REATRE (E. F. McAtse, res. mgr.); Bill of week

drew fairly satisfactory houses with Arilington
mody Four. Charles and Edna Harris, Cogswell

4 Frants, Howard and Lindner, Arthur Lane, w tion, and motion pictures.—ITEMS: James of has gone to New York to John musical proabressed birthday 2l. Received many valuation theatrical friends.—Star Achietic Clubproduced their minstrei, Prackvilla, 28 to
4 pleased audiences.—D. L. Thomas, Buom,
and Frick will assist Pottsville Elks' benefit
2.

at Columbia, Fa., 21.

UNIONTOWN.—WEST END THEATRE (Harry Bessen, owner and mgr.): Hely City Oct. 20 pleased med house. Rudelph and Adotph 25. Village Parson at Paul Jones 2. Elilianaire Tramp 1. Message to Mars 9. The Four Huntings 12.—GRAMD OPERA HOUSE (Harry Bessen, issues and mgr.): Waite Comedy co. 18-21. Plays last haif of weeks Strungels for Liberty, Dr. Jetyli and Mr. Hyde, Jennie the Mascot, and The Gentleman Burgiar; co. and basiness exceptionally good throughout the week. At Sunrise 25. Human Baves 4. High Flyers Buriesqua

JOHNSTOWN, CAMBRIA THRATER (H. W. Scheev, mgr.): Britt-Nelson Moving Fictures (H. W. Bils, near pictures and husiness. Frince of Salerno 19; fair play and business. Eliz' Minstrein (local) 20 pleased big business; about \$1,000 was realized. New York Stars Burissquers 21; good play and business. The Village Farson 21; good play and business. The Village Farson 22; good; fair business. Kellar 24; fine, to packed houses. Hadley's Pictures 25. The Golden Crook Surfesquers 26. The Spay Girl 27. The Girl from Chill 28. The Middight Filyer 30. Paul Jones Opera co. 31. Mabel KeKinley 1.

SCRANTON.—LYCEUM THRATHE (A. J. Duffy, agr.); Mary Emerson in Will o' the Wisp Oct. 11; alr performance; poor business. West's Minstrels B; poor performance; fair business. In the Bishop's Arriage 14; excellent performance; first-class co.; cod business. The Besuty Dector 18. West and Johns 26. A Message from Mars 26. Simple Simon imple 28.—ACADEMY (A. J. Duffy, mgr.); Lost n 2 Big City 16-18; big business; pleased. Human learns 19-21. Fast Life in New York 29-28.

Hearts 19-21. Fast Life in New York 23-25.

WILKES-BARRE. THE NEBETT (Harry Brown, mgr.): Mary Emerson in Will o' the Wisp Oct. 13; good co. and performance; fast house. The Beauty Doctor 18. U. T. C. 21. Message from Mars Beauty Doctor 18. U. T. C. 21. Message from Mars Beauty Doctor 18. U. T. C. 21. Message from Mars 24. Simple Simon Simple 27. Primress's Minstrels 28.—GRAND OPERA HOUSE (Harry Brown, mgr.): Vauderlile headed by Fannia Rice 9-14; very pleasing performances; good houses. Human Hearts 18-18; good co.; big business. Lost in a Big City 19-21. West and Vokes in A Pair of Pinks 23-25. Fast Life in New York 28-28.

POTTSVILLE.—ACADEMY OF MUSIC (M. Reis, prop.; Charles Haussman mgr.); The High Flyers Burlasque Oct. 20 seemed to please good business. Paul Jones 28; fair house. Descrete at the Altar 25 pleased good business. A Dangerous Life 30. A Pair of Pinks 21. Mayor of Tokio 1. Message from Mars 2. The Office Boy 2.—FAMILY THEATRE (Hersker and D'Estra, propa.; H. D'Estra, mgr.): Week 23 Musical Bennetta, B. C. Weston and Runice Raymond, Hilly Hallman, Frank Burt, Reces Rosse, Jr., and the kinetograph are giving satisfaction.

VORK.—OPERA HOUSE (B. C. Pents, mgr.): A

YOUNG.—OPERA HOUBE (B. C. Penta, mgr.): A Micsaage from Mars Oct. 19; elegant co. to fair business. In the Wrong House 20 canceled. Peck's Bad Boy 21 pleased capacity. A Hot Old Time 24; fair co. and business. Bi Stebbins 25 pleased a fair sized audience. Muggs' Landing 27. Frank Deshon in The Office Boy 28. Marching Through Georgia 30. Girls Will Be Girls 31. Mabel FcKinley in The Minister's

Chill 2.

CARBONDALE.—OPERA BOURE (M. Reis, lessee; G. W. Lowder, mgr.); May Hillman Stock co. Oct. 16-21 opened to S. R. O. Plays; Hearts of the South, Wealth and Powerty, Flood Tide. The Little Duchess, On the Frontier, The Showman's Daughter, His Little Lordship, Fanchon the Oricket, Stetson's U. T. O. 22. Human Hearts 24. David Proctor in A Massage from Mars 27. Ben Mack Stock co.

ALTOONA.—ELEVENTH AVENUE OPERA
HOUSE (I. C. Mishler mgr.): The village Parson
oct. 21; good house. Kellar 23; S. R. O. Low's
Lottery 24; large attendance. Golden Crook co. 25;
big business. The Gypay Girl 22; good receipts. The
Golden Crook ce. 27; fair patronage. Uncle Josh
Spruseby 28; S. R. O. Faul Jones 30. Cousin Kats
21. The Midnight Flyer 1. Mabel McKinley 2.
Dainty Duchess 3. Stetson's U. T. C. 4.
CHARLEROL—COYLE THEATRE (Robert S.
Coyle. mgr.): Midnight Flyer Oct. 11; fair performance to good house. Holy City 19; strong play in
thoroughly capable hands; business good considering
bad weather. Ksin of Trampa 21; good matiness business, capacity at night; pleased. Elark-Urban Stock
co. 28-28 opesed to S. R. O. with The Stepson. Other
plays: A Man Without a Country, The Hidden Hand,
Her Mad Marriage. A Millionaire Tramp 4.
GREENSBURG.—ST. CLAIR THEATRE (Frank

TOWN.—LYRIC THEATRE (Bishier and angres.): Emma Bunting co. closed very satngres.): Radolph and Adolph Oct. 34: fair pergeometry and the Beast IS to capacity; conBeasty and the Beast IS to capacity; congeometry very fine; andience pleased. The
be Four drew good business IS; the co.
be Four drew good business IS; the co.
Campbell Stratton, very good. Edition
(Campbell Stratton, very good. Edition
(Carrier Dec.

Campbell Stratton, very good. Edition
(Carrier Dec.

Campbell Stratton, very good.

Carrier Dec.

Carr

NORRISTOWN GRAND OPERA HOUSE (M. Beia, lessee; C. M. Southwell, mgr.); Chester De Vende co. closed a successful engagement Oct. 21. Plays last half of week; Doomed, A Great Medical Mystery. The Pirats's Treasure, and The Drunkard's Wife. Billy Clifford in Jolly Baron 24; good business, all Sicoblans 26. Deserted at the Altar 28. Eichard Carle in The Mayur of Tokio 31.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenninen, mgr.); Burke-McCann eo. Oct. 13-14. Plays: The Cowboy Prescher, good house and play; Lady of Lyons, good house; Heir to the Throne pleased. Moving Pictures Britt-Nelson Fight 16; business good. Sheriock Holmes in The Sign of the Four 17; business and perfermance good. The Water-melon Trust pleased big business 18.

SUNBURY. — CHESTNUT STREET OPERA
HOUSE James C. Packer, mgr.): Simple Simon Simple Oct. 24 first the banner house of the season.
A Jolly Baron 31. Human Hearts 2. Running for
Office D. ——ITEM: Neil McNeil, Jerry D. Sullivan,
Tom Springer, Anna McNabh, Tritic Cadia, May
Kilicoyne, and J. K., Adams, of Simple Simon Simple
co., deserve special meetika.

co., deserve special mention.

WHALIAMSPORT -LYCOMING OPERA HOURE
(L. J. Flak, mgr.): A Dangerous Life Oct. 19 to small
andience; pleased. Mary Emerson in Will-o'-the-Wisp
andience; pleased. Mary Emerson in Will-o'-the-Wisp
at the Altar 2s to good business and andiences well
at the Altar 2s to good business and andiences well
pleased. Simple Emon Simple 25 to S. R. O.; opthusiastic andience; large and excellent co.; well
staged. Stetzon's U. T. C. 27. Cousts Kate 30.

SMENANDOAH.—NEW O'HARA THEATRE (M.

J. O'Hara. mgr.; G. F. Humble, bus.-mgr.): The
High Plyers Oct. 19 to topheavy hous. Will-o'-theHigh Plyers Oct. 19 to topheavy hous. Will-o'-theWisp 20 to medium sized audience. A Slave of the
Wisp 20 to medium sized audience. A Slave of the
Mill 21 to fair business. A Message from Mary 24
Mill 21 to fair business. A Message from Mary 24
Mill 21 to fair business. Paul Jones 25 to good business,
May Hillman Stock co. 30-4.

NEW PORT.—OPERA HOUSE (Cahn and Cross.
mgr.): The Land o' Cotton Oct. 10; excellent play.
deserving better business. When We Were Twestyone 20; pleasing performance; good house. James
O'Nell in Monte Cristo 21 was the same finished
O'Nell in Monte Cristo 21 was the same finished
performance as of yore, pleasing outbusinstic bouse.

High Flyers Oct. 19 to tophency house. Will-o'-the-Wisp 20 to medium sized audience. A flave of the Mill 21 to fair business. A Message from Mars 24 pleased a large house. Paul Jones 25 to good business. Chester De Vonde Repertoire co. 23 week.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina. mgr.): Irene Myers Oct. 5.14 in A Midnight Marriage. Little Church Around the Oorner, Driven from Home, Lighthouse by the Sea, Night Before Christmas, Why Girls Go Wrong, and Great Temptation; excellent, and broke all house records. The Village Parson 17 to large and pleased andience.

RENOVO.—KANE'S THEATER (Kane Brothers, mgrs.): Prince of Salarno Oct. 18; fair house and performance. The Octoroon 17 (local); excellent, to large house. The Octoroon 17 (local); excellent, to large house. The Octoroon, was praised for the stage work.

HARRISBURG.—GRAND OPERA HOUSE (Joseph Frank, local mgr.): The Village Parson 0ct. 12-14 to good business and pleased audiences. A Dangerous Life 10-18 to fair house. A Hot Old Time 19-21. Slaves of the Mill 22-25. A Jolly Baron 26-23.—LYCEUM (Joseph Frank, local mgr.): A Message from Mars 25.

BEAVER FALLS.—LYCEUM THEATER (Sam Hannuer, mgr.): Two Johns Oct. 17 pleased a large house. To Die at Dawn 18; co. and business fair. Flaming Arrow 21; co. and business good. Eben Holone. To Die at Dawn 18; co. and business fair. Flaming Arrow 21; co. and business good. Eben Holone. To Die at Dawn 18; co. and business. The New Uncle Josh Spruceby 25 to light business. The New Deasty Doctor 26. A Pair of Country Kids 28. Running for Office 30. Why Women Sin 31.—ITEM: The Midnight House (M. B. Willoughby, mgr.): The Midnight The Temple has been greatly improved.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Will oundry). The Midnight Flyer Oct. 19 pleased a large house. Along the Kenneck 22; only fair co. and business. King of Tramps pleased 8. E. O. 24. Echoes from Broadway 27. Chauncey Keifer Stock co. 30 and week. Y. M. OHL CTTY.—VERBECK THEATER (G. H. Verbeck, mgr.): Why Women Sin Oct. 22; good houses and gav

C. A. (local) 8.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Why Women Sin Oct. 21; good houses and gave satisfaction. Kirk-Brown co. 23-23. By-Right of Sword, Shannon of the Fifth, Lady of Lyons, Alone in London, to heavy business; good co. Kirk-Brown co. 28-4. Over Niagara Falls 6. Paul Jones 8.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. F. Driggs, mgr.): Midland Course Oct. 11 pleased small house. Ole Olson 18 canceled. At Sunrise 18 failed to please fair house. Sophie C. Bradford co. 23-25 failed to appear. Dora Thorne 28. Stetson's U. T. C. co. 31. Moving pictures 1. One Night in June 2. Sign of the Four 8. Course 11.

ROCHESTER.—GRAND OPERA HOUSE (George Challis, Issues and mgr.): Chauncey-Keifer co. Oct. 16-21 classed to capacity business; excellent co. Verna May co. 23-28 in Little Heiress, in Nevada, and The

Mountain Walf, opened to S. R. O.; good ca., and pleased. Why Womes in So. Buster Brown 2. Funst 4. Eurray and Mackey co. 6-11.

CARLIBLE—OPERA HOUSE (W. H. Bretamgr.): Culbana, Chase and Weston's Minstree Out. 19 failed to please small arctiesce. A Winsty City 20; in good co. to fair business. Eimple Simon Busple 25 pleased S. R. O. A Hot Old Thim 28. Mugge' Landning 31. Crive Club (local) 3.

FRANKLIN.—OPERA HOUSE (M. Rein, leases; John Mills, may.): Josh Mimptins (et. 19; peor co. and business. Bur Hearted Jim 20 to small attendance; attraction gued. Why Women Sin 34; good co., and business. Dors Thorne 25 canceled. Elsen Holden 26. The Beauty Doctor 27.

CHAMBERSBURG. — BOSEDALE O P. B. R. A HOUSE (Frank Ehinsbrook, mgr.): Kennedy Players Cond week of Oct. 21 in East Lyune, The Fatal Wedding, and The James Boys in Minsuri; good co., and the same start of the Mill 27, Mikado S.

LEBANOS.—ACADEMY OF MUSIC (J. M. Neeley, leases; George T. Spang, mgr.): A Dangerous Life Oct. 14; good co.; fair house. The Watermeion Treat 18; topheny bosse. A Slave of the Mill 17; good co.; fair house. The Watermeion Treat 18; topheny bosse. The High Flyer 21. Myrkle-Starter Stock co. 23-28.

VANDERGRIFF.—CASINO (C. F. Pox. mgr.): Two Country Kifa Oct. 20; poor co.; business good. Eben Holden Oct. 24; good business and satisfaction. Along the Kennebec 27. Governor La Fullette (feeture) 28. King of Tramps 31. Counin Kate 3. A Windy City 4.

CLEARFIELD.—OPERA HOUSE (T. E. Clark. mgr.): Rossbelle Leelle (Myers Stock) Oct. 16-21. mgr.): Rossbelle Leelle (Myers Stock) Oct. 16-21. mgr.): The City of New York, Not Guilty, The Great White Diamond; capacity and good antifaction. A plaid of Country Kifa 27. Dors Thorse 30. Stotson's U. T. C. 1.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Rasign, mgr.): Hartigan-Fritchette Oct. 48-18 in A Wiley's Hanger. Dr. Jakyll and Mr. Ryde.

mgr.): Bennett-Moulton co. week Oct. 21; successful; Mildred Williams Force is leading woman; made her debut on 19. West's Minstrels 1. Running for Office 2. Belle of Broadway 4.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): High Flyer Oct. 18; good, to good business. Burke and McCann co. week 23; good co. and business. Geld Dust Twins 31. Hot Old Time 4. Human Hearts 7.

BER WICK.—P. O. S. OF A. OPERA HOUSE (F. R. Eltchen, mgr.): The Sign of the Four Oct. 12; good co. and bouse. The Sign of the Four Oct. 12; good co. and house. Culhans. Chase and Weston's Rinstrels 14; good co. and house. The Watermelon Trust 19; poor co. and house. The Good Dusiness. A Pair of Country Kids 20. Big Hearted Jim 21. Captain Debonnaire 22. Eben Holden 25.

SCOTTDALE.—GETER'S OPERA HOUSE (A. J. G.-yer, mgr.): Moving pictures Oct. 18, 14, to good business. King of Tramps 19; encellent, to fair house. Echoes of Broadway 21. Weight's Comedy co. week of 23. A Windy City 2. Wrong House 3.

TYRONE.—ACADEMY OF MUSIC (G. C. Boecking, mgr.): Frince of Balerno Oct. 20; very good, to poor house. At Sunrise 21 pleased fair house. The Midnight Flyer 28 pleased good house. A Windy City 24 failed to appear. Dorn Thorne 28.

POTTSTOWN.—GRAND OPERA HOUSE (B. Glasgow, lesses; J. Gamble, heal mgr.): Besuty and the Beast Oct. 17; large and delighted audieore. Deserted at the Altar 26. Mamie Fleming Bepertoire co. 4-6.

the Beast Oct. 1:

Descript at the Altar 28. Mamie Fleming Rep co. 4-6.

BELLEPONTE.—GARMAN'S OPERA I (William Garman, mgr.): At Sunset Oct. 20 performance and house. Bora Thorne 25; soo formance and house. Hadley's Moving Pictus Strians's U. T. C. 30.

OLYPHANT.—OPERA HOUSE (Glibbons at bine, mgrs.): Steson's U. T. C. Oct. 19; good and performance. Human Hearts 24; fine prod capacity. Side Tracked 25. Moving pict Hunter and Walter's Vandeville 9-11.

GREENVILLE.—LAIRD OPERA HOUSE

GREENVILLE.—LAIRD OPERA HOUS leulein, mgr.): The Two Johns Oct. 25; good by and performance. Eben Holden 27. Dors Tho Vost's Minstrels 2. Over Niagara Falls 3.

Emerson T.

BRADFORD.—THEATRE (Jay North, mgr.):
Mugg's Landing Oct. 20. Uncle Josh Spruceby 21.
The Beauty Doctor 24. The Winning Girl 24. Paul
Gilmore 25. Running for Office 25.
SHAMOKIN.—G. A. R. OPERA HOUSE (John
F. Osler, mgr.): Mary Emerson in Will o' the Wisp
pleased good sized andlence Oct. 19. A Slave of the
Mill 20.

WELLSBORO.—BACHE AUDITORIUM (Dartt
and Dartt, mgrs): Campbell Stratton as Sheriock
Holmes in The Sign of the Four Oct. 27. Creaton
Clarke in Monsieur Beaucaire 3.

COREY.—ARMORY THEATRE (C. T. Trimble,
mgr.): Cradoc-Neville co. 25-25 in Sign of the Four,
Girl of the Siuma, and Hell's Eitebun played to
hig business, but did not astisaty.

ST. MARYS.—TEMPLE (John S. Spear, mgr.):
Dora Thorne Oct. 20; very good co.; fair house. The
Beauty Doctor 25. The Missouri Girl 30. The King
of Tramps 7.

MONESSEN.—OPERA HOUSE (A. N. Shuster,
mgr.): Along the Fannah House (A. N. Shuster,

of Tramps I.

MONESSEN.—OPERA HOUSE (A. N. Shuster,
mgr.): Along the Kennebec Oct. 21; poor co.; fair
house. The King of Tramps 23 to good house. The
Cleveland Ladies' Orchestra 25 pleased large audience.
MT. PLEASANT.—GRAND OPERA HOUSE (I.
R. Coldsmith, lessee and mgr.): Echoes from Broadway Oct. 23 to good house; pleased the andience.
At Survise 26.

At Sunrise 26.

WAYNESBURG.—OPERA HOUSE G. W. Munnall, mgr.): Along the Kennebec Oct. 14 pleased good business. Roney Boys' Concert co. 20; good entertainment to S. R. O.

PITTSTON.—LYRIO THEATE (M. F. Coons, mgr.): The Watermelon Trust Oct. 20; two capacity houses. A Dangerous Life 21 pleased two hig houses. May Hillman Stock co. 30-4.

performance as of yore, pleasing enthusiastic house. The Fenberg Stock co. 22-28 (except 27) opened in The Parisian Princess to S. R. O.; continued in The Patal Wedding, Queen of the Highbinders. The Christian, Camille, and Secret Service Sam to excellent business; strong ca, and specialities. Kyrie Bellew 27. Colonial Stock co. 30-4.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): Shanrock Band Oct. 20; fair house and sine music. In the Land o' Cotton 21; good, bet much smaller house than play and co. desserved. Hey's Comedians 23, 24; small houses. Chauncey Olcott 25; good house; well pleased. When We Wave Twanty-one 26, Ben of Broken Bow 28, James O'Neill 27. Under Southern Skies 30. The Italian Band 3. The Italian Choir 4. Fenberg Stock co. week 6.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in Lost River week Oct. 23 to good business; Miss Timmons was splendid as Ora and much appreciated; Miss Allisen and Mr. Dailey were clever; the Brown University Quartette gave very good vocal selections. Week of 30, Darkest Russia.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): The Land o' Cotten ca. Oct. 18 gave first-class performance to good house; best of satisfaction. When We Were Twenty-one 25. Tracy the Outlaw 31.

## SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): The Clansman Oct. 19; two performances to S. R. O.; sensation of the senson. A Son of Rest 20; good co, and performance to light business. The County Chairman 24 Arew a fair house and pleased. Garmon-Poliock co, week of 23 in repertoire opened to S. R. O., giving the following plays: Curse of Drink, Road to Frince, Driven from Home, Little Minister, Deadwood Dick. The Sign of the Four 30.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): Effic Elisler in Hazel Kirks Oct. 17; a pleasing performance to a medium audience. Miss Rob Whits 18; good performance to a large house. A Son of Rest 19 to a medium bouse, Sheriock Halmes 24. The County Challman 25. Human Hearts and The Geisba coming.

The County Chairman 25. Human Hearis and The Grisba coming.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): A Thoroughbred Tramp (oct. 20 to fair business; poor performance. Perachide (I. H. Greenewald, mgr.): A Thoroughbred Tramp (oct. 20 to fair business; poor performance. Perachide (I. H. Greenewald, mgr.): A Thoroughbred Tramp (II) Beresford in The Woman Hater 31. Ponce de Laon Comedy co. 9, 10, sufficiently (Abe Ryttenberg, mgr.): Clansman Oct. 17 to S. B. O.; performance pleased. Maloney's Wedding 18; poor business and performance pleased. Thoroughbred Tramp (II); performance poor; business fair. George Adams' Humpty Dumpty 24; business fair. George Adams' Humpty Dumpty 24; business fair. George Adams' Humpty Dumpty 24; business and performance fair. Sign of the Four 25. Ouringe Runkel co. 30-4.

FLORENCE.—AUDITORIUM (Charles D. Bray.

mgr.): Maloney's Wadding Oct. 20; performance good: fair house. Hampty Dumpty Rt. matines and night; performance excellent; good besidess. Al. G. Pield's Hinstreis M; performance very good; full house. CAMDES.—OPERA HOUSE (G. G. Alexander.mgr.): Erzest Coch's Humpty Dumpty Oct. 23; fair performance to full house. GREENVILLE.—GRAND OPERA HOUSE (R. P. Whitmire, mgr.): Peruchi-Gypsone o. west of Oct. 10; co. and business good. The Geisha M. SENECA.—OPERA HOUSE (George C. Benadict, mgr.): Human Hearts Oct. 27.

### SOUTH DAKOTA.

### TENNESSEE.

TENNESSEE.

\*\*RASHVII.LE.—VENDOME (W. A. Sheets, mgr.): Louis James in Ingomar and Virginius Oct. 18 piesaed fair house. The College Widow ID delighted very large house. The Fortune Teller 26, 21; light business. The Eternal City 25; seed house. Buster Brown 24, 25. Babes in Toyland 27, 28. Ethe Elisler 31. Frank Danisis 2. Alberts Gallatin 4.—BLOU (J. W. Loyerly, mgr.): Sidney Toler in How Baxter Butted in 16-21 piesaed large houses. Muston and Mason in Prits and Snitz 29-28 opened to large and piesaed audiences. Mustray and Mack in Around the Town 30-4.—GRAND (E. A. McArdis, mgr.): Rents-Santley co. 16-21 piesaed good business. Blue Elibbon Girls 19-28 opened to good business. The Majastics 30-4.

\*\*CHATTANGOGA.—OPERA HOUSE (Paul R. CHATTANGOGA.—OPERA HOUSE (Paul R. CHATTANGO

Santiey co. 16-21 potential possibles. The Majastics 30-4.

Girls 23-28 opened to good business. The Majastics 30-4.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): The College Widow Oct. 18 delighted a packed house. Buster Brown 23 pleased a good house. A Bunch of Keys 24. Babes in Toyland 25. Effe Elisher 30. County Chairman 31. Harry Beresford 8.

—(TEMS: Engagements of Ethel Barrymore and Madame Schumann-Heink canceled.—Ground was broken for the new Bijon Theatra, for which 362,000 has been subscribed by local parties. The seating capacity will be 2,000.

MEMPHIS.—BIJOU (Beajamin M. Stainback, mgr.): Funny Mr. Dooley Oct. 23-28 delighted spiendid andisnoss. York State Folks 30-4.—LYCKUM (Frank Gray, lessee and mgr.): The Fortune Teller had nice business 17, 18. When Johnny Comes Marching Home drew fairly well 19. The College Widow did hanner business, playing to capacity of the bouse 20, 21. Louis James in Virginium, langomar, and The Gindintor to fine houses 23, 24. Bustor Brown 26, 27. Babes in Toyland 31, 1. Frank Daniels 3, 4.

JACKSON.—MARLOWE THEATRE (Woorner and Tuchfield, mgra.): When Johnny Comes Marching Home oct. 18; fine performance to good business. The Mot Like Other Girls 27. Babes in Toyland 30.

UNION CITY.—RENOLDS OPERA HOUSE (J. C. Reynolds, mgr.): Herald Square Comic Opera co. Oct. 14; excellent co. and business. Jefferson Stock co. week 16-21; good co. and business. Jefferson Stock co. Week 16-21; good co. and business. Jefferson Stock co. Week 16-21; good co. and business. Jefferson Stock co. Week 16-21; good co. and business. Jefferson Stock co. Week 16-21; good co. and business. Jefferson Stock co. Week 16-21; good co. and business. Jefferson Stock co. Week 16-21; good co. and business. Jefferson Stock co. Week 16-21; good co. and business. Jefferson Stock co. Week 16-21; good co. and business. He A R R E (Pritz Staub, prop.): Frank Deshon in The Office Boy Oct. 16 delighted a good business. The Oollege Widow 17 to 18. Electric Co. 20 delighted a good business.

S. R. O.; delighted.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fuwier, mgr.): Frank Deshon in The Office Boy Oct. 10; business good; well pleased. Eva La Rena Stock co. 25-25.

COLUMBIA.—GRAND OPERA HOUSE (Ashly Wilkins, mgr.): A Breesy Time Oct. 23; poor house; co, fair. Babes in Toyland 28.

## TEXAS.

CORSICANA.—MERCHANTS OPERA HOUSE. Games M. Drake, mgr.): Albert Taylor co. Oct. 9-11 to good houses in My Old Kentucky Home, A Struggle for Life, The Starbucks; audiences pleaned. An Aria-tocratic Tramp 14; two fair houses. Liberty Belles 17 to a large and well satisfied house. Rilly Kersands' Minstrais 18 pleased a tapheavy house. The Jeffersons 24.

tocratic Tramp 14; two fair houses. Libery heirs 17 to a large and well satisfied house. Billy Kersands' Minatusis 18 pleased a topheavy house. The Jeffersons 24.

FORT WORTH.—GREENWALL'S O PER A HOUSE (Phil Greenwall, mgr.): Risck Patti Troubadours Oct. 16; two well filled houses; persented that the programme antisfactory. McFadden's Row of Flats was presented matines and night 18; capable eo.; well filled houses; performance pleasing. Uncle Josh Perkins 21; two topheavy houses; picased.

GAINESVILLE, — RROWN'S OPERA HOUSE (Paul Galila, mgr.): Beggs Prince Opera ce. in Fra Diavola 16; excellent to good business. Uncle Josh Perkins 18; very good attraction; good house. Black Pattl 19; good attraction to S. E. O. Billy Kersands' Minstrels 22. Gertie Ewing 25-28. An Aristocratic Tramp 30. Liberty Bells 31.

M'KINNEY.—OPERA HOUSE (H. W. Warden. mgr.): Murray and Mack Oct. 18, being old favorites here, delighted a large audience. Gus Sun's Minstrels 19: poor to a crowded house. The Libery Bells 20. excellent to a crowded house. well received. An Aristocratic Tramp 21; light house. Vaudeville 31. WACO.—AUDITORIUM (Jake Garfinkla, mgr.): Murray and Mack in Around the Town Oct. 18 to big business; cn. well received. McFadden's Flats pleased large house 18. William and Joseph Jefferson 24. Way Down East 28. Shepard's Moving Fletures 34. TyleR.—GRAND OPERA HOUSE (G. Bicks, mgr.): Lord Baltimore Oct. 19; fair co. and good house; the formale imperaonations deserve apecial meetien. Way Down East 20; fine co., pleased fair bouse. Billy Kersands' Minstrels 28.

DALLAS.—OPERA HOUSE (George Amy. mgr.): An Aristocratic Tramp Oct. 18, 19 to very good business. Billy Kersands' Minstrels 28.

DALLAS.—OPERA HOUSE (George Amy. mgr.): An Aristocratic Tramp Oct. 18, 19 to very good business. Billy Kersands' Minstrels 28.

mention. Way Down East 20; fine co.; pleased fair house. Billy Kersandr's Minatteria 28.

DALLAS.—OFERA HOUSE (George Anny, mgr.): An Aristocratic Tramp Oct. 18, 19 to very good business; show so so only. McFadden's Row of Flats 20, 21 to full houses, specialties being main feature. When Johnny Comes Marching Home 28, 26. Shepard's Moving Pictures 27. Joseph and W. W. Jefferson 28.

WEATHERFORD.—HAYNES OPERA HOUSE (R. M. Honner, mgr.): Beggar Prince Opera co. in Fra Diavolo Oct. 14; satisfaction to crowded house. Mrs. Hursey from Jersey 19, 20 to fair business. PARIS.—PETERSON THEATRE (R. P. Mechan, mgr.): Louis Dean co. Oct. 18-18 in Sherleck Holmes and Hearts Adrift; good co.; pleasing performances. Murray and Mack 21; good business and co. An Aristocratic Tramp 28.

CLEBURNE.—BROWN'S OPERA HOUSE (J. C. Brown, mgr.): The Peterson Repertoire co. Oct. B-16 foir business. Lord Baitimore 18; very good play and

CLEBURNE.—BROWN'S OPERA HOUSE (J. C. Brown, mgr.): The Petersen Repertoire co. Oct. 9-14; fair business. Level Baitimore 18; very good play and business. An Aristocratic Tramp 19; fair business. National Stock co. 20, 21; fair business.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Murray and. Mack Oct. 16 to large and well pleased andisone. Billy Kersands' Minstrels 19 to topheavy bouse. The Liberty Belles 24. The Rivals 25.

BONHAM.—STEGER OPERA HOUSE (J. W. Parrier, Jr., mgr.): Uncle Josh Perkins' co. Oct. 19; fair co.; good house. Gus Sun's Minstrels 21; good co.; full house.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgr.): Lord Baltimore Oct. 18; fair co. and business. Uncle Josh Perkins 25. Lyceum Stock co. 30-4.

SHERMAN.—OPERA HOUSE (M. Sarasan, mgr.):

SHERMAN.—OPERA HOUSE (M. Saranan, mgr.): Black Patti Troubadours Oct. 17; good business and performance. McFadden's Flats 21; fair business:

disappointing.

ORANGE. OPERA HOUSE (Mort. L. Bixler.
mgr.): The Jefferson co. in The Rivais Oct. 17 pleased
crowded house. Over Niagara Falls 25.

MARSHALL. OPERA HOUSE (James Drair,
lessee and mgr.): Murray and Mack Oct. 21 satisfied
8. R. O.

DROWNEWOOD MIRT OPERA HOUSE (R. W.

S. R. O.

BROWNWOOD.—MIRT OPERA HOUSE (R. W. Harryman, mgr.): Spooner Dramatic co. Oct. 16-21: good houses and performances. Lerd Baltimore 23.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): One Sun's Minstrels Oct. 18. Liberty Belles 19. Shepard's Moving Pictures 21.

NACOGDOCHES.—OPERA HOUSE (Morgan and Son, mgrs.): Over Niagara Falls Oct. 21; excellent, to pnor house.

BRENHAM.—GRAND OPERA HOUSE (Alex. Simon, mgr.): Over Niagara Falls 9.

UTAH. PARK CITY.—DEWEY THEATRE (F. J. Mc-Laughlin, mgr.); A Thoroughbred Tramp Oct. 16 pleased fair house. Uncle Josh Perkins 30.

## VERMONT.

Motesif, mgr.): Turner's moving pictures 25, 24 and light houses.

Hight houses.

ELENGTON.—STRONG (Cahn and Grant, les-light Hilton, treas.): Creaton Clarke in Mon-issucaire Oct. 23; a most finished performance; and antinatarite audience. Why Girls Leave

None 28. Wisard of On 28.

MONTPELIER.—BLANCHARD OPERA HOUSE
G. L. Blanchard, mgr.!: Why Girls Leave Home Oct.
5; small house; good performance. Wizard of Os
8. Buster Brown 3. Sunny South 7.

RUTLAND.—OPERA HOUSE (Boyle and Brenct, Issueses): Tuner's moving pictures 25. 26 to good cousses. Slaves of the Mine 28. Why Girls Leave Home 80. Wisard of Ox 31.

BELLOWS FALLS.—OPERA HOUSE (J. E. Sromahan, mgr.): Stetson's U. T. C. Oct. 28 to fair ussiness. Why Girls Leave Home 31.

BRATTLEBORO.—AUDITORIUM (George E. Pox., mgr.): Monsieur Beaucaire Oct. 28. Mr. Clark corred good business. Two Orphans 5.

### VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Charles I. McKee, mgr.): William H. Crane Oct. 18, 19 in The American Lord: fine performances to big business. Vicerace Davis 20, 21 in The Player Maid: good performances to fair houses. Harry Beresford 24 in the Woman Hatter to light business. Frank Deshon 25 in The Office Boy (return engagement). Miss Bob White 20. Shenerd's pictures 31.—BLJOU THEATRE Charles I. McKee, mgr.): Black Crook 23-28 to casacity. Gay New York 30-4.

NORPOLK.—ACADEMY OF MUSIC (Otto Wella, ugr.): Professor Nanoleon Oct. 13, 14 (local): excellent; good business. William Crane in An American Lord 18; good attendance; well pleased. Plorace Busid 17; fair house; good o, The Geisha 20, 21.—GRANRY (L. Joe Leaucher, mgr.): The Binck Crook 16-21 to big business; eo. good. Daniel Ryan 23-28 in repertoire. BROANOKE.—ACADEMY OF MUSIC (Harry lerastein, mgr.): The Office Boy Oct. 20 pleased good onse. The Murray Comedy oo. week of 23, pleasing ice business. Harry Beresford in The Woman Hater 5: excellent performance to fair business. The Murray Comedy oo. 26-28.

MEWPORT NEWS.—ACADEMY OF MUSIC (G. A. Booker, mgr.): Geisha Oct. 19; poor to fair comes. Harry Beresford 21; good performance and uniness. Miss Bob White 26. National Stock co. 24.

20-4. COVINGTON.—MASONIC THEATRE (C. A. Cover, mgr.): National Stock co. Oct. 23-28 opened to large bouse; pleased.——ITEM: Tuesday night some one in balcony cried "Fire!" and members of co. with difficulty prevented disastrous stampede.

\$TAUNTON.—BEVERLEY THEATRE (Borkman and Shults, mgrs.): The Office Boy Oct. 23; large and well pleased audience. Miss Bob White 1. Paul Gilmore 11.

PETERSBURG,—ACADEMY OF MUSIC (Charles A. Bass, mgr.): Florence Davis in The Play-er Maid Oct. 23; small house; well pleased. Pauline Hall 9.

### WASHINGTON.

COLFAX.—RIDGEWAY THEATRE (Lennox and Larkins, mgrs.): Jules Murry's co. in The Marriage of Kitty, with Alice Johnson in the title-role, Oct. If to big business. Roselle Knott in When Knighthood Was in Flower 28. Patten and Perry 28. Madame Herrmann 1.

BELLINGHAM.—RECK'S THEATRE (A. C. Senker, mgr.): Miss Cubs Niblo in Dora Thorne Oct. 18; good business and show. Florence Roberts in Ann La Mont 20; big business; play well received. The Tenderfoot 24. York State Polks 25. Madame Herrmann 26.

EVERETT.—THEATRE (Harry R. Willia, ur.): Florence Roberts Oct. 21. The Tendertoot 25. [adame Herrmann 27.—PARLOR THEATRE: audeville.—ITEM: Commencing 23 vandeville atractions only will appear at Central Theatre.

### WEST VIRGINIA.

WEST VIRGINIA.

PARKERSBURG.—CAMDEN THEATRE (L. M. Lochs, mgr.): Buster Brown Oct. 20; fair house; pleased. Quincy Adams Sawyer 21; good co. and house. The Woman in the Case 23; crowded house; splendid. The Genius and the Model 27. John Griffith in King Richard the Third 30. Beauty Doctor 4. Way Down East 6. Paul Gilmore 7.—AUDITORIUM (W. E. Kennery, mgr.): Myrkie-Hander co. 16-21; played to large house all week. Plays: The Slave Girl. The Ways of Paris. The Quaker Trassdy. The Child of the Sluma. The Deserter, and The Gambler. Howard-Dorset co. 23-28; crowded houses; excellent co. Plays first half week: Luncheon for Six. A Trip to Bombay, and Dad's Girl. Holy City 30. A Trip to Bombay, and Dad's Girl. Holy City 30. A Trip to Bombay, and Dad's Girl. Holy City 30. A Trip to Baypt 1. At Sunrise 4. Kirk Brown 13-18.

WHEELING.—COURT THEATRE (E. B. Fransheim, mgr.): Mrs. Temple's Telegram Oct. 12 pleased good audience. Alberta Gallatin 14, with a good co., presented Cousin Kate to good business. Paul Gilmore 21. Quincy Adams Sawyer 23-25. 'Way Down East 27. Buster Brown 30.—GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Two Johns 12-14; S. R. O. Murray and Mackey Stock co. 16-21, playing Beware of Men. Du Barry, Heart of the Blue Bidgs, and Sheriock Holmes to S. R. O. When the World Sleeps 23-25. Big Hearted Jim 20-28.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): George B. Howard in Luncheon for Six Oct. 14; mediocre, to fair business. Mildred Holland in The Triumph of an Empress 17; excellent, to good business. Sandy Bottom 21 pleased fair sized house. Myrkle-Harder Stock co. week of 23; opening play, The Slave Girl.——ITEM; J. C. Beeber gave a banquet at the Florentine 21 in honor of his birthday. Covers were laid for twenty-eight.

CHARLESTON.—BRAND OPERA HOUSE (K. S. Bullew, mgr.); Howard-Dorset co. in repertoire Oct. 17-21. Plays: Luncheon for Six, Senator's Daughter, Wanted a Family, and Dangeres of New York. Sign of the Cross 25. John Griffith 31. Miss Bob White 3. The Fortune Teller 8. Paul Gilmore 10

BLUEFIELD.—ELKS OPERA HOUSE (S. B. Joliffee, mgr.): Frank Deshon in The Office Boy Oct.
19; S. R. O.; good to appreciative audience. Harry Beresford in The Woman Hater 28. Lewis Morrison

MARTINSBURG.—CENTRAL OPERA HOUSE

MARTINSBURG.—CENTRAL OPERA HOUSE
(A. F. Lambert, mgr.): Peck's Bad Boy Oct. 27. A
Wild Goose Chase booked for 28 failed to appear or
cancel. The Holy City 4. Lafayette Opera ce. in
The Mikado 7.

WESTON.—CAMDEN OPERA HOUSE (Whelan
sand Edwards, mgrs.): Harris-Parkinson co. Oct. 1618; good performances and business. Sign of the
Cross 21 pleased good house. Buster Brown 28. J.
2. Tools co. 30-1. Sandy Bottom 2.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Along the Kennebec Oct. 17; performance and business good. High Old Time 18 failed to
appear. Sandy Bottom 21. Holy City 24. Buster
Brown 28. At Sunrise 28. Echoes from Broadway 30.

WELLSBURG.—BARTH'S OPERA HOUSE (W.
F. Barth, mgr.): To Die at Dawn Oct. 25 pleased;
business good. Mincill Brothers 6-11. Weish Prize
Singers 14. Empire Stock 27-1. Missouri Girl 4.

GRAFTON.—BRINKMAN OPERA HOUSE
(Charles Brinkman, mgr.): Alberta Gallatin in Cousin
Kate Oct. 13 pleased good house. Sign of the Cross
18. Buster Brown 24.

## WISCONSIN.

WATERTOWN.—TURNER OPERA HOUSE (William Bethke, mgr.): Hans and Nix Oct. 18; good house; pleased enthusiastic audience. Dorn Thorne 22; fair co. and house.—GRAND OPERA HOUSE (Engene Wardwell, owner and mgr.): Robinson Stock co. 22.25; fair co. to good business. Royal Entertainers, moving pictures, 26.28. Dr. Christy Western Comedy co. 31. Little Minister 10.—ITEM: Neuman's Theatre changed hands 27. E. A. Neuman, the former owner, having suid the same to Eugene Wardwell. The opera house will be known as the Grand. All dates made by E. A. Neuman will be honored by the new owner.

KENOSHA, — RHODE OPERA HOUSE (Jos Rhode, mgr.): What Women Will Do Oct. 18 to good business; audience pleased. Dixon and Fields in Hans and Nix 22 pleased S. R. O. The Britt-Nelson Fight 28 to small bouse. Down by the Sea 25. Florodora 29.—BIJOU (F. J. O'Brien, mgr.): Vaudewille daily to S. R. O.: The Three Gardner Children. William E. Cross, the Hamitas, La Ronos, Maybelle Gage, the White-Siles Traverly, Gibson and Nash, W. S. La Compt, et al.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Long Stock co. Oct. 16-21 to big houses in Divorced, The Stain of Guilt, and A Fowerful Woman. Deserted at the Altar pleased good house 23. Schmit and Mitchell Vaudeville co. 27, 28.—WRST SIDE VAUDEVILLE THEATRE (Yagia and Meacham, mgra): Big business continues at this bouse this week. The Great Gay. Woodford and Mariboro, J. J. Lacas, and Grace Wilson appeared.

MERRILLE. RADGER OPERA HOUSE (F. M. Gibson, mgr.): Daniel Sully in Our Paster Oct. 18: excellent, to good business. Florodora 28. Trilby 30. Frank E. Long co. 18-18. West's Minstrels 20.—

FOND BU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, mgr.): Daniel Sully Oct. 14; splendid; lest of satisfaction to fair andience. The Show Girl 16; gnod co.; audience pisased; small house. What Women Will De 21; small house. School Girl 34; best of the season; splendid co.; full house. Britt-Nelson moving pictures 25, Down by the Sea 28. My Wife's Family 30.

APPLETON.—THEATRE (A. Emerson Jones mgr.): Porter J. White in Trilby pleased a fair hous Oct. 14. Dan Sally in Our Pastor gave an exceller performance to capacity 15. Texas to a fair hous 16; en. and performance were well received. Sho Giri 19. Fantana 24. School Giri 26. Florodora 28. MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Dan Sully is Our Pastor Oct. 12; good satisfaction to fine business. R. E. Magnus Players in Wyoming 17 did not draw nor please. The School Girl 25. Hann and Nix 24. Little Johnny Jones 28. Robert Mantell 28.

The School Girl 23. Hans and Nix 24. Little
Johnny Jones 26. Robert Mantell 28.

SHEBOYGAN.—NEW OPERA HOUSE (W. H.
Stoddard, mgr.): The School Girl Oct. 22 to large
and appreciative audience; co. gave good satisfaction;
Carrie Reynolds as Lillian Leigh did fine work, and
Robert White, Jr., as Sir Ormsby St. Ledger pleased
very much. What Women Will Do 25. Floredora 26.

RACINE.—BELLE CITY OPERA HOUSE (W. C.
Paul, mgr.): Hans and Nix Oct. 21; fairly good attendance. Hoiden Brothers' Deserted at the Altac
co. 22; good production and by a clever co., to S.
R. O. Rose Myvo 25. Robert Mantell 29. My Wife's
Family 2. The Little Minister 5.

JANESVILLE.—MYERS GRAND OPERA HOUSE
(Peter L. Myers, mgr.): Little Johnny Jones Oct. 25.
Robinson Stock co. 26-28. Heir to the Hoorah 31.
lsie of Bong Bong 4, matinee and evening. Sky
Farm 7.

ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.):

Farm 7.

ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.):

ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.):

Hans Hanson Oct. 17; very good co.; fair business.

Ogden's Rip Van Winkie co. 20; good co.; small business.

My Wife's Family 2. Winninger Brothers'

Repertoire co. week 6.

NEENAH.—THEATRE (William C. Wing, mgr.):

The Show Girl Oct. 18; fine; house good; pleased; Hidda Thomas as the Show Girl especially good.

Florodora 25. My Wife's Family 28. Faust 2. Isle of Bong Bong 7.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): The Show Girl Oct. 17; good house and satisfaction. What Women Will De 22; two crowded houses; good performance. Fantana 28. School Girl 26. Florodora 27.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D.

Bouses; good performance. Fantana 25. School offs.

55. Florodora 27.

EAU CLAIRE. GRAND OPERA HOUSE (C. D. Moon, mgr.): The Sho-Gun Oct. 21 to packed house; good satisfaction. Winninger Brothers in repertoire 23-28. San Toy 30. Florodora 2. Daniel Sully 6.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Your Neighbor's Wife Oct. 17 drew a fair house. Texas 19 gave an excellent production to a small house; fine co. Daniel Sully 27.

PORTAGE.—OPERA HOUSE (A. H. Carnegle, mgr.): What Women Will De Oct. 19. Wyoming 22. Down by the Sea 27.

LA CROSSE.—THEATRE (Gage and Wohlbuter, mgrs.): The Sho-Gun Oct. 19, with Henshaw and Ten Brock, pleased large audience.

### WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Stable and Fuller, lessees and mgrs.): Romana Oct. 16; fair production and business. Prince of Pilsen 21; excellent co.; S. R. O. May Irwin in Mrs. Black Is Back 24. Haverly's Minstrels 27. The Girl from Kay's 28. Sweet Clover 7. Killtes' Band 14.—TURNER HALL (H. A. Clarke, mgr.): Ghosts 25.

LABLAMIE.—OPERA HOUSE (H. E. Root, mgr.): Wolfe Stock co. Oct. 16-21 in Sowing the Wind, The Moonshiners, A. Study in Scarlet, A. Gentleman Burgiar, Carmen, and Morning, Noon and Night; Hasel Kirke, matinee; an excellent co. to immense business.

### CANADA.

The Duke of Killicrankie 2. Elsie Janis in The Little
Duchess 4.

CHATHAM. ONT.—GRAND OPERA BOUSE (P.
H. Brisco, mgr.): Deserted at the Altar Oct. 16 satisfied a crowded house. Joseph Murphy in Kerry Gow
pleased a capacity bouse 23. Her Pirst False Step
30. The Sign of the Four"1. Ben Hur 2. Gortun's
Minstrels T.

WOODSTOCK, ONT.—OPERA HOUSE (Charles
A. Pyne, mgr.): The Serie-Comic Governess Oct. 21.
enjoyable performance: fair business. Joseph Murphy
25 in Shaun Rhue pleased a good house. Elsie Janis
in The Little Buchess 30. Rese Coghlan in The Duke
of Killicrankie 10.

BELLEVILLE, ONT.— CARMAN OPERA
HOUSE (S. C. Carman, mgr.): Elsie Janis in The
Little Duchess Oct. 28 filled the Opera House; good
performance. Merritt and Pritchard's International
Biograph to. 25. 26. and matinee.

SHERBROOKE, QUE.—CLEMENT THEATRE
(T. M. Clement, mgr.): Marks Brothers Oct. 16-21;
good co.; excellent business. Rockwell's Sunny South
co. 24 pleased good house. Professor E. R. Crocker's
Educated Horses 25-28.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, prop. and mgr.): Joseph Murphy
in Shaun Rhue Oct. 18; good house; performance uppreciated.

BRANTFORD, ONT.—STRATFORD'S OPERA
HOUSE (T. C. Johnson, mgr.): Joseph Murphy
in Shaun Rhue Oct. 18; good house; performance up-

preclated.

BRANTFORD, ONT.—STRATFORD'S OPERA

HOUSE (T. C. Johnson, mgr.): Joseph Murphy Oct.

10 to good business. A Bell Boy 25. Little Duchess

1. The Duke of Killicrankle 3.

PETROLIA, ONT.—VICTORIA OPERA HOUSE
(Dunlap and Hutchcroft, mgrs.): Rachel Lewis Stock

co. Oct. 21 falled to appear.

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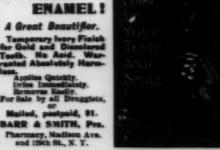
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